

VOLUME XXXIV OF INKWELL: THE LAST?

Since this is the first edition of the Inkwell for the 1969-1970 academic year, it is an appropriate occasion for a discussion of the status of the Inkwell itself. To be absolutely frank, one must admit that this newspaper is in serious trouble.

The recent history of the Inkwell has been a troubled one. With the passage of time, this newspaper has become an increasingly isolated institution on our campus. This situation can be traced in part to a general atmosphere of indifference to all campus organizations and activities, but to cite this general indifference as the source of all, or even most, of the troubles which beset the Inkwell would constitute a "cop-out" of the first order.

Quite frankly, if the Inkwell is today an isolated campus organ of communication, the cause lies in the fact that, in the past, the Inkwell staff has chosen to isolate itself. For quite some time, this newspaper has been little

more than extension of another campus organization. The interests and opinions of the Inkwell staff reflected, almost mirror-like, the interests and opinions of this other group. As a consequence, the great majority of Armstrong students, whatever their personal opinions, were unrepresented by their campus newspaper. This generated an indifference, or even hostility, towards the Inkwell that has had serious repercussions as far as the staffing of this year's paper is concerned.

An examination of the masthead on page two will reveal the number of people who put this edition together--a pitifully small number, to say the least. That number represents the total size of the Inkwell staff at the present time.

The situation, quite simply, is this--the Inkwell desperately needs staff members. Most glaringly, it needs a sports editor and sports writers, if this important feature of campus life is to be covered well. Furthermore,

the Inkwell must have a whole new complement of reporters if it is to adequately inform the student body about college activities. This newspaper also needs a full-time cartoonist, at least two typists, and a hard-working ad-staff. Finally, there is a real need for people to work with the Copy Editor and the Managing Editor in the more routine processes of actually putting a newspaper together.

Such, then, are the present limitations. What are the future opportunities? These lie in the positive response of students who choose to give the Inkwell another chance, who choose to participate in the effort to make this a successful and representative newspaper. There are no criteria for potential staff members other than interest;

don't be deterred by lack of experience. Newspaper skills can be learned.

An additional word of caution for potential staff members--don't allow disagreement with the editorial opinions of the Editor-in-Chief to deter you from joining the Inkwell. Editorials essentially represent the opinions and value judgments of the Editor, or whoever writes the editorial. Provisions for dissenting editorial opinion, whether on the part of a staff member, a non-staff student, a faculty member, or an administrative official, will always be made. Conformity of opinion is not a criterion for joining the Inkwell.

An organizational meeting for this year's Inkwell staff will be held sometime during the first full week of classes. The time and place of this meeting will be well publicized. Anyone who wishes any information concerning the Inkwell prior to this meeting should contact Joe Kelley or Dan Browning at 12:30 on any class day.



WILL YOU HELP?

Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

Volume XXXIV, Number 1

Armstrong State College, Savannah, Georgia

Wednesday, October 1, 1969

Student Government Announces Plans for the Coming Quarter

Officers of the Student Government Association and members of the Senate met on September 11. The following issues were discussed.

The reason the tickets to the Glen Yarbrough concert were \$4.00 was that since the concert occurred before school began, no ID cards had been issued for the 1969-1970 school year. Therefore, an Armstrong student couldn't be distinguished from others, and student prices could not be offered.

Rooms can be rented in the new Student Union for \$30.00 a month. The rooms must be furnished with furniture, carpets, drapes, etc. by the organization which rents them. Each recognized campus organization, sorority, and fraternity will receive an application for a room. Those desiring rooms should fill out the application and return it to the Student Affairs Office. The six rooms will be rented according to need, financial stability, etc. The remaining organizations will be placed on a waiting list.

Changes in the bookstore were discussed. The proposed changes include: Expansion of the material offered (paperbacks, magazines), a used book store to buy back used books and resell them, thus lowering prices, and the need of another cash register.

The Board of Regents opposes the "Wednesday off" action which was begun last spring. The Senate is working on a program for ASC which could be put into use by winter quarter. If anyone has an idea concerning this action, please contact a Senator.

The following schedule was approved.

- Oct. 2.....Classes begin
- Oct. 6-10.....Rat Week
- Oct. 9.....Freshman class officer and senator nominations
- Oct. 10.....Rat Dance: Mouse the Boys, and Brass
- Oct. 13.....Sophomore and Junior class officer nominations
- Oct. 14.....Senior class officer nominations
- Oct. 20-21.....Elections

The Board of Regents is now meeting to decide if a private company will be allowed to build the dormitory which was won by our participation in Spring Cleanup on ASC land.

Regents Select New ASC Dean

Dr. Joseph I. Killorin, who is retiring from his post as Dean of Armstrong State College to occupy the Callaway Chair of Literature and Philosophy, will be replaced by Dr. Harold Propst.

Dr. Propst has a B.A. from Wake Forest College, North Carolina and a M.A. and Ph.D. from George Peabody College, Nashville, Tennessee.

Before coming to Savannah, Dean Propst was head of the English Department at Radford College, and taught American Literature there for five years.

Dean Propst is thirty-five years old, single, and his interests range from dramatics and speech to playing the piano.



Home Builders Association Presents Scholarship to ASC

On August 11 the Home Builders Association of Savannah presented a check for \$8,000 to Armstrong State College for student scholarships.

The check was presented to ASC President Henry Ashmore by Thomas J. Beytagh. Beytagh is the present President of the Association and the Chairman of the Scholarship House.

Of the \$8,000, \$3,000 will be used for direct scholarships to outstanding students

who plan careers in the home building industry after graduation.

The remaining \$5,000 will be used for student loans under the National Defense Education Act. NDEA funds will match the amount nine to one for a total of \$45,000 for future loans to needy students.

The \$8,000 presented by the Home Builders Association is believed to be the second largest amount given locally to the college for scholarships.

editorials . . .

During the past academic year Armstrong experienced several challenges to its autonomy as an educational institution. Basically, the issue at stake was whether the college was to become a mere mouthpiece for the political, social, and moral standards of the local community. In the minds of many students, the response of the official organs of the college—administrative, faculty, and student—to the thrusts of the local community were confused, timorous, and ineffectual. The college did not seem quite sure of its own identity; it did not seem willing to defend its integrity as a separate and free institution. The college seemed content to let highly vocal pressure groups determine its official attitude towards such institutional concerns as the content of student plays, the recognition of campus organizations, and the stocking of library material.

Probably the most disheartening feature of this entire turn of events was the passive role played by the student body. Neither the recognized campus leaders nor the existing student organizations seemed capable of understanding the nature of the challenge or of formulating

an effective response. What was particularly absent was the sense of common identity of the individual student with his fellow students—that same sense of common identity that has activated forces of reform all over the country for the past several years. Armstrong students as a whole could not seem to comprehend that their function was not to seek to become mere carbon copies of what has gone before, that theirs should rightfully be the role of criticism, of experimentation, of innovation. Armstrong students could not seem to understand that any challenge to the independence of the college was a challenge to the independence of the individual student himself. For such a challenge seems to deny the student that role which is rightfully his—to seek and initiate the new.

Education cannot be a passive process for the student. Nor can it be a process that exists in a social vacuum. If the record of last year is not to be repeated, students at Armstrong must assert themselves in their role. They must be willing not only to criticize the status quo but to transform it. A new source of justified pride can be realized from this venture.

Law 'n' Order Papers

BIRD GETS CAGED

In another demonstration that they can handle any seventeen year-old leftist on their beat, Savannah Police wrote yet another chapter in the continuing saga of Savannah versus The Great Speckled Bird by their fourth arrest last summer of a certain local youth for distributing copies of The Bird to unsuspecting citizens. Once again, this particular youth was charged with possession and distribution of "obscene" material. Leaving Federal Court decisions on the subject aside (as local authorities are prone to do), one still has some difficulty in sharing the evaluation of our law enforcement officers concerning the obscenity of The Great Speckled Bird.

From the standpoint of simple comparison, a single trip to the local food or drug store should be enough to make one doubt the obscenity of The Great Speckled Bird. For there one can easily find on sale all sorts of publications that brazenly display that object of horror and disgust, the unclothed human body. And, if one looks hard enough, he can even find quite a few books that contain filthy words—like *Gone With the Wind*. (Oh, you know, "Frankly, my dear, I don't give a damn.") Yet, strangely enough in the light of this overwhelming evidence, local authorities have been very remiss in stamping out this type of smut.

We can only speculate about the reasons for this neglect. It has been suggested by some cynics that the attempt to stop the distribution of The Bird has a political, rather than a moral, basis. It has been suggested that what local police object to about The Bird is not the "skin" that The Bird might depict, but, rather, the ideology that it espouses. It has even been suggested that local police have been engaged in a systematic attempt to silence an organ of unpopular opinion in the community.

The Inkwell staff, however, perhaps because we are idealistic young people, cannot really bring ourselves to accept such a cynical interpretation. We are still confident that our local authorities, strong believers in law and order, would do nothing to violate the freedoms guaranteed to our citizens by the First Amendment, a cornerstone of our system of legal safeguards. We feel confident that, in the future, local authorities will enforce the law as it is interpreted by the courts and not by private citizens or special interests. We are sure that any untoward actions by the police as far as The Bird is concerned have been generated by an overzealous moral sensibility and not by such venal motives as censorship and suppression. Our local police just don't go to drug stores, that's all.



Ah'm Workin' Today With a Heavy Heart. . .

Students to Aid City Government in Urban Revitalization Program

On August 29, a meeting was held in the Conference Room of Savannah's City Council Chambers relative to the establishment of an urban program for the City of Savannah. The purpose of this program, which has since been entitled "Student Participation in Urban Revitalization" (SPUR), is, as one participant at the meeting commented, "to demonstrate to the student population that local government agencies are eager to utilize their skills and creativity."

Participants in the August 29 meeting included Armstrong President Henry Ashmore, Dr. Donald Anderson, Armstrong's Associate Dean of Services, Mrs. Virginia Nall, Armstrong's Financial Aid Director, and two A.S.C. students who had worked in city government agencies as student interns throughout the summer. Savannah State was represented by its President, Dr. Howard Jordan, its Comptroller, and its Financial Aid Director. Spokesmen for the City of Savannah included the City Manager, the City Personnel Director, and the City's Senior Personnel Technician. The other participants at the meeting were the Director of the Atlanta Urban Corps, the Chief Administrative Officer for the City of Atlanta, a representative of the Research Group, Inc., and the Project Coordinator for the Southern Regional Education Board.

As a result of the discussion at this meeting, a task force composed of six students was created to lay the groundwork for the establishment of a program aimed at providing interested college students with both part-time and summer employment in local government agencies. SPUR, modeled along the lines of the National Urban

Corps Program, will, according to one task force member, seek to provide college students with "a meaningful exercise in urban problem-solving." It will offer these students, he said, "not only a compensated work experience, but a valuable in-service learning experience as well."

The task force is planning a program of 100 interns that

will begin full operation in June of 1970. Any student who is interested in participating in this program should write Mr. Danny Brown at the following address:

Student Participation in Urban Revitalization
10 East Bay Street
c/o Personnel Dept.
City of Savannah

The Inkwell

Editor-in-Chief.....Joe Kelley
Managing Editor.....Dan Browning
Copy Editor.....Pat Brady
Reporters.....Suzanne Auffray
John Eure
Typists.....Marsha Jue
Faculty Advisors.....Frank Tyrell
Dr. Robert Strozier

The Inkwell is written and edited by the staff members of The Inkwell and does not necessarily represent the views and opinions of the student body, the faculty, or the administration of Armstrong State College, or of the University System.

Changes in Conduct Code are Announced

College President Henry L. Ashmore recently revealed three modifications in the Student Conduct Code, which had previously been approved by both the faculty and student body. These modifications were made, said Ashmore, so that the Conduct Code would conform to Board of Regent's standards. Dr. Ashmore did not elaborate as to whether the Code as revised would be re-submitted to the faculty and the students.

The changes, said Ashmore, were suggested by Mr. Henry Neal, the legal expert

for the Board of Regents. Neal advised that Part B, Section 2 of the Code be changed to read: "In extraordinary circumstances, where gross violations of conduct rules are disrupting the proper functioning of the College, students may be summarily suspended by the Dean of Student Affairs." This power had formerly been delegated to the President of the College.

To the list of violations of the Conduct Code, Neal advised that the "possession or use of firearms" be added to Part C, Section 1, Article D of the Code. Finally, Neal proposed an additional clause, Clause 5 of Section F, concerning the Student Court. This new clause reads: "If overt intimidation of the Student Court were established, the President of the College would refer the case involved to the Student Conduct Committee."

Best Wishes to the Inkwell
for a Successful Year. . .

- Stinkwell Staff



New Student Center to open in late October

The completion of Armstrong's new student center will take place around the middle of October, said contractor, Walter Strong.

In a recent interview, the contractor for the building of the new student center, explained the delays encountered in the construction of the new building. The main delay, said Strong, was due to the rains Savannah has had for the past two months.

Mr. Strong explained that the construction on the new building was reaching the final stages, when the rains slowed up the work.

The insides of the new building are being done over with plaster. The normal drying time for the plaster was extended to two weeks due to the large amount of humidity in the air. Since the work of the painters, electricians and finishers cannot begin until the plaster is completely dry, the rains have slowed the work by some two weeks. Strong also reported that large fans and air blowers were being used to aid in the drying of the plaster.

Another delay in the construction was the bricklayers' strike in mid-summer. The bricklayers' union went on strike against local contractors for higher wages and

other benefits. The strike lasted for two weeks, but the slowdown delayed the new student center construction by about a month, Strong said.

In addition to a new student center, the State Board of Regents has given the go-ahead to building annexes to Armstrong's administration building. In an interview with architect Oscar Hansen, it was learned that two additional wings would be added to the present administration building. These additions will increase the total area of the building by some 6,400 feet.

European Tour Ends With Tragic Death

Mrs. Jane Hogan, a 22-year old Armstrong State College student, died on Sunday morning, August 31st, following a highway accident the previous evening near Avignon, France.

Mrs. Hogan, the wife of Michael Hogan and the mother of two children, had been attending a summer study program at the University of Dijon. She was one of eight Armstrong students participating in the University System of Georgia's summer abroad program.

According to a statement released by Dr. William Easterling, the Chairman of Armstrong's Foreign Languages Department, to the Savannah Morning News, the accident occurred as a French professor and his wife were driving Mrs. Hogan to Nice so that she could re-join the group of students touring that area. Their car collided with ano-

Closed Circuit TV to be used on Armstrong Campus for first time

During the coming academic year, many students at Armstrong will be appearing on television.

It was recently learned that A.S.C. will have on its campus two separate TV systems. These two closed circuit systems will have both studios and control rooms housed in the Victor Building.

The larger of the two systems will serve the entire campus with a multi-channel system. Operating out of the Victor building, this campus network will broadcast into all the classroom buildings, as well as to the administration building. The programming for the campus network will consist of instructional programming and special announcements of interest to the students. The smaller TV system will be used by the Dept. of Education.

The small TV system has been in use since the Summer quarter by the Education Department. This small system now consists of two portable video-tape units. Each unit is equipped with a portable battery-operated camera, video-tape recorder, one large classroom monitor, a small monitor, and sound equipment.

Dr. W.W. Stokes, the head of the Education Department explained that the video system had four purposes.

The first purpose of using the system would be the taping of micro-teaching sessions by individual students. In certain education courses, it was explained, students must prepare a lesson and teach the class. By taping the student's lesson, the student could later view himself to find out in what areas he needed improvement.

Since the system is completely portable, the cameras can go into the public school classrooms to video-tape those education students doing their student teaching. This will enable the department to observe the verbal behavior patterns found in the classroom. Dr. Stokes stated that by observing behavior patterns, the education student could be trained, using the video tapes, in obtaining the best verbal behavior from their students.

The third purpose for the system will be the building of a video-tape library of professional material. This material could be viewed by the individual student to aid in his learning process.

The final purpose of the system is the development of group-instructional material. Since the system can tape films, regular TV broadcasts and is completely portable, the education department can tape its own instructional material. This instructional material could be used to tape classroom situations for the teachers' problem laboratory to aid education students in the understanding of classroom problems.

Dr. Stokes explained that the video-tape system was far better than the films used previously by the department. For example, Dr. Stokes explained that the system was so good that he was able to make tapes of the Apollo II moon landing. Dr. Stokes said that operating the 35 lb. portable camera was very similar to the operation of an 8 mm. movie camera and practically anyone could operate the entire system after about 15 hours of instruction. The only problem with the video system is getting a good sound in a large classroom, but by experimenting with different microphone set-ups, the sound problem is expected to be worked out soon, Dr. Stokes said.

STUDENT ACTIVITIES BUDGET

1969 - 1970

ORGANIZATION	68 - 69	69 - 70
Inkwell	\$ 2,800.00	\$ 3,200.00
Glee Club	150.00	50.00
Lecture/Concert	5,000.00	6,200.00
Geechee	9,000.00	9,500.00
Pep Band	300.00	150.00
Literary Club	500.00	750.00
Masquers	2,800.00	2,750.00
Athletics	18,600.00	19,500.00
Photography	500.00	500.00
Special Events	250.00	600.00
Intramural	170.00	500.00
Dance/Concert	5,000.00	10,000.00
Student Government	500.00	2,750.00
Printing	1,200.00	1,200.00
Athletic Scholarship	1,500.00	
Receptions	400.00	400.00
Awards	300.00	150.00
Total	\$48,970.00	\$58,000.00



ther vehicle and careened into a ditch. As a result of the accident, Mrs. Hogan died the next morning at Pierrelotte Hospital.

Mrs. Hogan had graduated from Savannah High School in 1965. While attending Armstrong, she was majoring in history and French. She was a member of Beta Sigma Phi Sorority.

HARRIS

THE HUB

OF FASHION

Oglethorpe Mall

352-1755

See STEVE MYERS

"peace" "fling" "luv"
Ask About -
LIBERTY NATIONAL BANK
"in" Checks!
"flower power" "orbit" "doves"

GREEN-HEART
PRE-SCHOOL
for

DISCOVERY - DEVELOPMENT - LEARNING

Coordinator: Miss Dorothy M. Thompson
Director: Mrs. Ruth D. Arger

PROGRAM APPLIES PROVEN PRINCIPLES OF EARLY LEARNING:



Montesson Techniques
Modern Pre-School Learning Labs
International Approach to Phonics
Award Winning Play Equipment
Arts-Crafts-Carpentry-Housekeeping

OPENING IN OCTOBER HRS. 9 to 1
MONDAY-FRIDAY AGES 3-4-5
ADDRESS: 2611 SALCEDO AVE.

FOR INFORMATION
CALL 355-2435

Armstrong Confers Forty-nine Degrees at Summer Graduation

Armstrong State College's Summer Commencement was held on the evening of August 13 in the A.S.C. gym. Four-year degrees were conferred upon forty-nine students at this ceremony.

Dean Joseph Killorin, participating in his last graduation ceremony as Dean of the College, introduced the candidates for graduation and their degrees were presented by College President Henry Ashmore.

Three members of the graduating class achieved the academic rank of "cum laude." They were: Ellen Marie Mathews, with a B.S. in Elementary Education; Judith Elizabeth Parker, also with a B.S. in Elementary Education; and Maryann F. Sommers, with an A.A. in Nursing.

The Commencement Address was given by President J. Whitney Bunting of Georgia College at Milledgeville. Bunting, who had also served as President of Oglethorpe University and as Mayor of North Atlanta, told the graduates that the United States must maintain its free enterprise system if the nation is to remain free.

The way to social and economic progress, Dr. Bunting suggested, is to initiate job-training programs for the disadvantaged which will eventually allow them to join the labor force in working "toward the common good."

Enlarging upon this basic theme, Dr. Bunting went on to comment that: "I do not believe that any nation can long remain free if part of the

population exists on giveaways while the remainder struggles to maintain increasing productivity."

Following the graduation ceremony, a reception for the graduates and their families was held at the A.S.C. Student Center.



Dr. J. Whitney Bunting



Johnson Named History Head

The vacancy created by the departure of Dr. Roy Carroll as head of Armstrong's Department of History and Political Science and filled last August by the appointment of Dr. Evans C. Johnson to this post.

Dr. Johnson, 46, is a former professor of History and Political Science at Stetson University. Prior to teaching

at Stetson, he served on the faculty of Huntingdon College.

Johnson, a native of Langdale, Alabama, received his BA degree in 1943 and his MA degree in 1947, both from the University of Alabama. He earned his doctorate in 1953 from the University of North Carolina.

Dr. Johnson attended a seminar on Black History this past summer at North Carolina College. He has also published articles in numerous journals and has delivered papers before the Southern Historical Association, the Alabama Historical Assn., and the Florida Academy of Science.

ASC To Build New Fine Arts Center

The progress of the physical development of the Armstrong College campus was given a major boost last summer, when the Board of Regents authorized the construction of a new \$1.5 million Fine Arts Center for the college.

Commenting on the Regents' action, Armstrong President Henry Ashmore said: "This is the most sorely needed building on our campus. It will enable us to enlarge our fine arts program, as well as expand cultural service to the community."

Plans for the construction of the new Fine Arts Center will be drawn up by the architectural firm of Gunn and Myerhoff. Dr. Ashmore estimated that it would take "six to eight months" for these plans to be completed and that the building could be ready for occupancy within two years.

The building will be constructed on the southern edge of the campus, facing Abercorn Extension. According to Dr. Ashmore, it will contain a 1,000-1,200 seat auditorium, classroom space, offices, art and music studios, an art gallery, and facilities for teaching drama and arts.



Student Education Association to give aid in school system

Mrs. Charles W. Pearce, President of the Armstrong Student Education Association (ASEA) recently revealed her organization's plans for the coming academic year.

In a recent news conference, Mrs. Pearce told of her organization's plans to become the largest student organization on the Armstrong campus. Last year the ASEA after only having begun in February, was the second largest student group, Mrs. Pearce said.

The ASEA is counting on a large membership drive beginning in October to build up its membership.

Students doing their student teaching in Winter Quarter 1970 please see Dr. Paul Ward before October 10th.

The ASEA is composed of those students who are planning on teaching as a profession. By joining the ASEA, a person also becomes a member of the Georgia Education Association and the National Education Association. The NEA is one of the largest professional organizations in the world, Mrs. Pearce said.

The ASEA is also planning to aid in the organization of a Future Teachers Association in the local high schools. In addition, ASEA members will be doing volunteer work in special education classes in the schools. This work will include tutoring and testing of school-agers.

Anyone interested in joining ASEA can do so at the organization's first meeting--October 14 at 12:30 in room 10 of the Victor Building.

YD's Ask For Disarmament

In response to an initiative by the campus Young Democrats, Armstrong President Henry Ashmore announced last August a new policy concerning the possession of firearms by campus security guards.

Beginning this fall, said Dr. Ashmore, security guards on the day shift will wear weapons only on special occasions. They will be armed when, explained Dr. Ashmore, there are "large sums of money that have to be protected--like during registration."

Ashmore's decision had been prompted by a request submitted in a letter by the Young Democrats President Bill Dutton. The Young Democrats had adopted by a unanimous vote a resolution calling for the disarming of the campus police, wrote Dutton, in support of this statement made by Governor Lester Maddox: "Every gun that is brought onto a campus... serves to stunt the growth of our civilization."

JOIN A GROWING ORGANIZATION OPPORTUNITY, EXCITEMENT REWARDING EXPERIENCES

Plan now to join your growing newspaper
Openings for Reporters, Copyreaders, Artists,
Photographers

THE INKWELL NEEDS YOU



Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

YD'S OBSERVE OCT. 15 VIETNAM MORATORIUM PROGRAM GETS NATIONAL COVERAGE ON CBS

THREE SAVANNAH-AREA COLLEGES TO WORK FOR URBAN BETTERMENT

Tuesday afternoon, October 21, a meeting of vital importance to the betterment of Savannah took place at Armstrong State College. Dr. Henry Ashmore, President of Armstrong State College, Dr. Howard Jordan, President of Savannah State College, Dr. F.J. Fanning, Vice-President of Georgia Southern, and Dr. William Bowden, Vice-Chancellor of the University System of Georgia, met to discuss the possibilities of these institutions working together in their Model City program.

Prior to this time, the three colleges, Armstrong, Savannah State, and Georgia Southern, and the University System of Georgia each worked at their own separate programs of urban-betterment in the Savannah area. At the meeting, it was decided that the four

institutions would attempt, according to Dr. Ashmore, "an intelligent, pragmatic approach to the central coordination of programs." Emphasis will be placed upon the adult education classes and present urban - development programs. This cooperation between institutional programs is the first in Ga. and one of the first in the nation. The project should serve in providing better use of funds and effort. An identical meeting was held Oct. 22, with local government officials.

The second major topic was a decision to begin a faculty exchange between Armstrong State and Savannah State Colleges in the Winter Quarter. Armstrong will be sending professors of literature, philosophy, and math, and it will receive professors of sociology and history, specifically black history. This program is a continuation of cooperation between ASC and SSC which began last year with a student exchange program.

A joint library plan between ASC and SSC also was set up with plans to include the Chatham Public Library to permit students and faculty from both schools to have easy access to all available information which they may need.

A joint library plan between ASC and SSC also was set

GEORGIA COLLEGE STUDENTS TO RECEIVE CAREER ASSISTANCE

Atlanta, Ga.--Seniors and graduate students planning their futures in the South will have an opportunity during the Christmas Holidays for career interviews with representatives from nearly 100 companies operating in Georgia.

Sponsored by the Georgia Chamber of Commerce, this "Careers in Georgia Placement Program" will be held in the Exhibit Hall of the Marriott Motor Hotel in Atlanta on Monday and Tuesday, December 29-30. Personnel executives conducting the interviews will represent both business corporations and governmental agencies of national and local scope seeking to fill more than 25 different types of job classifications. This year several briefing sessions daily will be held for participating students to help prepare them for an interview.

A.W. Holloway, State Chamber President, emphasized that the program is for the convenience of students and employers, adding that the Chambers' interest lies in retention in this area of well-qualified young people who might otherwise seek employment in other regions. "We need to keep more of our college trained youth at home by acquainting them with the many outstanding career opportunities now awaiting them here," he said.

Students interested in the interview program should write "Careers in Georgia Placement Committee", Ga. Chamber of Commerce, 1200 Commerce Building, Atlanta, Georgia 30303. They will be promptly forwarded a kit containing full information on participating companies, qualifications desired and procedures to be followed in scheduling interviews.

On October 15 students at Armstrong State College joined thousands of college students throughout the nation in observing National Vietnam Moratorium Day. The activities at Armstrong were sponsored by the campus Young Democrats, and were led by Y.D. president Bill Dutton.

During this period of the teach-in, several Armstrong professors discussed the history of the Vietnam conflict, the attitudes of the general public towards anti-Vietnam War protest, and the historical parallels between the Vietnamese Revolution and the American Revolution. The teach-in also featured a reading of anti-war poetry by Drs. Jones and Strozier of the English Department.

The program presented by the Young Democrats consisted of a "teach-in" which began at approximately 10:00 a.m., and which continued till noon; a concert by the rock band, "pegasus" from noon till 12:30; a formal program of speeches by Armstrong students and members of the Savannah community from 12:30 to 2:00 p.m.; and, finally, an open forum at which interested students debated the issue of United States involvement in Vietnam.

Those participating in the formal program at 12:30 included Father Harry Shippes, the pastor of Holy Apostles Church; Mr. Enoch Mathis, a local Negro leader; Henry Eason, a student at ASC; Fred Matlach, an ASC student and Vietnam veteran; Dr. Mason Robertson, a local physician; Ronald Clark, president of the Savannah State student body; Gary Beard, a conscientious objector who is stationed at Hunter Army Base; and Mr. Barr Nobles, a reporter for the Savannah Morning News.

Mathis and Clark criticized the Nixon Administration for ignoring the needs of the black community while it waged the Vietnam War. Dr. Robertson praised the patriotism of the organizers of the Moratorium and sharply criticized Mayor J.C. Lewis for his anti-Moratorium stand. Gary Beard related his experiences in the Army as he attempted to obtain classification as a C.O. Perhaps the most enthusiastically received presentation was that of Barr Nobles, who called for withdrawal of American troops from Vietnam.

Armstrong's Moratorium Day program was featured on nation-wide television on the CBS Network. This coverage was prompted by Savannah Mayor J.C. Lewis's indictment of the Moratorium Day activities as being "treasonous and degrading."

GEECHEE GATHERINGS

Delta Phi Upsilon

Delta Phi Upsilon has been busy since school began. They have been busy planning for this quarter and the following quarters. The seven new pledges, Susan Black, Adele Caterio, Ellen Cliett, Patti Crosby, Bonnie Ellis, and Candy Sigmon, are planning their pledge obligations. Their first project will be to sell doughnuts.

One of the new service projects this year which is sponsored by D. Phi U is the establishment of a scholarship loan fund for all eligible Armstrong students. This is part of the money that was won in the Clean-up Campaign in the Spring. The money has been divided into five \$100 loans.

Intramural Council

The Student Intramural Council, made up of representatives from all student organizations and independents, met on Tuesday, October 28 at 12:30 p.m. in the gym. The Council is responsible for setting up the intramural schedule, publicity, finance, rules and point system.

Pre-Holiday Basketball Tournament

A men's pre-holiday basketball tournament will begin Tuesday, November 18, at 12:30 p.m. Any student can sign up or organize a team to enter the tournament.

Recreation

The indoor, heated pool is available for recreational swim for students, faculty and families at various times during the week. Check the schedule that is posted in the gym. There will be a certified life guard on duty at these times.

The gym will be open from 7:30 p.m. to 9:30 p.m. on Wednesday nights for various gym activities and recreation.

The gymnastic club meets in the gym each day at 12:30 p.m., and beginners are invited to attend and learn to tumble and use the trampoline and various other gymnastic apparatus.

The UK jogging and swim club are now beginning the second year. If you want a fun way to stay in shape, jog or swim and keep your results posted with the club. You can run or swim at the school or elsewhere and at your own

convenience. Awards are given when you reach a certain number of miles. New members can sign up with Coach Bedwell.

Miss Geechee Pageant

The Miss Geechee Pageant will be held on November 14, a Friday night. Location will be announced later.

The Miss Geechee Dance will take place on November 15th, the following night. The dance will be open, but with coat and tie dress. "Bashmen" and "Leaves of Grass" will furnish the music from 8 until 1. Price and location will be announced later.

Student Union

On October 24-26, the Armstrong Baptist Student Union attended the State BSU Convention at Rock Ugle 4-H Camp in Eatonton, Ga.

Over 1,000 students were expected from the state colleges and universities. Among the prominent speakers was Jimmy Carter, former State Senator.

BSU is also selling ASC car tags. The proceeds will go toward the Summer Missions.

SOME DARE CALL IT TREASON On the other hand

The subject of this editorial was originally to have been the futility of the War in Vietnam. Such a discussion would have been prompted by the activities of Vietnam Moratorium Day on this past October 15. However, a recent statement by the Mayor of Savannah concerning these same Moratorium Day activities gives rise to a discussion of a more immediate topic—the tendency of defenders of the Vietnam war such as Savannah's Mayor to exhibit what Richard Hofstadter has aptly described as "the paranoid style in American politics."

The description of the program of peaceful protest that was carried on at Armstrong

State College on October 15 as "treason" is symptomatic of a basic failure to comprehend the true nature of the American political system. The logic behind such a statement rests on the assumption that "Americanism" compels the individual citizen to subordinate the promptings of his conscience to the demands of an official national ideology to some absolute uniformity of opinion. It rests further on the assumption that the Constitutional guarantees of free speech, of what the late Senator Robert Taft called the... "liberty of the individual to think his own thoughts....", must be unilaterally cast aside in the light of the official po-

licies of the leaders of the American political system, whoever they may be and whatever these policies may be. It is essentially a logic of fear, a logic that negates the democratic premise that national policy should ultimately be responsive to the will of individual citizens. It reflects a basic contempt for the individual's right and capacity for expressing a reasoned judgment about public affairs.

Nowhere has such a mentality been more readily evident than in the fulminations of those who so strenuously defend the Administration's policy in Vietnam. In their avid pursuit of uniformity of opinion concerning this issue, they inflict grievous wounds to the national psyche. Their quest for uniformity serves only to further divide an already seriously divided nation.

If the people of the United States are to weather the irresponsible policies and attitudes of certain political leaders, they must renew their dedication to patriotism, a patriotism that the late Adlai Stevenson so eloquently described with these words:

"What do we mean by patriotism in the context of our times?...A patriotism that puts country ahead of self; a patriotism which is not short, frenzied outbursts of emotion, but the tranquil and steady devotion of a lifetime. There are words that are easy to utter, but this is a mighty assignment. For it is often easier to fight for principles than to live up to them."

by David Wayne Turner

War is dirty and immoral. Moratorium Day seemed to center around this argument, as Armstrong students turned out in "droves" to protest the Viet Nam war. Our Nation's inhumanity was flaunted in the name of freedom by the Young Democrats, who staged this fiasco.

The moratorium quickly became a farce as the majority of the Armstrong student body completely ignored the whole issue; however, the protestors did have the support of the local high school children who turned out so that they might skip classes. They also had the support of some of our faculty. These professors gave rousing speeches at the teach-in, but one professor gave sentiments when he discussed the unpopular wars our nation has participated in, yet he refused to involve himself in topics of current controversy.

To be truly objective in evaluating the value of the moratorium, I have to mention the speaker who concerned himself with car dealers, fried chicken sellers, and something called "chitterlings and collard greens". If this is protesting, I will have to agree with another who said that the whole thing was nothing more than a race demonstration, or an ego builder for one of our black students.

War is hell, but the protestors are thinking in idealistic terms of freedom, peace, and love. It is about time that these children grew up and realized that they do not live

in a world of ideas, but rather, in a world of practicality. If we would allow the freedom for the world that they advocate, we would soon be overcome by forces seeking to kill that freedom. Therefore the war in Viet Nam is necessary.

The Young Democrats, or the young communists of Armstrong State College should be thanked, but I feel that I am inadequate for the job. Maybe we should ask the dead of the Vietnam war to thank them, especially since they would make these deaths to be entirely in vain.

RIDING EASY

"Easy Rider" is not a movie of motorcycle mobs, gang wars, and leather-suited terrorists. Rather, it is a movie about America, democracy and freedom as experienced by young men living according to American ideals. The skill of director Dennis Hopper puts each spectator on one of the motorbikes. Every person in the audience then, is a participant, experiencing all that the young herou experience. Audience participation is a direct result of using film as a communication method not as a passive entertainment medium. To use film as a vital communications link, the writers, Peter Fonda and Dennis Hopper, had to begin by building a story on their personal feelings and experiences. To make film a plastic wire rather than a plastic wall, the writers' own isolated feelings were not sufficient. Fonda and Hopper, therefore, toured the country trying to reach a cross-section of today's Americans. The two men presented their ideas to people in rural towns and to those in sophisticated cities; then they filmed the reactions of typical Americans to them.

Certain problems arise when a writer builds so exclusively on his own dreams, disappointments, and experiences. The writer may become so involved with the expression and resolution of his personal frustration that he ends by not communicating at all. This is Peter Fonda's problem, which causes the major flaws in a potentially powerful motion picture. He tries hard, in fact too hard to express and to expose his aching, sensitive sorrow. He innovatively uses light and sound techniques especially in the New Orleans LSD sequence. Almost literally, Fonda uses religious symbols and allusions on film. The lasting effect of all of his efforts is one of hollow heaviness. The structural material is all too clearly visible, making his message and its vehicle neither urgent nor beautiful, but contrived.

Armstrong STATE COLLEGE

Editor-in-Chief Joe Kelley
Managing Editor Dan Browning
Copy Editor Pat Brady
Literary Editor - Artist Suzanne Thigpen
Business Alan Patricio
Bob Lane

STAFF

Suzanne Auffray
Bill Butler
Ginny Caffero
Beth Kinstler
Barry Rosenberg
Leonard Small
Carl Wagner
Typists Marsha Jue
Joan Brinson
Faculty Advisor Dr. Robert Strozier
Frank Tyrell

REFLECTIONS IN A LUNAR EYE

by George Welch

My cousin's boy, Gopher, has been visiting with me from the Sea of Tranquility, where his dad is employed with the Treaty Organization for the Exploration of Jupiter and Mars (TOEJAM). When I mentioned the moratorium, Gopher insisted that I let him go to see it. "It's such a long word," he said.

Gopher is a second generation Lunar, meaning he and his father, Charlie, are natives. Charlie was among those first highly-publicized, nearly-deified babies to be born outside the walls of our tiny castle, earth. The son of a pale primitive Protestant missionary who eventually, during a particularly passionate sermon, made a lot of headlines by jumping so high off the moon that he failed to return - Charlie made the trip to the New World folded deep and comfy within the womb of a loving Christian mother. Conceived on the earth, Charles (after Lindbergh) Milhous (after a president) Matthew (after either the Saint or an old army buddy of his father) Armstrong (after the Man) Wilson opened his eyes on the bleak moonscape for the first time on February 13, 1975 - twenty-eight short years ago.

Charlie, unlike most moon children, did not feel at home simply because he hung his helmet there. The old men would speak to him in very descriptive phrases of such things as rivers back on the mother planet. And how the forests and the fields would be painted green in their youth. How the rabbit and the fox, and the high-limbing

squirrel would sense the whisperings of Autumn with her colors and her promises of games and laughter. And how the winter waited, patiently, while the other seasons made their play for our affections - and then went about sifting the icy, wet flour all over the earth, forcing us to press together our cold lips, our cold hands, our cold bodies and find warmth in these unions. Charlie heard all these words and marvelled at the magnificence of that little blue and white egg in the lunar sky, much as men in France or Idaho turn their eyes toward the moon on summer nights and for an instant forget the realities of their world and focus their imaginations on the mysteries of that one.

Had not Charlie become involved with a young lass up there, he might have journeyed to the land of his longing. His mother, using her influence as widow of the first (and last) Primitive Protestant missionary, landed him a fairly nice job with TOEJAM.

Charlie married the girl and Gopher (after an animal his father had read about) Wilson (he was disgusted with long names) was born in August of '97. The boy came to earth on a kindergarten field trip and, as I was the only kin that the ship's captain could locate, was to stay with me through October and learn everything there was to know about the old planet.

Now the point of all this digression is that at the date in time of which I speak Gopher believed in a beautiful world. The singing phrases of the old men, now dead, and the fiery, wonderful reincarnations of those stories by his own father had branded in Gopher's mind a picture of an Olympian place. Rivers. Seasons. Life wild and life free, their recollections of the splendor of earth as contrasted to the starkness of the moon had not cared to recall war nor harsh language nor the bitter dissension that goes on within and among nations; these things -

those not devised by the Creator but instituted by that supreme animal, man - were not pleasant and had not been related.

On October 15, 2003, Gopher and I attended the Vietnam Moratorium Day exercises. I came as a casual observer to gather material for this column. However, Gopher became quite ill with the wagging of tongues and waving of arms and calling of names and signs reading "blood" or "cowards" or "back something" or "pull out over there" and we left. On the way home he threw up all inside the car.

Gopher got to feeling better this morning and took an early flight to the moon. As I write, he is somewhere between here and there, and I've got the strangest feeling that he won't be coming back again.



MILITARY INVOLVEMENT TAKES NATIONAL RAPPING



FORT DIX, New Jersey,-- (CPS)--At least 10,000 persons marched October 12 to protest charges against 38 GIs of arson, conspiracy, and rioting. The GIs had protested their oppression while serving at Fort Dix and may be sentenced to 43 years in prison each. CPS Reporter Nancy Beezley attended the protest march, and filed the following report.

marching eight abreast, or at least trying, sometimes two link arms, sometimes three or ten, save bullets for your army.

don't break ranks or we'll never conquer the united states army, three helicopters are circling, circling, circling here in wrightstown, new jersey, no-rights-town garden state u.s.a. where 38 g.i.'s may be sentenced to 43 years each, because they rebelled.

because 750 prisoners were crammed into a stockade built to house 350, because many were crammed into an army stockade for opposing the war in viet nam, for saying, "g.i.'s understand that the same system which imprisons black leaders, draft resisters, and student activists oppresses them, our struggle is together," because when a man asked for something to drink on a hot afternoon he was put in the hole, because men were forced to stand at attention in the sun for five hours.

so they got tired and they rebelled and threw lockers out of the windows, and set fire to mattresses and broke some windows, over 200 rebelled, 38 have been charged with arson, conspiracy, riot.

anti-war g.i.'s issued a call: "as g.i.'s we now recognize that our personal lives are being sacrificed for the selfish economic, political, and sick motives of the ruling class of this country--that class which conceived and perpetuates this army, what we have as g.i.'s is a situation in which there is very little choice, the stockade or unquestioning obedience to the military; or to quote the military, 'obedience to the law is freedom.'"

"today (october 12), we are gathered together to protest the inhumane conditions of the most powerful and destructive organization in the world, the united states army, for too long, g.i.'s felt alone and isolated in an atmosphere of fear and control, for too long g.i.'s have said to themselves, 'what can i do alone?'"

so we came, demanding the release of the fort dix 38 and the abolition of the stockade system and the release of all political prisoners in civilian and military prisons and an immediate end to the war in vietnam.

10,000 maybe more, marched for the fort dix 38, chanted for the abolition of the stockade system, rallied for the release of the panther 21 and huey p. newton and the presidio 27 and the conspiracy 8, got gassed for the end to war in vietnam.

marching from the off-base and bullet-torn fort dix coffee house...to the on-base stockade where the fort dix 38 are imprisoned...back off-base to the main entrance of fort dix.

chanting fort dix brass has got to go red tape power to the red tape people black black power to the black black people g.i. power to the g.i. people power to the people.

past the town people, some of them waving and returning peace signs, some of them just looking, some of them shouting angry words.

past the warning sign unauthorized demonstrations prohibited, past the barbed wire, past the first line of military police, across the grassy field toward the stockade, the helicopters circling, circling, circling.

stopping in a huge quarter-circle near the stockade, the army green cop cars speeding across the field and a huge prisoner wagon pulling up, "g.i.'s are our friends join us free the fort dix 38 and end the war now," the m.p.'s putting on gas masks.

hardly time to stop, no time to take notes, the soldier saying disperse or we'll use chemicals, everybody turning away, eyes watering, coughing, trying to breathe.



PHOTOS BY TOM LOVETT



READING DYNAMICS

EVELYN WOOD PLANS Savannah Awakening

**Five Week
Course Begins
November 18**

The Evelyn Wood Reading Dynamics Institute is establishing a "Satellite Institute" of the world-famous instruction program in dynamic reading.

The first program to be offered in Savannah will be the institute's five-week course in rapid-study methods. Beginning November 18, this program concentrates on developing speed and solid comprehension.

Students entering the course will attend five weekly sessions on Tuesday nights at the Desoto-Hilton Hotel. The students will use their own text books and material while participating in the program. The Institute guarantees that each student will double his study speed or receive a full tuition refund.

The Reading Dynamics Institute was initiated by Mrs. Evelyn Wood while she was working on her master's thesis at the University of Utah in 1945. Upon submitting her thesis to her major professor, Mrs. Wood was amazed—Dr. Lees read the eighty-page paper at a rate of 6,000 words a minute.

Mrs. Wood set out to discover other readers who had this amazing talent in speed reading. She discovered approximately fifty individuals who read and studied at rates between 1,500 and 6,000 words a minute. Contrary to the normal assumptions, these naturally dynamic readers were not all "super brains." Many of these readers were ordinary housewives—one was a simple shepherd.

Mrs. Wood spent the next eight years developing a technique for teaching methods of rapid reading to average readers. The first Evelyn Wood Reading Dynamics Institute, C. There are now 165 institutes throughout the world.

In 1961 President John F. Kennedy requested that the institute instruct his staff in its methods. All of the Kennedy family, the Joint Chiefs of Staff, and thirty-three senators (including Herman Talmadge of Georgia) have taken Evelyn Wood courses.

Over half a million individuals have now been instructed in dynamic reading. Ten thousand students have completed the course in the state of Georgia. Last week two hundred students at the University of Georgia enrolled in the course.

Mr. Pat Hogan, head of all Evelyn Wood programs in the state of Georgia, stated that the upcoming courses will be the first in a new program to wake up Savannah to dynamic reading.

The institute is currently offering "mini-lessons" to demonstrate the institute's techniques and the basic methods of dynamic reading. These short lessons are being offered at 6:00 and 8:00 p.m. at the Desoto-Hilton. The short introductory lessons are designed as an introduction to the actual course. The full course runs from November 18th through December 16th and consists of only five lessons, one each Tuesday during the short five-week course.

Each person registering for the five-week study-improvement tests to determine

**CUT YOUR
STUDY TIME
IN HALF**

his current study speed. The institute guarantees that the student will cut his study time in half. According to Mr. Hogan, the average student, in fact, achieves an increase of better than four times his original speed.

Mr. Hogan, who has five years experience with the institute, stated that after the course students have much more time for extra-curricular activities. "Students tell me they don't study more—they just study faster, leaving more time for beer-drinking and love-making," Hogan remarked.

Any student interested in this space-age reading, a method taught routinely to all American astronauts, should attend the introductory lesson tonight at six or eight o'clock.

(PAID ADVERTISEMENT)

FREE INTRODUCTORY SPEED READING LESSON

**You'll Learn How to Read
Faster With Equal or
Better Comprehension**

★ This is a special one hour introductory lesson offered for the first time to the public in Savannah.

You'll find out how fast you read.

★ You'll actually participate in the techniques that will improve your reading speed and comprehension.

Bring your own material to the Mini Lesson and we'll show you how to study much faster and more effectively in your own reading material.

We want you to decide for yourself the value of becoming a rapid reader through the Evelyn Wood Reading Dynamics Course. For the first time we are offering a special one hour introductory lesson to provide you with a glimpse of what it's like to read as fast as you can think. You'll actually participate in the technique that will improve your reading speed and comprehension. You'll find there's no magic to become a speed reader . . . the only ingredient is mastering the proper technique. Students, Educa-

tors, businessmen, and housewives—over 600,000 of them have mastered the Evelyn Wood technique. The late President Kennedy was sufficiently convinced of its value to invite Evelyn Wood to the White House to train his staff. The only investment on your part is one hour of your time. A small investment of time that could lead to financial profit an hours of increased reading enjoyment. Decide for yourself at this free introductory lesson what Evelyn Wood Reading Dynamics can do for you.

**ATTEND
FREE INTRODUCTORY
SPEED READING CLASS**

**6:00 P.M. & 8:00 P.M.
TODAY and TOMORROW**

DESOTO HILTON HOTEL
Liberty & Bull Sts.

Evelyn Wood
Reading Dynamics Institute

**TO REGISTER FOR
COURSE, CALL PAT
HOGAN AT 232-0171**

Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

Volume XXXIV, Number 4

Armstrong State College, Savannah, Georgia

Monday, December 1, 1969

Impact of Brass Plays to Audience of 175 at ASC

by Joe Buck

November 3rd was a memorable night for the Armstrong State College student body. It was the night that a record crowd of 175 cheering students experienced the sounds of a new and very professional musical group. The Impact of Brass. The Impact of Brass is a relatively un-

known group on the college circuit, but a group which seems destined to climb quickly the ladder to stardom. The group is an extremely talented group of ten young men who in addition to possessing fine musical talents, also do all of their own arranging. They have headlined Radio City Music Hall, the Fountainbleu Hotel in

Miami, and the Sands Hotel in Las Vegas. The audience though small, responded eagerly to the snappy, fast-moving show. The impact of the Impact ranged from the romantic ballads of Glen Campbell through the jazz sounds of Mercy, Mercy to fantastic arrangements of the score from "The Sound of Music".

The concert was poorly attended. This was probably due in part to the poor timing of the concert on a week night and partly due to the group not being better known by the student body. The group's manager had agreed that they would perform a short concert at noon on concert day in the student center, but neglected to tell the Impact of Brass. Three of their members did not arrive in Savannah until late Monday afternoon. Also, part of the poor attendance can always be blamed on the ever present Armstrong apathy.

Even with the poor acoustics of the gymnasium and the small crowd, the Impact of Brass presented two hours of excellent entertainment to the students attending.

Senate to Consider Scheduling Changes

The 1969-70 Student Senate of the SGA has already started activities for the academic year. The Senate is headed by Frances Berry, President; John Tatum, President Protem, Linda Cubbedge, Secretary, and David Randall, Parliamentarian.

At the November 5th and 12th meetings of the Senate, the new freshmen senators were sworn in. They are Brenda Waters, Dick Baker, Earl Cox, Beth McIntyre, and Frank Harris.

The Senate has passed a resolution to the effect that classes be called off at 12:00 on the Wednesday before Thanksgiving for the 1970-71 year. This resolution will be sent to Dean Propst for consideration. The classes will continue as scheduled this

year due to technicalities.

On the agenda for discussion is the possibility of a "Wednesdays-off" situation. Under the proposed plan, Wednesdays would be devoted to a reading and study day. Regular classes hours during the rest of the week would be extended to a full 60 minutes to compensate for the "lost" day. This plan is still under some discussion. A decision for or against the proposal lies somewhere in the distant future.

A BRIEF REMINDER FINAL EXAMS DEC. 9-12

SGA President Reports

by John Eure

As most of you probably know, C & S Bank promised to build a dormitory for Armstrong as a reward for our participation in the Spring Cleaning Campaign. After being unsuccessful in attempts to determine what had happened in regard to the future of the dormitory, I arranged an interview with Mr. Mills Lane. Mr. Lane apparently had no idea that there were any complications concerning the dorm, but promised to "get with" Bill VanLandingham as soon as he arrived in Atlanta. In a recent letter from Mr. VanLandingham it was learned that he has talked to the Chairman of the Board of Regents' Building Committee and it seems that "the policy question of Armstrong's growth is a vital question that must be answered." The letter also stated that Carl Sanders was helping in this matter.

I believe that our next move should be a petition from our student body to the Board of Regents' Build-

ing Committee expressing our need for dormitories. Hopefully this petition will be circulated during the week of November 17. The fact that we have over three hundred out-of-state residents would also be stated in the letter.

It should also be mentioned that in a recent meeting with Mr. George Patterson, President of Liberty National Bank, it was learned that his institution is very much interested

in helping our school. It was suggested that they could help by building a dormitory for us. We are now in the process of gathering pertinent information and, hopefully this request will become a reality.

In the next issue of the Inkwell, I will have some explanations concerning our concerts and dances. A new approach to this subject will also be discussed.

Student Election Results

Freshman Class

President.....Marc Slotin
Vice-President.....Kathy Brown
Secty-Treas.....Pam Clark
Publications Board.....Jack Fricks
Student Senate.....Dick Baker
Frank Harris
Brenda Waters
Earl Cox
Beth McIntire

Secty-Treas.....Judy Lee
Publications Board.....Martha Tison

Junior Class

President.....Karl Kinsey
Vice-President.....Raiph Finnigan
Secty-Treas.....Fawnie Stelljes
Publications Board.....Donna Williams

Senior Class

President.....Stan Sammons
Vice-President.....Jane Griner

President.....Mike Joyner
Vice-President.....Leonard Olson
Secty-Treas.....Pat Lingenfelter



Miss Lynn Benson

One-Woman Crisis Center Aids Student Up-tights

by Laurie Beecher

A college student is plagued with more problems than any other existing social enigma. Problems such as finance, grades, emotional upsets, and fatigue (mental and physical), are growing at a disproportionate rate with the haggard student. A relative newcomer to the scene is the counselor. The counselor is a person who attempts to put the student back together, and send him on his way to academic success. There is a definite need for such a person on college campuses, since the drop-out rate is growing by leaps and bounds. Some students find it difficult to accept the fact that they are being trained in the bootcamp of suburbia to go out and wage the war of materialism.

Some rebel against the constant pressures exerted by the process of becoming a doctor, a lawyer, or a candlestick-maker.

Armstrong has had the foresight to add to its staff of educators, a counselor, Miss Lynn Benson. Miss Benson graduated from the University of Georgia with a BA in psychology, and a masters in Education ABD, in counseling. She worked as a psychometrist, and later, as a counselor, at Macon Junior College, where she also taught Introductory Psychology.

The new counseling service emphasizes educational, vocational, and personal counseling. It is a program designed to help the student on an individual and confidential basis. The counselor provides a sympathetic ear for the student faced with a personal dilemma. She can also aid the student who has chosen a career in finding a position that will offer both personal satisfaction and a chance for advancement and growth in his work. Also available through the counselor, are materials concerning occupations, colleges, universities and professional schools.

A student may make an appointment or may come by Miss Benson's office in the Administration Building from 8:15 to 12 noon, and from 1 to 5 p.m.

pudim

THE OTHER SILENT MAJORITY



pudim
CHATHAM DAILY 1969
CPS

Leroy does his thing -- anywhere

by George Welch

U.S. Highway 17 is a two-lane, terrible thing that stretches farther south than the Mississippi River and almost as far north. The trucks which glide down this highway are not as large as the ships of the River, but they carry the same cargo. And they move it much faster. Petroleum, poultry, medicine and moonships rolling north or south at the rate of a mile and a half a minute account for most of the breeze along Highway 17 and make it necessary to shout to be heard in any conversation.

Smaller vehicles also follow the Seaboard Route. Now and then, a Rhode Islander attired in khaki shorts and a Cape Cod T-shirt lifts his mind from the grind of the traffic to concentrate lovingly on two boys in the back seat making much fuss over a baby and Georgians at various intervals along the line swear and whine and otherwise fret about the moments lost on the way to work or church. Then, when the sirens and all the other sounds of death have ceased, and the cordon of squad cars has retreated to sundry oblivious outposts, and the spiral of the Sabbath or Thursday or whatever morning again begins to spin, the delayed parade slowly regains its motion and its place in the world. Each member of the procession files past the roadside catafalque and eyes with horror the smoldering remains of a logging truck and a sad little sear that will never, ever again carry its family into Providence on payday or down to the Cape to watch an August wave play against the shortsleeves of the continent.

With the trucks and cars, the highway supports a small number of pedestrians. An occasional Bo-ZION (OPI) - in answer to many prayerful requests, God announced today that there positively will be freight trains in Heaven. - makes his way to no place in particular along with other wanderers called by other names. It was one of these wanderers - one with an astonishing story to tell - whom I encountered last week at Archie's Garage.

The pool room at Archie's is never vacant on Friday night. I was chalking up to break against a shark from

Jesup by the name of Theo Winn. David Hawkins leaned in a lawn chair against the wall. A pleasantly perspiring bottle of Schlitz stood on the floor to the right of the chair. Behind him the sign flashed its neon enticements to the passing motorists. First came BREAD in green, followed by MILK in hazy, dirty yellow illumination, and finally COLD BEER artistically spelled out in curving tubes of violet color. The juke box poured forth the hungry voice of Stonewall Jackson singing, "Don't be angry with me, darling....." as smoke curled from the lips and laughter echoed in the room. Such was the atmosphere when the wanderer arrived.

Though lacking human companionship, the middle-aged woman was by no definition alone. She pushed a two wheel cart in which squabbled several forms of fowl and animal life. "My friends," she said of the dogs, the cats, and the pigeon. Like a figure torn crudely from a piece of paper, the woman appeared ragged about the edges. She wore a mildewy expression. She had left Los Angeles, she said, three weeks prior and was on her way to New York. Traveling on the southern path (mainly Highway 90) to Florida, she had turned at Jacksonville to follow the coast northward.

One large dog, a black and tan not in the cart, limped beside her bleeding freely from a wound in the leg. After quieting her request that we call a vet by assuring her that none would likely come this far out of town (and certainly not at this hour), we gave her alcohol and rags to clean the wound. This she did, then purchased a quart of milk which she gave to the hound herself, holding the jaws apart with her fingers and pouring it down his throat as fast as the poor, confused animal could swallow.

We have all seen this woman before somewhere (the topsy-turvy eyes, the Halloweenish laughter, the claims of miracles performed and tongues spoken) so there is no need to elaborate on her recollections. One of her tales, however, I feel compelled to mention because its subject is a person very dear to all of us...the brilliant Leroy.

Leroy, you may recall, was possibly the only comedian

ever to prosper lifelong in his trade with a total joke force of two. Even more amazing is the fact that these two jokes only concerned Leroy. They were tales woven by others around events in his life. Leroy himself was responsible (well... at least in one instance) only for the actions which gave rise to the lines of humor. He, being perpetually a serious little boy forever gravely concerned over the deterioration of men's souls and the abandonment of divine faiths, etc., probably never cracked a funny in his life.

A well traveled child, Leroy gained international fame in a simple manner. At each place he visited, he would leave behind in some conspicuous place an identical inscription. Before long there was no rock or wall anywhere within creation upon which did not appear that immortal graffiti: "Leroy was here." The newspapers and the audio-visual media picked up Leroy's story and the young man became a legend.

(Continued on page 3, col. 1)

editorials...

(Note: The author's name has been withheld upon his request.)

The first installment of the Character College took place at a local high school recently. Two students and two faculty members gave short lectures urging the use of the freedoms of speech, press, religion and assembly. During the question and answer period which followed, a student seated in the balcony asked a member of the Board of Education, who was acting as watchdog, why the board forbids the school newspaper from criticizing the board's policies. His answer was that the paper could print anything, as long as it does not infringe on someone else's rights, in this case, the right of the board to censor criticism of itself. The students moaned and a few brave radicals even booed. When the principal heard the question, he hurried to the front of the auditorium; the better to see who dared practice freedom of speech by questioning authority. The student was called to the office the same day; and another attempt to suppress dissent was effected.

What is the Board so scared of that it must censor high school newspapers? If the

members were doing their job of providing a quality education, they would not have to worry about criticism from impudent, seventeen-year-old radicals. But, as a co-ed brought up during the assembly, the Board and school administrations seem more concerned with forcing conformity to idiotic dress codes than in upgrading the sorry state of the educational system in Chatham County. Is it only coincidence, that this school is surrounded by a barbed-wire fence and has guards at all the exits? If the schools were fulfilling their goals, they would not be transformed into prisons for seven hours a day.

Adults wonder why there is unrest among the young. Had these persons been at the assembly to witness the group on stage urging students to exercise freedom of speech, and then seen the principal's attempt to intimidate the students, they would have seen the hypocrisy students face every day. We learn about democracy, but we see only slaves and masters. The time is drawing near for an end to such nice liberal tactics as petition and dialogue. "You don't need a WEATHERMAN to see which way the wind blows."

BOYS IN BLUE LOSE COOL IN FILM DEBUT

by Powell Gahagan

"Medium Cool!" It's all there, every nauseating minute of sickening reality, from the kitchen where Bobby Kennedy was killed to the Chicago Police Riot.

Seen through the eyes of the mechanical extension of a television news camera, an extension called "reporter", this flick points out America's two greatest talents: the ability to look, not see, see, not feel.

Peter, Paul, and Mary have told us "you have to lay it between the lines." "Medium Cool" lays it down heavy--

very heavy!

The visiblu plot concerns the unemotional news media and its driving desire to report the news (translate "violence"). The viewer is shown the "man" molded into an unthinking, hardened machine, a machine sent out to get the footage of violence and not bother the public with deeper thoughts. When this machine, for once, tries to think, it is spit out like so much sputum from the rotting lungs of a "sick society."

Between the lines, the viewer is shown at point-blank range the many chances of our "Great Society." He sees American sex--a man mechanically injecting two milliliters of sperm into a convenient receptacle called "woman." He sees jeeps and tanks in the streets of Chicago, while inside the Amphitheater the political tide of America is turned to the tune of "Happy Days Are Here Again."

Technically, the movie is not an exhibit of the industry's best acting; in addition, the camera work is not the best. The Chicago police, for example, swing their clubs with far too much force to allow the victim to fall "properly." The Democratic Convention could not possibly have been so unconcerned with reality. This was, however, actual news footage and one cannot expect realistic acting from television; after all, this is life, and "the whole world is watching."

"Medium Cool" is not for entertainment, nor for those who seek to protect their weak stomachs through unrealistic dreams of "America the Beautiful." "Medium Cool" is also not for those who try to shield their weakened minds behind the shouts of "Commie! Commie!" "Medium Cool" is real! This is America 1969, crying out for that day when it shall be "Free at last, free at last; thank God Almighty, free at last!"

Inkwell

Editor-in-Chief
Managing Editor
Copy Editor
Sports Editor
Business

Joe Kelley
Pat Brady
Suzanne Thigpen
Jim Burch
Alan Patricio
Tim Ragan

Staff

Tom Attmeyer
Bill Apps
Suzanne Auffray
Laurie Beecher
Adele Caliero
Ginny Caliero

John Eure
Powell Gahagan
Leonard Small
Martha Tison
George Welch
Emily DeLoach

Typists

Joan Brinson
Marsha Jue

Faculty Advisors

Dr. Robert Strozier
Frank Tyrell

The Inkwell is written and edited by the students at Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.



Administration officials inspect new Student Center.

Photo by Frank Tyrell

Interview: ASC Film Series

by Tom Attmeyer

Part of the Armstrong State College Lecture-Concert Series is the smallest branch, the Fine Film Series. The Fine Film Series' goal is to bring the best in tasteful entertainment to Armstrong students and faculty. This series is funded from Student Activities, \$1,000 with which to obtain films and balance books. This breaks down to a \$300 capacity fund per quarter, which is equal to about 6 films at \$50 each. However, old black and white flicks can sometimes be obtained for as low as \$30, while more "recent" films in color run somewhere in the neighborhood of \$135. All of you W.C. Fields buffs are in for a real treat in the following quarter.

In keeping with their policy of entertainment, the Fine Films Series, headed by Mr. Comaskey, selected with va-

riety in mind. Both recent and classic films are shown comedy and drama is presented, and movies with sad and happy endings are viewed by an enthusiastic student body. Virtually every taste conceived of is catered to by our series.

One of the factors considered in the selection of films is that of competition. Competition simply means that Armstrong is not able to show films on the same schedule or coincide with the plans of local movie houses. For instance if, say, Armstrong were to show "2001" next Saturday night, and one of the local drive-in theaters had the same feature, a conflict of interest would arise and someone would have to cancel a flick.

At one time Mr. Comaskey brought foreign films to the campus. This was a worthy innovation in that the people

interested in hearing a foreign language in a rather normal environment could go and dig it; others who enjoyed English sub-titles could benefit; and also, those among us interested in a culture different than our own would be present. Alas--lack of student participation doomed the project. However there is a chance that the program might be re-vitalized this year if students show a response to it.

The process of film selection is as follows: The L-C chooses some films and Mr. Comaskey makes final judgement and selections to be shown. Should students have any suggestions, comments, or choices on films they should be submitted to Mr. Comaskey or the L-C committee. If you saw a film one time and dug it, ask the L-C committee to present it for the students. (I would kind of like a return of "David and Lisa", anyone second?) One thing to keep in mind, though, when thinking of a film you would like presented, is that a really current film would cost upwards of \$250. That would shoot one whole quarter of films budgeting. So give it some thought before you request "The Graduate" or "Easy Rider."

Student response is a big factor involved in our present film series. If students care enough to attend, faculty might care enough to respond to requests. If students fail to show any interest, who does? Student responses: out of 2,300 students--70 saw Armstrong's showing of "Morocco"; 100 turned out for a Fields Festival (Poppy); 100 viewed Lord Jim; Caine Mutiny drew a fair amount; and The Birds was neglected badly (it had been on some week-night movie deal last summer.)

If student interest allows, Mr. Comaskey would like to show lunch-time films or films presented between 12:30 and 1:30. It's possible if students say so. Bridge tables will be set up in the auditorium and cards provided.

Everything presented in the Film Series is free. Admission is not charged on students, faculty, and their guests.

Leroy does his thing

(Continued from Page 2)

Some years later, when world events, etc., had pushed Leroy down to the bottoms of our memories, a Hollywood columnist started a stinking rumor about a childhood appearance of Leroy on the Cowboy Jack Show on (WKKK-TV) in Mobile, Ala. Just after Jack had finished asking Leroy what his father did for a living (related the columnist) and which famous man in the world today would Leroy most like to be and would Leroy like to play with Cowboy Jack's six-shooter, a muffled giggling arose from the crowd of thirty-five or so youngsters. Cowboy Jack, with a big, greasy grin on his face, poked the microphone into the mouth of one of the children and asked him to explain the laughter. Peering into the television monitor and waving to the folks at home (while tears of mirth ran streaming down the sides of his nose), the lad innocently answered in the only words with which he could express himself, "Leroy farted," he wheezed.

In Montgomery, eating a late breakfast and reading the

column, Governor Wallace blew grits through his nose. In Washington, JFK fell over backward in his rocking chair, Bobby signed his name to his desk top instead of the order the marshal was holding, and Martin Luther King had a dream (about Leroy). Brushing up on her Greek in a Hyannis Port bathtub, Jackie heard the news through the wall and bit the end off her pencil. Meanwhile, back on the ranch, Lyndon faltered in the middle of a do-si-do and got his spurs tangled in Lady Bird's feathers. And the entire earth responded. Leroy was in, and this time he would not be forgotten.

Back to the point, the woman that night at Archie's informed us that she had actually met Leroy on her way from Los Angeles. According to her report, he is now selling good, used cars at some desolate corner within the boundaries of Evangeline Parish La. He asked her not to tell anyone of his whereabouts and she asked the same of us, but sometimes I just can't keep my big mouth shut.

Federal Employment Picture Elucidated

by Emily Deloach

Representatives from twelve federal agencies were on campus Thursday, November 6, to present the "Employment Outlook Program." An assembly in the Jenkins Auditorium began at 9:30 a.m. with a welcome by Dr. Donald Anderson. Dr. Anderson also introduced the co-ordinator of Armstrong's first Federal Opportunity Day, Mr. Irwin Schauer. The purpose of the assembly, Mr. Schauer explained, was to introduce the student to the jobs available with the different federal agencies. Mr. Schauer also announced that the Federal Service Entrance Examination (FSEE) would be given on the Armstrong campus Friday, November 21, 1969 at 8:30 a.m.

Mr. Schauer explained that the FSEE, given free of cost to all interested persons is required by almost all government agencies before job placements can be made.

Passage of the exam not only qualifies a person for government employment, but also determines the person's initial GS rating. Regardless of their majors, all college seniors eligible for graduation within nine (9) months of the exam and all graduate students may take the FSEE on November 21.

All of the agencies need qualified persons with business degrees, especially those with majors in accounting or auditing. The Corps of Engineers and Bureau of Public Roads have jobs open for Civil Engineers. The National Park Service employs people with majors in biology or history. After 12 months employment there is a chance for overseas work as a civilian army employee. For overseas employment, the army pays moving expenses and higher wages.

The FBI offers jobs for law students. To qualify as special agent, a person needs

not only a degree, but also three years of either executive or investigative experience.

Dr. Anderson said that he believed the program was a marginal success. Next year, he hopes that the assembly will be held twice, so that more students will be able to attend. Also, by having the representatives in the student center after the assembly, they would be more accessible to the students. Another possible improvement, Anderson said, would be to have the representative speak to the business and accounting classes.

BBA Majors to Aid Dr. Hall

Eight business and economics majors have been nominated by members of the faculty and have been appointed as the "Business and Economics Student Advisory Group" for the 1969-1970 academic year.

These eight students--Richard Edwards, Russell Fraser, Walter J. Jankowsky, Richard Mangan, Leonard Olsen, Charles Schwartz, Everett Smith, and Charles Story--will serve in an advisory capacity to the department head in matters directly affecting student welfare. It is planned that the group will meet periodically with the department head, Dr. Orange Hall, and will reflect student suggestions for improvements in its degree programs.

Any student wishing to bring matters of interest to the attention of the group may do so by contacting one of the members. In the intervals between meetings with Dr. Hall, the group will meet at the call of its elected chairman to deliberate student suggestions.

Student Discount Service

One Hour Valet
4307 Bull St.
15%

Rushing's Town and Country Cleaners
10309 Abercorn

Lamas Cleaners
2605 Abercorn

Oelschig Floral Shop Inc.
1223 Bull St.
10% (except for wire orders or out of town orders)

Ardsley Flower Shop
2601 Abercorn
10%

Joe Price
14 West Broughton
10%

Red Anderson Jewelry
Room 401
Liberty Bank Building
20% on merchandise,
10% on repairs

Pete's Barber Shop
Manger Hotel
14 1/2%

The "In" Shop
Oglethorpe Mall
10%

Windsor Pharmacy
White Bluff and Windsor
15% on prescriptions,
drugs, and cosmetics

Crumbley's Abercorn Pharmacy
11410 Abercorn
10% on prescriptions,
drugs, and cosmetics

Geffen's Pharmacy
12 East DeRenne
10%

Books Unlimited
1207 Bull Street
10%

The Yardstick
Medical Arts Shopping Cntr.
10%

The Hobby Shop
Medical Arts Shopping Cntr.

Rody's Music Store
2024 Skidaway
14 West Liberty

Dyches Hardware
121 Montgomery Crossroads
10%

AAMCO Transmissions
2901 W. Broad
10% on transmission work

Bilskip's Printing
2520 Bull Street
15%

Southeast Ga. Parts
4111 Bull Street
10% on stereo tapes and
players, automotive parts
and accessories



PIRATE PATCHES

by Jim Burch

Optimism is the word for this year's Pirate basketball team. Coach Bill Alexander is expecting the first winning season for Armstrong since it became a four-year college. One of the big reasons for this expectation is experience. With ten lettermen returning, including the starting five, the team should work better together.

Among those players who are returning are Danny Stell and Joe Harper. Stell, All-Conference and All-State, was last year's leading scorer with a 21.8 point per game average. As a freshman, Harper made honorable mention, All-Conference, averaging 16 points and 12 rebounds per game.

In addition to these two, Larry Burke and David Rich will be playing again this year. Both were on the team two years ago. The Pirates also acquired three new freshmen, Brad Becker and Lance Green at guard and Charlie Clark at forward.

Even though the schedule is tougher this year, Coach Alexander is optimistic over improving last year's 10-17 record. In addition to experience, Alexander said the Pirates are showing greater hustle and better speed. All this is topped off by the fact that

the team has been averaging better than 50% from the floor so far in practice.

When asked what he thought the prospects for the coming season were, Dennis Pruitt said, "With the right breaks, we'll win 'em all."

The Pirates open December 2 at home against Florida Tech. This will be the first of twelve home games.



Danny Sims

ASC CHEERLEADERS PLAN ACTIVITIES

by Martha Tison

The Armstrong cheerleaders for the 1969-1970 year plan a very active athletic school year with emphasis on School Spirit.

The cheerleaders for this year are: Pam Keller, captain, Dolores Gilpin, co-captain, Maureen Mosely, Susan James, Jan Brucker, Debbie Thacker, JoAnn Lee, and Melinda Paige. Their advisor is Miss Sylvia Sanders, physical education instructor. The cheerleaders hope to organize a pep club. The advisor will be Mr. Bill Alexander.

The squad plans one over-

night trip to Rome, Georgia for the basketball tournament and six other out-of-town trips within a 200 mile radius. The purpose of these trips are to give the boys strong backing in their athletic endeavors.

Recently the girls sold oatmeal cookies to earn money for their uniforms and to supplement the cost of the trips.

The new uniforms will consist of a maroon, gold and green plaid skirt with a gold sweater and gold knee socks.

Harris-The Hub

Hart Schaffner & Marx Suits - Wren Shirts
Farah Slacks - Higgins Slacks - Corduroy Levis

Stephen K. Myers, Jr.
Assistant Manager

Oglethorpe Mall
Savannah, Georgia

Telephone 352-1755



107 Broughton Street, East

10% Discount for Armstrong Students

GEECHEE GATHERINGS . . .

STUDENT NURSES

The annual state convention of the Student Nurses' Association of Georgia was held in Macon, Ga. from October 30 to November 1. Armstrong State College was represented at this convention by six student nurses of the organization - Shirley Small, Martha Harrison, Anne Mulligan, Louise Galletta, Debbie Pierce and Veronica Love.

The Student Nurses' Association of Georgia is an organization which primarily aids in the preparation of student nurses for the assumption of professional responsibilities. It serves as a channel of communication between the student nurses organizations and the various units of American Nurses Association and the National League of Nursing, and prepares for membership and participation in the professional organization of nurses.

Most of the other nursing schools of Georgia were represented at this convention. An open forum on issues brought out many points and designated the status of nursing as a profession for the future. A banquet and a talent show was included for entertainment.

Anne Mulligan, district president, ran for and won the state office of Recording Secretary.

PHI KAPPA PHI

Phi Kappa Phi elected seven "Little Sisters" this quarter. Their leader, who is also the chapter sweetheart, is Debbie Pierce. The other six little sisters are Donna Williams, Patti Rousseau, Maureen Mosely, Melinda Bouchillen, Kathye Brown, and Terri Harley, who represented the chapter in the Miss Geechee pageant. These girls will be assisting the brothers in projects and in promoting goodwill.

In addition to a Halloween costume party and an oyster roast on Saturday, November 8, the brothers will celebrate

their Founder's Day by having a banquet and dance at La Vida Country Club. There will be several honored guests from Armstrong and from the National Fraternity, and the guest speaker will be Fluker Stewart, Public Relations Director from Valdosta State.

During the recent school elections, Pi Kappa Phi had several members and pledges elected to school offices. Dick Baker, Earl Cox, and Frank Harris make up three of the five freshmen senators; Jack Fricks is the freshman publications board representative; and Carl Kinsey is the junior class President. Marc Slotin, in the run-off November 11, was elected Freshman Class President.

CIRCLE-K

Off to a busy start, the Circle-K club of ASC has completed a successful membership drive, several service projects, fielded an intramural football team, sponsored a Sweetheart Dance, and attended a district training conference in Macon, Ga.

In a community service project the Circle-K club volunteered 38 man-hours to the Women's Junior League. The club gathered at the fair grounds to assemble and disassemble equipment necessary for a successful Junior League charity thrift sale. Campus services completed so far this year were the sale of "rat kops" at freshman registration, sale of cokes at the "Rat" dance and the placing of a T. V. in the student center so that students could watch the World Series. Projects under discussion for future undertaking include a big brother program, helping MD patients, and confronting the issues of crime and drug abuse.

The naming of the Circle-K sweetheart and her court for the 1969-70 school year took place during the "Sweetheart Dance" sponsored by Circle-K on Friday, Oct. 24. Midway through the dance,

President John Tatum announced the sweetheart and her court. Miss Jane Griner was named sweetheart and presented a bouquet of roses by Miss Melinda Waters, last year's Circle-K sweetheart. Miss Griner will represent Circle-K in the Miss Geechee contest. Her court includes: Miss Jane Brown, and Miss JoAnn Lee. The music was supplied by the Conservative Sound and Brass.

On Sunday, Oct. 26, the Circle-K club and their newly-voted sweethearts journeyed to Macon, Georgia, in order to attend the annual district training conference held there. The conference consisted of workshops covering club administration, service projects, public relations, inter-club relations, and a sweetheart workshop. Entertainment following the workshops was presented by the Mercer University M Wash Tub Band. The state Circle-K governor ended the training conference by reminding the members of the administrative theme for 1969-70, "Confront the Issues."

PHI KAPPA THETA

On October 21, Phi Kappa Theta hosted a dinner in the Lafayette Room of the DeSoto-Hilton for the purpose of discussing the feasibility of establishing an Inter-Fraternity Council (IFC) on the Armstrong Campus. In attendance were the presidents of the fraternities, Mr. Joe Buck, the Director of Student Affairs, and Edward Kirschner, the Vice President in charge of expansion of Phi Kappa Theta International.

The areas of discussion included the role of fraternities on the contemporary college campus and their value to the educational system. The possibility of sending a representative to the NIC Regional Conference was also discussed.

Who's Who at Armstrong 1969-70

Who's Who Among Students in American Universities and Colleges has approved Armstrong's nominations for listing during the academic year 1969-70.

Thirteen students will be listed in the current publication of **Who's Who Among Students**. These students are as follows: Frances Berry, Pat Brady, William Brazier, Bill Dutton, John Eure, Barbara Fargason, Nathan Godley, Don Gruver, Marilyn Hood, Joseph Kelley, Richard Mangum, James Parker, John Tatum.

Nominations for the yearly

honor are chosen by the Student Activities Committee from a list of suggestions submitted by individual academic departments, faculty, students, and the Student Senate. These nominations are then forwarded to **Who's Who** for approval.

Biographical material will be obtained from each of the thirteen ASC seniors and will be included in this year's publication.

Certificates of membership will be presented to the honorees later in the academic year.

NEVER TOO LATE

Understanding comes faster with
Cliff's Notes!

Walden Book Store

Oglethorpe Mall
Phone 352-2750

Over 175 titles
Only \$1 each

Did you choose your religion?

Where did you get your present religious beliefs and concepts? If you were free to frame answers for modern man, what would you reject, what would you keep? What would you add? Think about it.

If you find this kind of pursuit valid and constructive you may find Unitarianism a worthwhile quest. Why not find out?

UNITARIAN UNIVERSALIST FELLOWSHIP
402 East State Street

Services each Sunday at 11:00 a.m.



Miss Geechee And Court.

-photo by Richard F. Baker, Jr.

Maureen Mosley Crowned Miss Geechee 1969-70

The Miss Geechee Pageant was held Friday November 14, in the ASC gym at 8:00 P.M. Following the example of an older sister, Miss Geechee of 1963, Miss Maureen Mosley was crowned Miss Geechee of 1969-70. Maureen was sponsored by the Athletic Association. Members of her court are as follows: First runner-up, Brenda Pierce, sponsored by Phi Mu; second runner-up, Linda Walker, BSU, third runner-up, Linda Cubbedge, Student Senate; fourth runner-up, Terri Harley, Pi Kappa Phi. Preliminary judging was held Tuesday afternoon at a tea. Private interviews, swimsuit and talent competitions

were also held. The evening gown competition was held Friday night. Winners of the preliminary judging are as follows; Linda Cubbedge, evening gown; Linda Walker, talent; Maureen Mosley, swimsuit.

The Miss Geechee trophy was given by Circle K, and the Miss Congeniality trophy presented to Linda Cubbedge was given by Alpha Phi Omega. Louise Galletta, Miss Geechee 1968-69, served as director of the pageant, with John Lefler assisting. Mr. Joe Buck acted as Master of ceremonies, and Louisa Brown provided intermission entertainment.

Armstrong STATE COLLEGE

SAVANNAH

Founded - 1935

GEORGIA

Volume XXXIV, Number 4

College, Savannah, Georgia

Tuesday, January 6, 1970

ASC - SSC EXCHANGE TO REACH NEW DIMENSIONS

Armstrong State College students, with their curious blending of apathy and lack of communication, may once again wish to be reminded of the reciprocal benefits available to both Armstrong and Savannah State students.

At this time there are three areas encompassed by the present exchange program: library facilities, extra courses, and social events. The library facilities of both colleges are available to students of either institution. A student may, while enrolled at Armstrong, take a course at Savannah State for credit without the excess charges normally called for by enrolling in two institutions. Also, any events that are free to students of the sponsoring institution will be free to the students of the other. The library and free event benefits are available merely upon presentation of the student I.D. card. The program does not end here, as there are plans for the expansion of the program in the near future. These plans include the exchange of faculty and the expansion of the library facilities.

In the field of faculty exchange it has been decided that the two Callaway professors will each teach a course at the other college. Our own Dr. Killian will probably teach a course in Philosophy at Savannah State, and Savannah State's holder of the Callaway chair, Dr. James W. Kelsano, will teach a course here at Armstrong probably in Black History.

Particular notice should be taken of this course to be taught by Dr. Kelsano as in all probability it will be an elective and will therefore need the support of all interested students. Courses in Black Studies

have been a topical question here at Armstrong as well as throughout the nation. Students who demanded such courses now have the opportunity they called for. Students are reminded that courses can only be given when the demand warrants.

This exchange will go into effect beginning winter quarter. Also at this time, there will be a minimum of one other exchange; that is, one faculty member from each college will be exchanged, but details of this exchange have not been finalized.

For the expansion of library facilities there are, now in the planning stages, ideas for the installation of a direct telephone link with Savannah State's library. Another innovation might be the installation, in the Armstrong library, of a joint card catalogue showing the availability of books at Armstrong, Savannah State and the city library. These innovations, if enacted, will undoubtedly save the over-worked student a great deal of

work.

A further development slated for the 1970-71 school year is for the joint appointment of professors. Under this plan a faculty member would be employed by both colleges. This is in direct opposition to the system now, whereby a faculty member may teach a course at either college but is a bona fide faculty member of only one college. If enacted, the joint appointment of faculty would enable both colleges access to a faculty member which, if acting as separate institutions, neither college could afford. Such a case would be a Ph. D. in anthropology or physics, which are both sorely needed.

The ASC-SSC Exchange Program is designed to assist the student in pursuing an education, and for the betterment of both institutions. Students are urged to take advantage of the facilities presently available and to use the proposed additions to the program as soon as they become available.



-photo by Richard F. Baker, Jr.

Pageant Backbone: Galletta, Buck.

SGA President Reports

by John Eure

As the new quarter begins, an evaluation of our social events, namely our dances and concerts, might be in order. This year Armstrong has heard performances by Glenn Yarbrough, the Impact of Brass, and Josh White (under the Lecture-Concert series). Mouse, the Boys and Brass, the Bushmen and the Leaves of Grass have performed for our dances. Our Dance-Concert Committee which brought us these groups

was set up to include two members of each organization on campus and students-at-large who wished to attend the meetings.

At the present time, consideration is being given to the idea of spending the remainder of the dance-concert budget on one concert with a name group performing. Hopefully, the fraternities and thesororities would finance our dances for the remainder of the year.

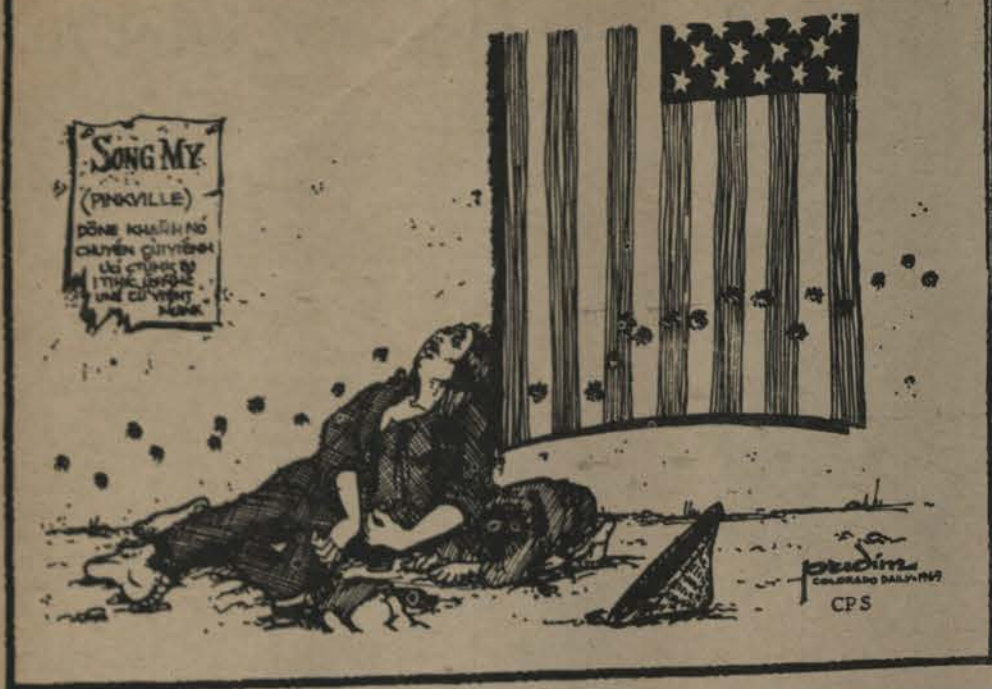
Possibly this concert could be held on the Friday night of Pioneer Days. We would still have to charge admission but Armstrong students would have first choice of tickets at a reduced rate. As was stated before, this is just an idea but it has already received favorable response from a number of students. Constructive criticism, namely good alternatives, will be appreciated.

Until our athletics are self-

supporting or until we decide to do away with dances and concerts or Masquers, the Geechee, etc., we will continue to have this problem concerning our dances and concerts. Armstrong students must realize that our budget is somewhat limited when compared to those of Georgia Southern or the University of Georgia, and since it may be a few years before we reach their status, we must find the best solution for our budget.

pudim

FLAG DESECRATORS



editorials . . .

November 24 issue of *Newsweek* magazine featured an interesting column by Mr. Stewart Alsop entitled "The President and 'Kids'". Mr. Alsop's thesis in this article is that the Nixon administration is actively seeking a cast of college activists, often referred to as "the kids," in the role of political villains, villains to be detested by the guys in the white hats, the hallowed "silent majority". The objective of this gambit, according to Mr. Alsop, is to polarize public opinion concerning the Vietnam War along

generational lines, thus effectively isolating anti-war dissent within the confines of an extremely small minority. And, says Mr. Alsop, recent events indicate that this plan is working quite well.

It is extremely disturbing to contemplate the implications of such a course of action, if, indeed, this is what the Administration is doing. We would hope that Mr. Alsop is mistaken in his thesis, but the recent rhetorical extravagances of Vice-President Agnew and Attorney General Mitchell (and Mrs. Mitchell) concerning student anti-war protest seem to indicate that Mr. Alsop is on the right tract.

If Alsop is right, then this country is in more serious trouble than even the most pessimistic among us would admit. For, it is a very real fact that "the kids" are, in Alsop's words, "the American ruling class of the future," because "...the people who really run the country are, by the large, those who were the brightest students at the best colleges." And concludes Alsop, "...the kids' are, for the most part, just that."

The idea that a Presidential political strategy would be based on an attempt to alienate a group that will inherit the responsibility for the welfare of this country is a sobering one. One may readily wonder whether the success of any short-term political goal, including a favorable settlement to an ill-conceived Asian war, is worth such a price. That the Nixon Administration would run the risk of forfeiting this country's future through such a policy of generational polarization is indicative of the moral bankruptcy in our national life that has been engendered by the Vietnam War. All in all, it's a pretty frightening state of affairs.

How to succeed at lying without really trying

by George Welch

I am sure that all of you are aware of the "accusal-denial syndrome." There may be a more correct and accepted name for this phenomenon, but I am not educated enough to know it and, so, will continue to give it that handle until someone enlightens me otherwise.

The name, correct or incorrect, of course, refers to that game of public personalities for which the rules require that the first player accuse the second player of having done or said something in his past. It doesn't matter whether the accusation is based on fact or rumor or nothing at all, the point is to shout the accusation loud and clear - let the spectators hear it, because they are very important to the outcome of the game. Depending on several factors (but especially on their basic like or dislike of the accused player) the spectators will respond in various tones of approval or disapproval of the accusation. The degree of their support, or the lack of it, can make or break the

game for the accusatory player. Rule 13b states that the first player is limited in his accusations neither by the date of the alleged deed nor by the deed's credibility. By carefully feeling the pulse of his audience, the accuser can place the occurrence at just the right date in history and give it the exact amount of credibility with which to sway the spectators most effectively.

Flapjacker's **Abridged Rules of the Game** defines the role of the second player as follows: "The second player must deny any allegation made by the first player. He may do this personally, or through an assistant player, called a 'press agent.' The second player or his assistant may either voice the denial (1) immediately following the accusation, or (2) several hours, days, weeks, months, or years after the accusation. (The first procedure is called the 'method of offense' because it implies that the player is genuinely offended by the accusation and man enough to deny it immediately. The second procedure is referred to as the 'method of suspense' because it leaves the spectators hanging, gawkishly awaiting an answer.) The second player may give an abbreviated or a lengthy denial, as he chooses, but he must (whether or not he did or didn't do or say whatever it is he's accused of doing or saying) give a denial.

"Now the game takes an interesting turn. Having given his denial, the second player sends out his 'eyes' and 'ears' (More assistants. The second player has quite a few of these, whereas the first player is allowed none.) to check the spectators' reactions to events thus far. If the majority of the spectators were convinced by his denial, the second player may choose to ride out the rest of the game in silence. In this instance, the second player would win the game. However, if

his 'eyes' and 'ears' report that the spectators were unimpressed by his denial and tend to believe instead, the accusation of the first player, the second player must then either (1) 'shamefully admit' doing the deed or making the accused statement, or (2) 'go to his deathbed denying' that there is any truth whatsoever in the first player's accusation. Although it is technically true that either of the above actions constitutes a triumph for the first player, many times the tide of emotion changes direction after a 'shameful admission' by the second player. He may find more popularity in defeat than does the first player in victory. This chain of events is not likely to occur when the second player follows the 'deathbed denial' route."

Well, then. You have had an introduction to the official rules and terminology of this familiar game. I will now give you the actual dialogue from a game which was played about two hundred years ago. See how well you can spot the first player, the second player, the assistants, and the tactics each one uses. As our story opens, little George has arrived in the settlement to pick up supplies:

STOREKEEPER. Hi there, George. Augustine says you chopped down the old cherry tree out at your place.

GEORGE. Hogwash! A blasphemous fool he is, this Augustine! I, George Washington, chopped down that cherry tree? Surely you don't believe it, Mr. Wiggins!

STOREKEEPER. I'd like not to, but George... such language from you!

GEORGE. Terribly sorry. When did this... this chopping of the cherry tree... occur, according to this Mr. Augustine, or whomever?

STOREKEEPER. This morning, I'm told. And with your father's newly sharpened axe. He's hot about that, no doubt.

GEORGE. Yeah, I'll bet. See you later.

(Outside the Store)

GEORGE. Jamie, you and Hank find out what you can on this cherry tree business. Find out what the people are saying, what they're thinking.

JAMIE and HANK. Okay, George. We got you.

(Later)

GEORGE. Back already? What's the word?

JAMIE (huffing). People say maybe George gonna become Father of His Country, but Augustine is father of George right now, and they gonna believe Augustine!

GEORGE. Augustine? Augustine? By George, that's my father! I never could remember his first name.

HANK. (puffing). And what's more, your pa saw you do it, too, but decided to let you finish the shopping in town before he mentioned it since you won't be in no shape to shop after he does.

GEORGE. I'd like to change my statement. I cannot tell a lie. I did chop down that cherry tree.

JAMIE and HANK. That's more like it, George. You may lose this one to your pa, but the manner in which you accepted defeat will be remembered always.

Inkwell

Editor-in-Chief
Managing Editor
Copy Editor
Sports Editor
Business

Joe Kelley
Pat Brady
Suzanne Thigpen
Jim Burch
Alan Patricio
Tim Ragan

Staff

Tom Attmeyer
Bill Apps
Suzanne Auffray
Laurie Beecher
Adele Cafiero
Ginny Cafiero
Typists

John Eure
Powell Gahagan
Leonard Small
Martha Tison
George Welch
Emily DeLoach
Joan Brinson
Marsha Jue

Faculty Advisors

Dr. Robert Strozier
Frank Tyrell

The Inkwell is written and edited by the students at Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.

CO RULING SHOT DOWN

SAN FRANCISCO--(CPS)--A Court of Appeals here this week overturned a draft ruling of Boston judge Charles Wyzanski last April that had softened Gen. Lewis B. Hershey's memorandum making qualifications for conscientious objector status more stringent. John Sisson, 22-year old draft resistor in Boston won favor of Wyzanski's court contending that his draft board denied him a CO because he didn't base his pacifist beliefs on religious grounds, and that this was unconstitutional. The act challenged Hershey's early dictum that CO's must base their belief in religious dogma.

Numerous other draft cases have since been based on the Wyzanski ruling but now a higher court has overturned the ruling and the Supreme Court has also agreed to make a ruling on the case.

In the local case, Private Louis A. Negre lost his appeal from a lower court.



Opening of new ASC Student Center encounters new delays...

Professions, Practice, Purpose

Three government agencies will offer summer jobs for college students. They are as follows: Fort Pulaski - National Parks Service, Savannah Corps of Engineers, Hunter Army Airfield and Fort Stewart - Army Civilian Employment.

The Civilian Army Employment at Hunter employed approximately 50 college students during the summer of 1969. During the 1970 Summer Employment season, May 25 to September 20, both Hunter and Stewart will employ life guards, clerical secretaries, clerical typists and clerks, and maintenance personnel. The life guards not only supervise the pools, but also teach swimming classes. To be eligible for these jobs, students must take an exam. This exam will be given in November, December, and January. Interested students should contact the Registrar's office or Juanita P. McGee at Hunter.

Fort Pulaski employed 14 college students last summer. Eleven students worked in the maintenance forces at \$2.43 an hour. Two young men with three years of college with an emphasis in history, will be employed as uniformed guides and patrols. They will receive \$2.65 an hour. Two young ladies will also be employed as hostesses and information center receptionists.

To be eligible for these jobs, U.S. Government Form 171 must be completed. For information concerning these positions, students should contact the Registrar's office or Mr. David Thomlinson at Ft. Pulaski.

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

These jobs as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room

and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: **American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).**

Dr. Paul E. Ward, Director of Professional Laboratory Experiences, would like to meet all students who plan to student teach in the Spring Quarter at 12:30 p.m. on Monday, January 5, in Room 101, Victor Hall. The purpose of this meeting is to make application for student teaching.

Luxembourg - The American Student Information Service (ASIS) has announced that after 12 years of successful operation it is now able to give scholarships to all students. This means that a number of its standard services will be free of charge from now on.

ASIS will absorb all registration and enrollment fees for students who wish to attend an ASIS-EUROCENTRE language laboratory in Europe and place any student in a paying job of his choice in Europe, arranging all working papers and permits at no charge to the student.

Students only register with and join ASIS for this all inclusive program which is open to all students. Free material may be obtained by writing directly to ASIS, 22, Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg requesting their new Handbook explaining the free services covered by the new scholarships and containing listings of paying jobs available in Europe, registration and application forms, European train schedules with prices, Student Discount Card appli-

cation, travel tips, scale map of Europe, mileage and other charts and photos of former participants studying, working and traveling in Europe. However, each inquiry must include \$2.00 to cover the cost of overseas handling and airmail postage.

Pot Potpourri

NEW YORK - (CPS) - A narcotics official in California has said society has lost its fight against marijuana, and it should now begin to treat pot under the type of controls that exist for alcohol.

"Marijuana use pervades almost every sector of our society," says Weldon H. Smith, coordinator of narcotics programs for the California Department of Corrections. He said pot users are functioning well in all aspects of American life, including education, athletics, and the professions.

Smith spoke at a conference on prevention of narcotics addiction sponsored by the New York State Narcotic Addiction Control Commission.

OTTAWA, Ontario - (CPS) Canadian Health Minister John Munro has indicated that the Canadian government is considering action within months to liberalize, and possibly abolish, laws which ban possession and use of marijuana.

Munro told a Canadian paper that increasingly widespread use of marijuana showed that harsh penalties were not working as a deterrent. "If the penalties were a deterrent there wouldn't be increasing use," he said.

The health minister, however, did not give any indication that the government would change its stiff laws against trafficking in marijuana.

The Canadian government has established a commission to make an intensive study of the drug problem and a preliminary report is due next January. A final report will not be issued until June 1971. The commission is staffed by men who are recognized as experts in their fields of law, political science, psychology, and medical research.

Dr. H. B. Coltram, Ontario's supervising coroner, stated that marijuana should be legalized and distribution controlled by a federal government agency. Coltram also suggested a study program to learn the effect of marijuana on users.

Judge William Little of Ontario's Juvenile and Family Court agreed with Coltram's suggestion. The judge said he would rather see young people smoke marijuana than tobacco.

The judge declared that laws against persons under 16 possessing tobacco should be enforced despite the unpopularity of these laws. In June, Judge Little convicted a 15-year-old Toronto girl of illegal possession of tobacco - one of the first such convictions in several years in that city.

SCHEDULE OF PLACEMENT VISITS

Winter, 1970

Company/Firm	Date	Majors/Position
U.S. Marine Corps Officer Selection	Jan. 12-13	All Majors
Deering Milliken, Inc.	Jan. 14	All Majors, Chemistry for Research & Development
W. T. Grant Company	Jan. 14	Business Management
Atlanta Public Schools	Jan. 22	Teacher Education
General Electric Co.	Feb. 2	Acct., Math, Bus. Adm. Fin & Econ., Lib. Arts.
C & S Bank	Feb. 17	Bus. Adm. & All Majors
Union Camp Corp.	Feb. 5	Acct. & Management
International Harvester	Feb. 10	Sales Mgt. Trainees
R. J. Reynolds Co.	Feb. 12	Bus. Adm. & Mgt.

Brown Curriculum Hangs Loose

PROVIDENCE, R. I. - (CPS) - During the late 1700's, Brown University aided the American Revolution by housing French and American soldiers in its University Hall. Today, another, quite different revolution is taking place on Brown's "country college" campus.

Freshmen, once forced to attend huge introductory courses in numerous specialized disciplines in the interest of achieving a "liberal" education, are given new freedom. There are no university-required courses, and small, informal "Modes of Thought" courses have been instituted to combat depersonalization.

"Modes of Thought" courses are interdisciplinary. A course on the subject of revolution, for example, might draw on the alienated writings of Tolstoi, Sartre, and Camus, empirical political theory, history and political philosophy. The courses are taught independently of departmental sponsorship by individual faculty members who are free to abandon a particular course at their wish. This helps to insure enthusiastic instruction.

The old concept of "majoring" in one subject and "minoring" in another has been done away with. Students are

expected to plunge into a few areas of study more intensively than others, but there are no numerical constraints on the quantity of courses to be taken. Subject to the approval of the committee, a student might fulfill his obligation for "concentrating" in an area by taking four or five courses in it.

"The effect of the new system is simply to remove the artificial restraints which have, to some degree, encouraged students to think of 'education' in terms of specified numbers of courses symmetrically apportioned into distinct courses," explains a pamphlet put out by the administration.

The most radical change is in grading - or, rather, the lack of it. All course work is evaluated either on an "A,B,C" and "unsatisfactory" basis or simply as "satisfactory" and "unsatisfactory." A student may choose the method he prefers. No credit is given for unsatisfactory work, and no notation of a student's unsatisfactory performance is entered on his transcript.

A student must complete six courses satisfactorily by the end of his freshman year, 13 by the end of his second year, 21 by the third year and 28 in order to graduate. The admin-

istration calls the retention of the "A,B,C" system possibly only a "transitional measure" until the satisfactory-no credit system can be evaluated.

This reformed curriculum is largely the product of students' efforts. In 1966, a group of Brown students, meeting in an independent study project, set out to examine undergraduate education. Fifteen months later, they released a 450-page report on the shortcomings of higher education in the U.S., with specific recommendations for Brown.

President Ray Heffner appointed a student-faculty committee to consider the report. Then he established a special committee on Educational Principles to formulate proposals for reform. Last May, the committee released its report, and the school's faculty met for three days to debate it. Classes were suspended so students could participate. The report was adopted.

Wrote one faculty member who helped compile the report: "The new curriculum makes a number of radical departures from past practices and principles, but the underlying motivation is the desire to modify an existing tradition rather than to subvert it."

WHERE WILL YOU BE THIS SEASON?



Robert Bradley

The Armstrong basketball team is having trouble getting things going this season. At the Christmas holidays its over-all record stands at 1 win and 5 losses, and in conference play the record is 0 and 2.

The Pirates opened their season over the Thanksgiving holidays at the Augusta Invitational Tournament. This tournament is an annual event between Armstrong, Augusta College, Georgia Southwestern, and Lander, with the site rotating every year; next year it will be held at Armstrong.

Armstrong opened against a highly rated Augusta College team and played probably its best game ever, but, in the end, Augusta had a one point margin of victory, winning

72-71. The next night the Pirates took on Georgia Southwestern in the consolation game, but again lost by a small margin, 78-76.

The regular season opened at home as approximately 1,000 fans saw the Pirates defeat Florida Tech in an exciting game by a score of 87-80. Jimmy Parker was high scorer for the Pirates with 26 points. He was followed close behind by Danny Stell with 25. Bill Eswine should be mentioned for coming in and helping to save the game with 9 big points after Robert Bradley got into foul trouble.

The Pirates then played Valdosta State College in the first conference game of the season. Valdosta was last year's G. I. A. C. conference champions, and they have not lost a conference game in 7 years. Armstrong did not break their winning streak. For the first 30 minutes the game was very close, but with 10 minutes left, both Robert Bradley and Joe Harper fouled out, leaving Armstrong without two of its leading players. Then Valdosta began to pull ahead, and the final score read 101-85.

Armstrong lost to the University of the South. The Pirates jumped to an early lead but were unable to keep it and lost 92-76.

The second conference game was against La-

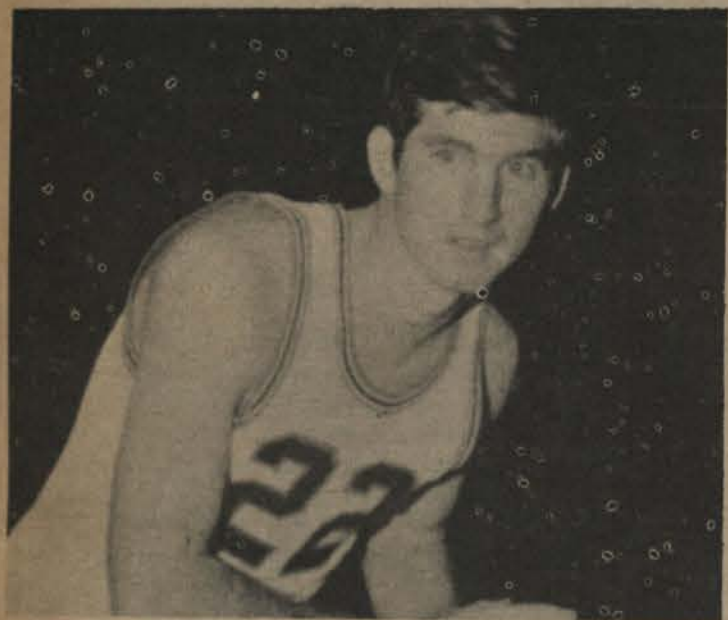
Grange College. The game was close, but La Grange always kept a few points ahead. In the closing minutes Armstrong fought back hard, but time ran out with the score 63-62, in La-Grange's favor.

The team reported back the day after Christmas to begin practicing again. The first injury of the season occurred shortly afterwards when freshman guard Brad Becker broke his hand in practice. He will be out of action for at least a month.

On January 2 and 3, the Pirates journey to Florida to play Stetson and Rollins College. On January 10, the Pirates return home to play Berry College in a conference game. Let's everyone come out and support the Pirates.



Joe Harper



David Rich



Bill Eswine

Pirates in January

10	Berry College	Home
14	Georgia Southern	Away
17	West Georgia College	Home
19	Piedmont College	Away
21	College of Charleston	Away
23	Ga. Southwestern	Away
24	Shorter College	Home
28	College of Charleston	Away
30	Florida Tech	Away
31	Rollins College	Away



Danny Stell

Pirates in February

2	Tampa University	Away
6	Shorter College	Away
7	Berry College	Away
9	Tampa University	Home
13	West Georgia College	Away
14	LaGrange College	Away
18	Savannah State	Sports Center
20	Valdosta State	Away
21	Ga. Southwestern	Away
24	Baptist College	Away
27	Piedmont College	Home
28	Lander College	Home

The Inkwell urges support
for ASC Pirates



Dennis Pruitt



Jimmy Parker

ARMSTRONG HOSTS STATE-WIDE STUDENT MEET

Armstrong State College hosted the 1969-70 Georgia State Conference of the Southern Universities Student Government Association (SUSGA) January 16-17 at the DeSoto-Hilton Hotel in Savannah. In attendance were 135 delegates from approximately 26 schools in the state. Activities centered around discussion groups

which dealt with a variety of subjects including: sex on campus, drugs on campus, campus elections, evaluating student government, social and Greek organizations, and teacher and course evaluation. Dr. C. S. Worthington and Mrs. Virginia Ramsey were among ASC professors who led discussion activities, dealing with teacher and

course evaluation, and rules on campus respectively. ASC Counselor Lynn Benson helped lead discussion on freshmen orientation. Speakers at the Friday night banquet included ASC President Henry L. Ashmore, and Tom Marshall, National SUSGA President. Entertainment that night included several area groups seeking

bookings and general promotion, notably Mouse, the Boys and Brass, Pieces of Eight, Leaves of Grass, The Tip Tops, and Funky Soul Train. State Senator Jimmy Carter was the keynote speaker for the Conference's Saturday luncheon, which closed out the weekend festivities. Mr. Joe Buck, ASC

Director of Student Activities, served as conference coordinator, and was assisted by Mrs. Cole. ASC student officials in attendance included: John Eure, SGA President, Frances Berry, Francine Wimbish, Don Gruver, John Leffler, Kay Hardy, Ginger Cupp, Andrea Nielubowicz, Vicki Herrington, and Linda Cubbedge.

Armstrong STATE COLLEGE

SAVANNAH

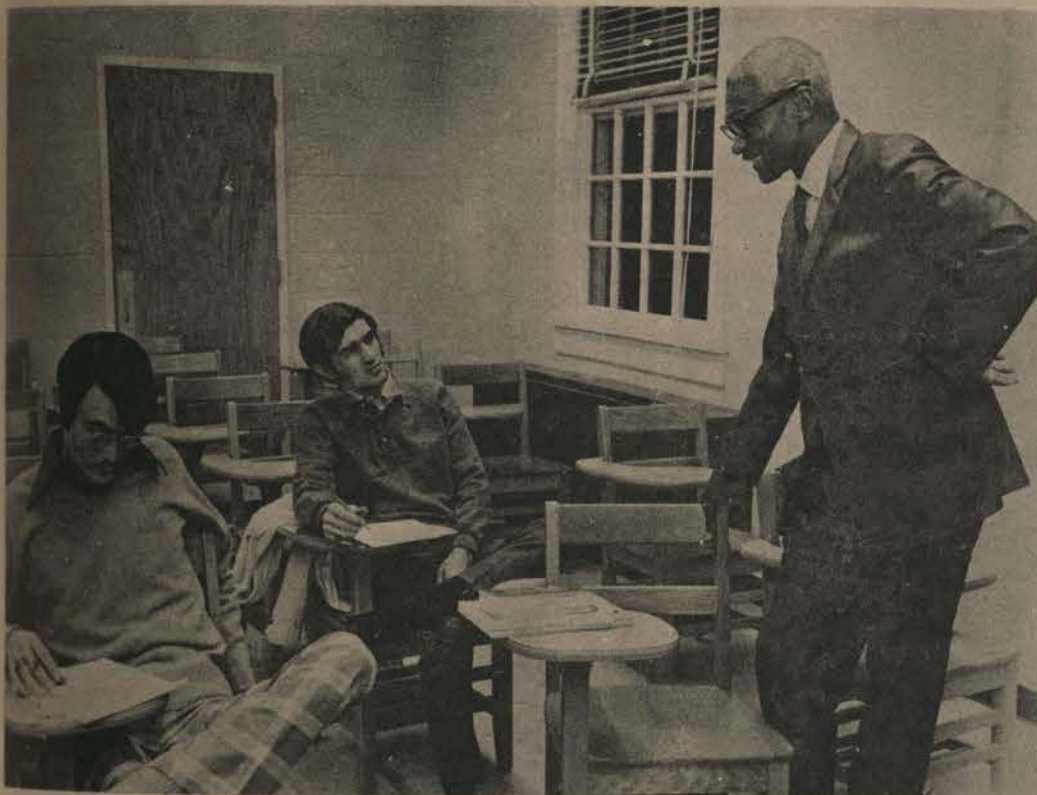
founded - 1935

GEORGIA

Volume XXXIV, Number 6

Armstrong State College, Savannah, Georgia

Monday, February 2, 1970



-photo by Terry Ketron

Dr. Kelsaw

Armstrong adds black studies

Armstrong is now offering a socio-history course in Black Studies. Dr. Kelsaw, Callaway Chair professor from Savannah State, teaches the night class of eight students. Dr. Kelsaw's interest is in social change and movement as a frame of reference for black experience. His theory is that human behavior is fluid, not mechanistic. Change, he contends, comes through interaction and is a process in which values must be in flux.

In outlining the course Dr. Kelsaw plans: to explore racism and its development beginning in Europe and extending to the U. S.; to review books considering certain periods; and to discuss topics and reviews in seminar fashion. He also plans on

occasion to invite guest speakers from the Academy of Black Culture and to use audio-visual aids such as Channel 9 specials on Black Journal and tapes of various speakers like Dr. M. L. King and Malcolm X. The course will be graded on a comprehensive research paper. Dr. Kelsaw's home is Selma, Alabama. He graduated from Knox Academy in 1946. He had intended to be a writer, but

then he found his ideas already articulated in DuBois' *Dusk of Dawn*. He went into teaching English at Talladega. From there he went to Fisk University on a race relations fellowship. He worked a year in Baltimore on race relations. At the University of Michigan he did his doctoral work theorizing on social change based on scientific data collected on human behavior.

Registration nemesis zapped by Hunnicutt

ASC Winter Quarter 1970 registration came off "without a hitch" - to the amazement of students conditioned to expect chaos, and to the credit of ASC school officials, particularly Mr. Hunnicutt.

A total 1943 students registered, representing a 12% drop from Fall Quarter figures - and reflecting an increase of 125 over Winter Quarter 1969.

Implementation of the "express" system has been the single most important factor accounting for the general speed and precision of this year's registration procedure. In a recent Inkwell interview, Mr. Hunnicutt, ASC registrar, commented on the "increasing familiarity" of ASC students with their registration procedure, and attributed a great deal of the success to students who "read their instructions ahead of time."

The great number of students seeking new ID cards accounted for most of the confusion surrounding the Fall Quarter registration, Hunnicutt stated.

Mr. Hunnicutt plans continuing pre-registration and pre-payment each quarter, allowing students confident of passing their current quarter to bypass registration day shenanigans completely. One major change in this procedure will probably begin this quarter - students will no longer have to send in their ID cards with their checks and pre-registration print-outs. In the future, a roster will be run of all those pre-registering and pre-paying, and these students need only stop by Mr. Buck's office at their

convenience to have their ID cards punched.

Mr. Hunnicutt anticipates over 1800 registrants for ASC's Spring Quarter 1970 - a slight decrease in numbers, but common to spring quarter registrations in general. A total 1714 students registered in Spring Quarter 1969.

If poor weather conditions threaten to foul any subsequent registration day plans, the employment of all six sets of stands in the gym would allow the admission of 500 students per minute. Only three sets were used in the recent registration.

To the surprise of quite a few, the inclusion of instructors' names on pre-registration print-outs were met with no complaints - and this practice will continue, Hunnicutt stated. Including these names has meant, however, for the sake of space, using "period" rather than actual time descriptions for classes requiring some adaptation on the part of ASC students.

Precision, speed, coordination - these words characterize ASC's recent registration attempts. As in all things, however, it seems sour grapes must enter in. As this Inkwell reporter sat in the stands on registration day filling out cards and kicking himself for not bothering to pre-register and pre-pay - he couldn't help but overhear, quite near, a certain student tycoon railing out audibly against Mr. Hunnicutt's so-called "kindergarten" tactics.

Some people are thorns in everybody's side.

Homecoming Highlights

by Robert Ritchie

See page 4

He who was living is now dead

We who were living are now dying

(CPS)How do you characterize a decade? Journalists and popular historians have given us the Roaring Twenties and Terrible Thirties, and will no doubt find a similar shorthand evaluation of the sixties. Such brevity of description, of course, isn't very accurate; the twenties didn't roar for everyone, nor were the thirties equally terrible for all. But tagging a decade in this way isn't meant to reflect all the facts and happenings—it's meant to tell us about the mood of the people and the spirit of that time, and these tags do that job very well.

So when they do come up with a name for this decade, it will tell us more of how we felt than when we did.

What, then, would reflect the mood of the nation during the last ten years? Encapsulated in a single sentence, it would be this: The decade of inexorable retreat from hope by an increasingly divided and dispirited people.

Yet the decade began with a spirit of vitality. We had a young President then, full of dash and promise, who pledged to "get the country moving again," united, as he said in his Inaugural Address, under "the command of Isaiah, to 'undo the heavy burdens and let the oppressed go free.'"

But we end the decade led by a minority President, so suspicious and distrustful, despite apparently overwhelming support, that he seems determined to discredit and crush a minority of his fellow Americans. This, more than any other thing, is the hallmark of our retreat from hope. How far away we are from that young man who invited us "to go forth to lead the land we love, asking His blessing and His help, but knowing that here on earth God's work must truly be our own." Today, the population quakes from fear of "merchants of hate and parasites of passion," a Communist-inspired and Communist-led rabble that we should "separate from our society with no more regret than we should feel over discarding rotten apples from a barrel."

How have we come to be so morbid in spirit? The biggest part of the answer is Vietnam. The increasing commitment of money and men during the decade to that illegal and immoral war has poisoned the nation. Turning that country into a slaughterhouse that has so far produced one-half million Asian and forty thousand American dead, has banished hope from this land. What

hope can we have of ever reaching a just and decent objective there when we have massacred hundreds of thousands of Vietnamese either from the air with B-52s or face-to-face as in My Lai?

Nor has the retreat

one hand, crooks and thieves are allowed to raid the treasury through "cost overruns" on government weapons contracts, and on the other hand the lucky one-third of the hungry covered by government food programs get a quarter of a



from hope been contained to foreign affairs. We began the decade with fervent hopes of achieving racial justice and equality. But the dreams of the Freedom Riders and those courageous enough to sit in at Southern lunch counters have been destroyed. The Kerner Commission report described the end of the dream: "This is our basic conclusion: Our nation is moving toward two societies, one black, one white-separate and unequal." A decade that began with great faith in the power of law and the courts of the land to eradicate racial injustice, has ended with the growth of the Panther Party, whose members believe that if they are to be men, they must ultimately rely on the power of the gun to protect themselves from the law officers of a colonial government.

A decade that began with the promise of equal opportunity and an end to poverty has ended with the national government paralyzed in the face of the need to halt hunger and death from starvation among our oppressed minorities. While thousands die from starvation and millions suffer from the bitter legacy of malnutrition, the national government strives for a budget surplus, a surplus gained without endangering the all-consuming needs of our grotesque military establishment. What rational man can have hope, when on the

dollar to buy each meal? Who can have hope when the national government in the last week has decided to drop the term "cost overrun," and further conceal the malfeasance and graft in military contracts with the sanitized term "cost growth," while at the same time renouncing the central resolution of the White House conference on hunger which called for an end to hunger with a civilized income subsidy?

Our cities are decaying and becoming jungles of terror for all our citizens both Black and white, our clean air and water is rapidly running out, we're threatened by a burgeoning population. Each stage in our retreat has been marked by death and destruction: Jack Kennedy . . . Watts . . . Malcolm X . . . Detroit . . . Martin Luther King . . . Washington, D. C. . . Bobby Kennedy . . . Chicago. The decade that opened with the idealistic challenge to the people, "Let us begin anew," has ended in cynicism and despair.

After this catalogue of depressing horrors, what hope for the future do we dare maintain?

If there is any hope that life will be better, that the means and ends of government and society will be altered soon, that hope lies in those who are now so disturbing to the status quo.

For a new generation is coming of age that is markedly different from

that of the past. The generation that took over during the forties and fifties accepted control with a quiet "thank you" to their parents and superiors and went about their business of amassing greater material goods and higher profits. Of all the college graduates of the fifties, the largest group went into business and commerce.

The new generation, upon receipt of its heritage, has in effect stamped it "damaged goods, return to sender." They will not accept a continuation of all that has transpired in the last decade. They are searching for new ends for society besides the profit motive, new ends for government besides the insane stockpiling of weapons. Today, the largest numbers of college graduates are not in business and commerce, but in teaching, counseling, and social welfare.

A decade that opened on the New Frontier is closing with an emphasis on the inner frontier—the education of the young, the reclamation of the disadvantaged, the transformation of social systems. This is the generation that was "neat and clean for Gene" on the long road from New Hampshire to Chicago, that will campaign in Oregon for Art Pearl's pledge to reorder the priorities of our state government. It is the generation that goes down in front of bulldozers trying to cut a road through Rock Creek Park in Washington, D. C., and that marches to save French Pete. It is the generation that has mounted the largest demonstrations in the history of this nation, for peace in Vietnam, from New York City to Eugene.

A generation is coming to power fluent in the terminology of ecology, knowledgeable in the intricacies of "miracle grains," welfare law, and the limits of power in the family of nations, with more in common with students in Paris, Tokyo, and Prague than with their parents.

What, then, is the prognosis for the next decade and beyond? The increasing solidarity among a majority of the new generation in a commitment to radically alter the priorities of the nation, and turn away from war, destruction of the environment, and economic and racial exploitation. They are by far a distinct minority in the country, but they have clearly drawn the line that divides them from the majority—"Either you're part of the solution or you're part of the problem."

One can easily look into the seventies and predict that our national government will not become involved in any foreign intervention with the ease and support it did in Vietnam. Nor will industries continue to ravage the environment with impunity. The hungry and the oppressed peoples of our land will have increased support from their youthful allies.

It is easy to predict all this and more, but it is impossible to say if this new generation will be successful. They must first end the retreat from home, and convince their brothers that saving this nation is both possible and worthwhile. Of all the tasks they have chosen, this is the most difficult. If they succeed in this, everything is possible; if they fail, we may run out of time before the chance comes again.

Inkwell

Editor-in-Chief Joe Kelley
Managing Editor Dan Browning
Copy Editor Pat Brady
Sports Editor Jim Burch
Business Dave Randall

Staff

Bill Apps
Suzanne Auffray
Laurie Beecher
Bill Butler
John Eure
Ginny Cafiero
Typists Joan Brinson
Marsha Jue
Powell Gahagan
Don Gruver
Martha Tison
George Welch
Emily DeLoach
Emily DeLoach

Faculty Advisors Dr. Robert Strozier
Frank Tyrell

The Inkwell is written and edited by the students at Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.



College Press Service

SOS Mobilizes to combat Environmental over-kill

Kick-off rally for Student Operation Survival (SOS), an ASC student-faculty group dealing with problems of pollution, was held Tuesday, January 13th at Armstrong State College.

Approximately fifty interested individuals assembled to hear addresses by Drs. Crider, Worthington, and Davenport of the Armstrong faculty, and discussed future directions of activity for the group. A bumper sticker contest was announced, aiming at producing a sticker which Savannah motorists can display with maximum effect.

The group has as its principal aim the education of the community in problems of pollution, and to this end intends to obtain data on local problems encountered and to make it available to the community. The rally was called to ascertain what support the movement could expect at Armstrong, and the turn-out encouraged further meetings - the second one slated for Thursday, Jan. 22nd, and featuring a film.

In an interview with an Inkwell reporter, Dr. C. S. Worthington (responsible, among others, for giving first faculty level impetus to the movement) stated that SOS originated in student-level demands for action, and not merely blithe verbalizations on the subject of pollution. The movement found support in selected faculty mem-

bers who had long been articulate in the subject of pollution control, and it is hoped that from the ASC student-faculty basis the movement will become self-perpetuating in the community.

An Advisory Council was nominated, comprising the following members: Dr. Les Davenport, ASC Biology Department; Dr. Stu Worthington, ASC Psychology Department; Drs. Henry Harris and Cedric Stratton, ASC Chemistry Department; and students Madeline Bell, Pat Brady, and John Tum.

The Inkwell will feature selected interviews and other coverage on the subject of pollution control in future issues.



Anti-pollution group holds rally.

"This is the way the world ends. . ."

(CPS) - - I hold these truths to be self evident. All living things are created equal and are interdependent upon one another. All flesh is grass. Only plants can make food. Man and all other animals are totally dependent upon the plants which we so casually push aside in pursuit of the ever greater megalopolis, multiversity and multishoppicenter. Animals need their oxygen and the plants our carbon dioxide. Both are dependent upon numerous species of microbes which make amino acids and vitamins, digest food, fix nitrogen for our use, and return it to the air when we die. And all are dependent upon the exceedingly complex ecosystem of producers and consumers, predators and prey, herbivores and carnivores, and parasites and disease, to provide for their needs for survival and to control their numbers. Man cannot survive alone. Nor can he continue to increase his numbers at the expense of other living things.

But man is arrogant. He refuses to face reality. Four centuries after Copernicus he still really believes that the earth is the center of the universe and that God's only concern is with his welfare. A century after Darwin man still thinks of himself as apart from nature, with a divine destiny to

conquer nature and exploit the other creatures for his own use. As the ultimate of arrogance he created God in his own image.

I used to think that God was in the form of a lovely little animal like the chipmunk. I'm not sure anymore, because I doubt if the chipmunks will survive. A common topic when ecologists convene today is whether the earth will be inherited by insects or blue green algae.

When we first said that the survival of man is doubtful people thought we were joking. Many now realize we were deadly serious. The theme "Can Man Survive?" has claimed widespread attention within the past year. Read about the Washington conference on the subject sponsored by over 100 members of Congress. The solutions proposed there by senators, scientists and other citizens for controlling population, pollution and waste of resources are more radical than anything suggested previously. They proposed, among other things, a national regulatory agency with control over all population, national restriction on land use, an ombudsman for the environment with power over every national activity, nationalization of natural resources so they cannot be exploited by private businessmen, and the elimination of the U. S.

Department of Commerce.

Writing on the prospect of survival in the October issue of the Agricultural Institute Review, Dr. Michael Shaw, Dean of Agriculture, University of British Columbia says: "We must heed the ecologists. We must (apply) systems ecology to management of agricultural production," (his emphasis). Translated, this means, among other things, that chemical warfare on insects must now cease.

I'll go one step farther than Dr. Shaw. To survive we must apply systems ecology to the entire ecosystem, including, and especially, the population of man. I welcome Shaw's decision. Now when the engineers, agricultural economists, businessmen, popes, and everyone else come to recognize these facts, world leaders can sit down with the ecologists and work out a plan for survival. By that time, of course, it will be too late.

Many ecologists think it is already too late. That vertebrate life will disappear within the next 20 years or so. The extinction of many life forms now taking place will have dire consequences. A fundamental theorem in ecology is that the more complex the ecosystem the more stable. The simpler the system, the more drastic the population fluctuations among its members. Drastic fluctuations lead to habitat destruction and extinction of additional species. A fine example is the starfish that is eating the coral reefs in the South Pacific from Australia to Hawaii. Such ecocatastrophes will become ever more common in the future.

An ecologist friend once told me he thinks God will survive as a monarch butterfly, certainly a lovely creature as compared to man. But the butterflies are nearly gone now. Remember before 1945 when every flower garden had tiger swallowtails, black swallowtails, fritillaries, monarchs and half a dozen other species? Seen any of these lately? Only little white cabbage butterflies remain common. I am betting on the blue green algae.

-photo by Terry Ketron

HOMECOMING



Miss Homecoming: Ellen Ramage
Sponsored by Chi Phi



Becky Lee
First Runner-up
Phi Kappa Theta



Debbie Pierce
Second Runner-up
Pi Kappa Phi



Emma Thompson
Third Runner-up
Phi Mu



Suki White
Fourth Runner-up
Dental Hygienists

January 24
Shorter College 63
ASC Pirates 57



Rally Entertainment: Phi Mu Washboard Band



Deuces by Pirate Larry Burke



Tams groove on Homecoming High



THANKS A LOT-TERY

(CPA) President Nixon accompanied the unveiling of the draft lottery with an announcement that those whose birthdays fell in the first third drawn (1-122) stood a "high probability" of being drafted in 1970, those in the second third (122-244) stood an "average probability," and those in the last third (244-366) stood a "relatively low probability."

Today, little more than a month after the dates were picked in capsules from a bowl before a national television audience, even the National Selective Service Headquarters concedes Nixon's forecast was mistaken.

Selective Service directors in seven states have flatly predicted they will reach all 366 numbers during the course of the year. Col. Holmes in Michigan says his office has been scraping the bottom of the 1-A barrel for the past five years to meet induction quotas, and since the anticipated 1970 Michigan quota is 15,000 the same as past years he sees little chance that any with 1-A classifications will escape the draft.

Holmes says of students who plan to drop out of school to take their chances in this year's pool: "We'll welcome them into the pool. And we'll probably induct 'em." Col. Byron Meaderx of New York State's Selective Service estimates that, "If our draft calls are at the levels of the last three years, we expect to exhaust all numbers from one to 366 by May or June."

State spokesmen in only four states—Alaska, Colorado, Kansas and Utah—say those with high lottery numbers are unlikely to be called.

The variance in the projected manpower needs of different states raises questions as to the methods employed by the National Selective Service Headquarters to

meet the national draft quotas.

According to Capt. William Pascoe, chief information officer for the Selective Service, each month each local board compiles a "report of availability" that gives the number of physically and mentally qualified 1-A men in its jurisdiction. The report is sent to the state office, which formulates a state report.

The national office receives all the state reports, and assigns a percentage to each of the 50 states plus Washington, D. C., Guam, the Canal Zone, Puerto Rico, the Virgin Islands and New York City. The percentage represents the number of qualified 1-A men living in that state as opposed to the national total.

Pascoe says if it turns out that one local board is drafting a middle lottery number while another is drafting a low number, it will be due mainly to three variables: the number and distribution of volunteers, number of deferments, and chance geographical distribution of birthdays.

There are over 4,000 local boards, each of them in an area with a different socio-economic make-up, he says, and a board in an affluent area might be calling high numbers ahead of most other boards because many youths who otherwise might be drafted are able to afford college. A state director, he says, is empowered to maintain evenness in the calling of lottery numbers by withholding the assignment of a quota to a board that is using up the numbers faster than other boards.

If those with low numbers enlist in the Navy, Air Force, Marines, National Guard or Coast Guard to "make the best of their military experience," Pascoe says, the higher lottery numbers will be reached sooner. Similarly, if some with high lottery numbers who

were planning to enlist reverse their decision because they think they're fairly immune from being drafted, the vacuum in military personnel will have to be made up by draftees.

Pascoe says that in light of the variables, students shouldn't drop out of school to gain entrance to this year's pool. A recent Selective Service decision makes it mandatory for a full-time student to be classified 2-S, so it is necessary for a student to drop out of school to receive a 1-A classification. The re-enlistment rate in all services is down, and the absence-without-leave rate, desertion rate, number of peo-

Questions and Answers on new Draft Reforms

Q. How will this sequence be used by local boards?

A. Each local board will assign numbers to its registrants who are 1-A or who become 1-A in accord with the national sequence. Some local boards may not have, at any one time, men with birthdays on every day. In such a case the local board would go to the next number. For instance, it might call numbers 1 through 5, then 7 through 8 because it had no men whose birthdays were on the day drawn sixth in the drawing.

Q. Does everybody get a number out of the first lottery?

A. No—the first drawing will determine the random sequence num-

ber only for those men who prior to January 1, 1970 will have attained age 19, and not 26.

Moreover, the number in which a birthday is drawn will not be meaningful until an individual is classified 1-S or 1-A-O. Some men in the group who get a number from the first drawing may not be classified 1-A until next year or later. In such cases, a young man's number will determine his order in the national sequence in use that year. For example, a young man's birthday is drawn No. 80, and he is now deferred for college but loses his college deferment in June 1971, he will now be No. 80 in the national random sequence in use that year.

Q. How do you use more than one drawing?

A. The date of May 1 may be drawn No. 80 in the first lottery. This would be the number of a man who was in college during 1970, but graduated and lost his deferment in June 1971.

The date of September 11 may be drawn No. 80 in the next lottery. A man born on September 11 who was available in 1971 would be No. 80 in the random order. So would the first man whose birthday of May 1 was drawn No. 80 a year earlier. If both men were in the same local board they would be called on the same call or if one, but not both were required, the random alphabet would determine which one went first.

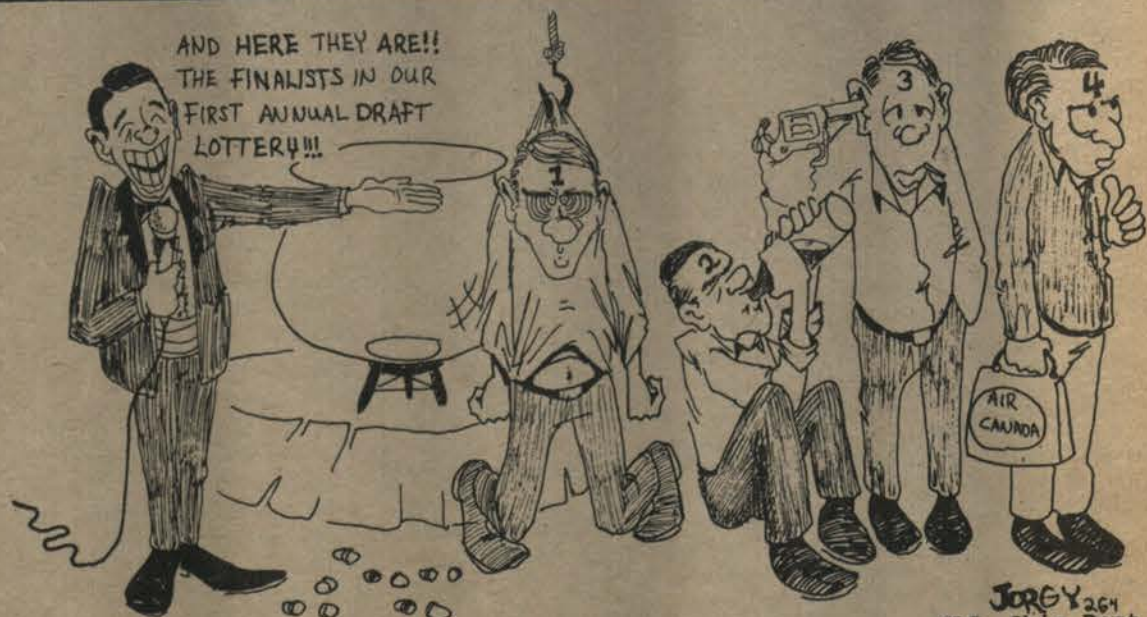
Q. Doesn't the registrant who is in college most of the year have an advantage over the one who can't go to college and is 1-A throughout the year?

A. No. The key in both cases is whether his random sequence number is reached in his local board. If the random sequence number has been reached in the case of a registrant who becomes 1-A late in the year, he will be inducted as soon as appeals, examinations and so forth, are concluded, even though the year has ended.

(Continued page 6, col. 4)

SELECTIVE SERVICE MANPOWER POOL PROJECTIONS FOR 1970

1. Estimated Selective Service Manpower Pool, Ages 19-25, as of January 1, 1970	500,000
(Age 19)	(290,000)
(Ages 20-25)	(210,000)
2. Net Entrants into Pool during 1970 (deferments expiring)	350,000
3. Total Pool Available for Service during 1970	850,000
4. Less: Estimated Volunteers from Pool during 1970	290,000
Active Duty Enlistments	(190,000)
Reserve Enlistments	(100,000)
5. Pool Available for induction during 1970	560,000
6. Estimated Inductions from Pool during 1970	250,000
7. Not Required for Induction, Placed in Lower Priority Category on January 1, 1971	310,000
8. Total Military Accessions as Percentage of Total Pool	64%
9. Inductions as Percentage of Pool Available for Induction	45%





PIRATE PATCHES

by Jim Burch

After being soundly defeated by Georgia Southern, the Pirates came back to win four in a row. Now their record stands at 6 wins and 9 losses, and in conference play at 3 wins and 4 losses.

Armstrong defeated West Georgia 79 to 71. An interesting fact about the game was that all five starters were in double figures: Robert Bradley 29, David Rich, 17, Danny Stell 13, Stan Sammons 12, and Larry Burke 10.

The Pirates then traveled to Demorest, Georgia, to face Piedmont College. With 10 minutes left in the game, the Pirates were down by 10 points, but, by showing great hustle, the Pirates came back to win 90 to 81. Charlie Clark, Lance Green, and Dennis Pruitt should be recognized for coming off the

bench to play after Bradley, Burke, and Sammons found themselves in foul trouble.

The score was 89 to 66 against the College of Charleston for another Armstrong victory. Robert Bradley was high scorer and with his career high of 28 points. Senior guard Jimmy Tucker came in late in the game to play his best game this season scoring 6 points.

The Georgia Southwestern game became Armstrong's fourth straight victory. It was, literally, a hard-fought game, leaving Rich with a cut tounge and Sammons with a black-eye, but Armstrong won, 82-68.

Returning to the team will be Brad Becker and Bill Eswine. Becker has been hampered by broken hand, and Eswine has been sidelined with a hurt elbow.

Support the Pirates by attending their remaining home games

9	Tampa University	Home
18	Savannah State	Sports Center
27	Piedmont College	Home
28	Lander College	Home

Masquers to stage "Hotel Universe"

by Suzanne Auffray

The Masquers of Armstrong State College, under the direction of John Suchower, are going to present a play of Philip Barry's "Hotel Universe" from Feb. 25-28.

Philip Barry is a playwright who enjoyed a great deal of popularity between the 20's and 40's. Today after 40 years the play is undergoing a revival. This is a serious play in which the problems dealt with are as much of actuality nowadays as they were in 1930 when the play was written. Each character is concerned with himself and does not communicate with others. All these people are looking for an answer which will satisfy them in their quest for the meaning of life and death, the relevance of the past and the present, and the reason why one has to keep on going and where is one going.

The name of the play is one of responsibility and commitment toward oneself and others, toward ideals and one's desires and wishes.

Many issues are brought up in regard to religion, politics, economic, racial and sexual problems.

The cast is composed of four women and five men: Rissa Blackmore, Claudia Wagner, Debbie

Pyles, Suzanne Auffrey, Pat Jaugstetter, Rick Parker, Dan Browning, Rhonnie Fordham and Wade Gastin. The set design will be done by Ken McKinnell.

There will be no admission charge for the Faculty and the students of ASC and Savannah State College. The tickets will be available on February 16 and thereafter in the box office in Jenkins Hall. The cast and crew invite the audience to a coffee social after the performance. The curtain time will be 8:15 p.m.

AMA INITIALS "INTRO '70"

The Atlanta Chapter of the American Marketing Association announces that INTRO '70 will be held in Atlanta, Georgia on February 12 and 13, 1970. INTRO (Industry's New Talent Recruiting Opportunity) is an opportunity for seniors and graduate level students to interview some of the nation's largest and best known firms, as well as some of the progressive regional and local companies, all in the space of two days. In total, there will be between 80 and 100 firms attending the

INTRO '70.

The Atlanta AMA Chapter hopes the response to this invitation is enthusiastic. It should be remembered that INTRO '70 IS OPEN TO STUDENTS FROM ALL majors - not just those who are business-oriented. Atlanta is a great town, and INTRO '70 could be a very profitable and enjoyable two days for graduating students. Contact your school's Placement Office for further information and registration forms.

ANTI-FOGGING

Just outside the new Clinic, now located in the old Student Center building, is a handy and helpful new gadget. For the convenience of those students wearing glasses, a dispenser for anti-fogging glass cleaner solution has been installed. Two pump dispensers as well as tissue paper wipers are included. Mrs. Weeks, by the way, is available most of the day to dispense mercurochrome, bandages, and other first aid needs.

ALPHA PHI OMEGA

(Special to the Inkwell) - As of late there has been an insidious rumor making the rounds that that All-American (and worldwide) organization, Alpha Phi Omega Fraternity, has done the dead-horse thing. UNTRUE! Alpha Phi Omega Fraternity lives on in the person of numerous active brothers, a completely dedicated staff of advisors, and a full-time custodian.

In all seriousness, however, APO has been undergoing a period of reconstruction and reorganization. This process is now complete and Alpha Phi Omega rides again. Members may pick up their white hats from

any one of the new officers, or from Susan Sharpe, APO sweetheart. Watch for further developments.

PHI MU

PHI MU FRATERNITY's recently elected officers are: President, Susan Erson; Vice-President, Donna Williams; Treasurer, Jan Doty; Membership Director, Debbie Pierce; Pledge Director, Joan Brinson; Panhellenic Delegate, Cathy Chestnut; Corresponding Secretary, Emma Thomson; and Recording Secretary, Ann Mulligan.

Phi Mu's "Washboard Band" has been quite active recently. Saturday night, January 17, they performed during half-time at the ASC basketball game. Thirty dollars collected for the

March of Dimes. Friday, January 23, the new Student Center rang with sounds of the band as they assisted the cheerleaders in a pep rally. The Washboard Band must've been destined for television, because WTOC invited them to appear Sunday, January 25, on the March of Dimes Telerama.

The main ballroom of the Desoto Hilton will be the scene for a Phi Mu-sponsored spring fashion show, on Wednesday night, February 25th, at 7:30. Refreshments and TWENTY door prizes will be given away. Fashions will be furnished by Belk's, Oglethorpe Mall. The fashion show is for the benefit of the Hospital Ship S. S. Hope. Phi Mu's national philanthropy. Tickets may be purchased through any Phi Mu member.

Lottery Questions Answers

(Continued from page 5)

There is no way he can gain an advantage by delaying his actual induction through time required for personal appearance, appeals, examination and other processing if his random sequence number has been reached.

Q. What about the registrant who loses a deferment or exemption just before age 26?

A. This is like the case in the previous question.

If his number has been reached or is reached, and an individual loses his deferment just before his 26th birthday he will, if his deferment extended his liability to age 35 as most do, be inducted at the end of all the processing steps - if he remains in Class 1-A or 1-A-O and is qualified, even though he has turned 26 during this period of delay.

Q. How does this system help a registrant know with more certainty his chances of serving?

A. First of all, the period of greatest vulner-

ability is one year, rather than seven.

Second, the order in which a birthday is drawn will tell an individual where he stands in the national random selection sequence. If his birthday is drawn early, a young man knows that when he is classified 1-A and found acceptable, it is almost certain he will be called. He can plan his career to accommodate that possibility. If his birthday is drawn near the end, he has relative certainty of not being called short of unusual circumstances. He can plan accordingly.

For the registrant whose birthday is drawn in the middle range it is not so clear, but in any event the system will give much greater certainty than is possible under the former system.

Q. Will registrants now be postponed in the random selection?

A. No. The postponed registrant has already been ordered for induction under the old system and will be inducted when the postponement ends.



-photo by Terry Kelton

STUDENT SENATE APPROVAL ASC TO CONSIDER TEACHER-COURSE EVALUATION

The Student Senate has approved and passed on the Student Activities Committee for consideration and development a proposal that a Teacher Course Evaluation system be initiated at Armstrong State College.

In a memorandum circulated among the faculty from Frances Berry, Student Activities Committee Chairman, polling their reaction to the proposal, the evaluation system under consideration was described as follows:

"For maximum credi-

bility and maximum benefit to the institution, the evaluation system should be administered by the students. In the interest of validity and efficiency, faculty aid will be solicited in design and assessment procedures.

"Each faculty member will be asked to devote ten to fifteen minutes of class time each quarter, in each of his courses, to student evaluation. Should he prefer not to do so, he may decline evaluation. In order to allow the stu-

dents sufficient exposure to the course, evaluation will be done during the ninth week of the quarter. A student will hand out the evaluation sheets and collect them when they are completed. The instructor should not be present while the course is being evaluated. It is recommended that the evaluation form be in two parts. The first would be an objective rating scale suitable for quantitative analysis. All students would be asked to complete this portion and the instructor would never

see these individual responses; it would be the summary statistics on these items that would be reported to the institution as a whole.

"The second part would consist of subjective written responses to such questions as: "What do you like best about this course or instructor?" "What do you like least about this course or instructor?" "How could this course be improved?" "This portion would be optional to the student, would be given to the instructor, and would not

be included in the summary report. With regard to publication of the report, it is suggested that three copies be placed on reserve in the library for student access; each department should be given a copy for faculty access, and a copy be given to the Dean of the College as well as the President."

Faculty reaction to the proposal, once polled, will be summarized in date form and presented in open forum at a future date.

Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

Volume XXXIV, Number 7

Armstrong State College, Savannah, Georgia

Monday, February 16, 1970

Hotel Universe slated to open February 25th

The Armstrong Masquers' production of Philip Barry's "Hotel Universe" is scheduled to open on Wednesday night, February 25, at 8:15 in Jenkins Hall. The production will run through February 28. Tickets for the play are currently available free of charge to A.S.C. students at the box office in the Auditorium, between 12:30 and 1:30.

When asked to comment on the content of "Hotel Universe," Masquers director John Suchower said: "It is very difficult to summarize the play. The tone is serious; the appeal is intellectual; the content is philosophical; the involvement is psychological."

"In this play," Suchower continued, "a group of depressed and moody people find themselves in a strange setting that causes them to become severally and individually introspective. Each is inspired by some strange vision that carries him back in memory to a critical event in his past; this journey results in a re-

turn to a fresh outlook on the part of each character."

"The play," concluded Suchower, "maybe regarded as a discussion of life and its mysteries, indulged in by several interesting people, each a victim of some fixation, each in search of release."

"Hotel Universe" was originally written and produced in 1930. At the time of its first production, the famous theater critic Burns Mantle described "Hotel Universe" as "a play of first importance, one that reflects the future, rather than the current trends in drama."

The cast for the second Masquers' production of the year numbers nine students. They are: Clarissa Blackmore, Claudia Wagoner, Suzanne Auffray, Debbie Pyles, Pat Jaugstetter, Rick Parker, Ronnie Fordham, Wade Gustin, and Dan Browning.

Mr. Suchower urges all Armstrong students to attend the play.



Senate deliberates important measure.

DEAN'S LIST CRITERIA LOWERED

The Student Senate of Armstrong State College has requested that the requirements for Dean's List and Graduate Honors be lowered, because of the Board of Regents resolution enacting a 4.0 grading system.

The present qualifications for the Dean's List require a 3.5 average during any particular quarter. A recommendation was voted on, approved, and sent to the Dean's office that this standard be lowered to 3.2.

It was also recommended that the requirements for Graduate Honors be lowered: from 3.2-3.5 to 3.0-3.39 for Cum Laude, and from 3.5-3.8 to 3.4-3.799 for Magna Cum Laude. The Summa Cum Laude would remain 3.894.0.

In a recent meeting the

faculty approved the lowering of the requirements for Dean's List, but disapproved lowering standards for Graduate Honors. This matter will be brought up, again, before the faculty.

The Faculty also approved the first reading of a measure which would allow students a voting position on the curriculum. This measure must be approved a second time before adoption.

SHARE THE JOY OF LIVING
GIVE BLOOD TODAY

MONDAY, FEBRUARY 16

ASC GYM

9:30 a.m. - 1:30 p.m.

Organizational Competition

TONIGHT - FEBRUARY 16

THE STRAWBERRY
ALARM CLOCK

ASC STUDENT CENTER - 8 p.m.

\$2.00 per person

Sponsored by Pi Kappa Phi

Proceeds to go to
Uptight Crisis Center

editorials . . .

The struggle to save our poisoned environment is a phenomenon that is currently dominating the national consciousness. At this particular point in time all segments of our society have been seized by a common awareness that our planet is rapidly being rendered unlivable, that the fruits of decades of private greed and waste are becoming nothing more than ashes in our teeth. The realization of the imminent horrors posed by environmental deterioration has engendered an apparent willingness on the part of society to make the necessary sacrifices to salvage the health of the physical environment. We can only hope that such a resolve has not come too late.

One of the most healthy by-products of the movement to halt environmental deterioration has been its success in bringing together men of all ideological persuasions in a common effort for the public welfare. "In the final analysis," said President Kennedy in 1963, "our most basic common link is that we all inhabit this planet. We all breathe the same air. . . And we are all mortal. The acceptance of such a sentiment seems to characterize the thinking of those who have chosen to subordinate personal interests and inclinations to the higher value of environmental conservation.

Such an acceptance of a psychology of mutual co-operation to combat a public menace gives rise to the hope that this same psychology can be extended to the whole host of problems that confront the public sector of national life. Most particularly, we can hope

that this experience will educate our society in the benefits to be derived from the commitment of money and manpower to ventures in social reconstruction and away from the pursuit of industrial and military "overkill" that now characterizes our military technocracy. For the problem of environmental deterioration is not confined to such phenomena as industrial pollution of our rivers. Environmental neglect is just as markedly evidenced in the proliferation of ghettos in our cities, in the hunger of children in the Mississippi Delta, in the deaths of servicemen and civilians in Vietnam. All of these phenomena have resulted from a failure of the national will to make necessary commitments to the conservation and protection of our human resources in much the same way that we have come to squander our physical resources.

Thus, the common effort facilitated by the struggle for ensuring our physical survival could very well constitute the nucleus of the first real consensual national commitment to social reconstruction.

ARMSTRONG STUDENT SPURS CITY FATHERS

It is quite rare that a college student is charged with the responsibility of structuring a new program for a City government. However, just such is the case with Armstrong State College senior Danny Brown. Since August of last year, Brown, a psychology major at A.S.C., has been

serving as Student Director of Development for a new undertaking of Savannah's City government, Student Participation in Urban Revitalization (SPUR).

Danny's selection for this assignment was a result of the services he performed for the City Personnel Department last summer as a student intern. Danny's internship project, entitled, "Analysis of Police Recruitment and Selection Techniques," was sponsored by the Southern Regional Education Board. The period of his internship lasted only 12 weeks, but, in this short period of time, Danny was able to recruit 22 new members for the police force. In addition, he designed a brochure that the Police Department is to use for recruiting new officers.

SPUR, Brown explained, represents an attempt to establish on a greatly-expanded basis service-learning projects such as the one Brown undertook last summer. At the present time, he said, the program is in its developmental stages, attempting to identify and locate funds for 60 internship projects for the summer of 1970. These projects would, he said, "provide students with the



AS I REMEMBER RED-EYE

by George Welch

Sometimes, at four-thirty in the morning, you felt great. Other times you didn't, strapped there by the six-foot rubber-coated copper lifeline to a Morse-spitting, antiquated radio. How you felt depended largely on how clear the Morse was that the radio was spitting and how often it spat it. Never was the memory of a man more hated than was that of Samuel Morse, sometimes, at four-thirty in the morning.

Before you, perched on a wobbly shelf which would have functioned better as a card table, rested the ogre, the teletype, that giant humming and bleeping popcorn popper of a machine which emitted a warmth quite welcome in the winters. Often, tired men slept with that warm keyboard as a pillow, dreaming of unmentionable things, like home, their dreams too frequently interrupted by the Jew's harp twanging of Morse through the headphones. There was a quality of the warmth of that machine which escaped the corral of words which many tried to build around it. It was, in some minor respects, like the warmth of a woman, but not predominantly; it was, in more ways, a stranger and more complete warmth than even that and, yet, still indefinable. It was the sound of far away laughter, a delicious thing for the mind to eat, a warm bathing of the spirit. It was a deliverance.

Red-Eye Havens was

the acknowledged king of the Japanese Islands, and nobody told a king that he was going to die.

It was rumored that in his many years on the Hon (and other islands) the 'Eye had slept with the daughters of two emperors. He was known in every tea house, movie house, barroom and brothel between Kagoshima and Wakkanaï. He owned one pair of pants and they had never been washed.

A few years ago, a plane I was on dipped through a thunderstorm to land at an oasis in the Nevada desert . . . Las Vegas, where the 'Eye reportedly had settled upon finally departing the Islands. From the airport I called the number listed for Glenn R. Havens and again from the Sahara after taxiing downtown, but no one answered.

Everywhere I walked that morning, I was blinded by the brilliance of the city, deafened by the screeching of sleek, overpowered cars and the buzzing of collective small talk. It was not until I left Las Vegas that Red-Eye appeared. It was only a glimpse, but a long enough one to make a positive ID. He was strutting down a sidewalk, hands thrust casually into the front pockets of a whisky-stained pair of once-white Levis, singing (what?) at the top of his lungs. Then the storm engulfed the plane again and made invisible Las Vegas and the rest of America. I rested my head against the chair and felt the tremble of the engines being transmitted through it. I slept to the sound of far away laughter and awoke over Texas and had some lunch.

Inkwell

Editor-in-Chief Joe Kelley
Managing Editor Dan Browning
Copy Editor Pat Brady
Sports Editor Jim Burch
Business Dave Randall

Staff

Suzanne Auffray
Laurie Beecher
Bill Butler
John Eure
Powell Gahagan
Don Gruver
Martha Tison
George Welch
Emily DeLoach

Typists Joan Brinson
Marsha Jue

Faculty Advisors Dr. Robert Strozier
Frank Tyrell

The Inkwell is written and edited by the students at Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.

SHARE THE JOY OF LIVING
GIVE BLOOD TODAY

MONDAY, FEBRUARY 16

ASC GYM

9:30 a.m. - 1:30 p.m.

Organizational Competition

(Continued on page 3, col. 4)

BEATLES GET BACK HOME

by Michael Jackson
College Press Service

(Regression: the reversal to a pattern of behavior more appropriate to, or characteristic of, an earlier stage of development.)

Concept: Music, Philosophy and Politics" magazine describes the Beatles' "Get Back" as "a model of simplicity," and that it is, for the dominant theme of this, the Beatles' newest set, is one of regression.

The album contains 11 cuts, all recorded live in the new Apple studios at 3 Seville Blvd., London. The cover photo shows the Beatles posed on the steps of EMI studios, exactly as they appeared on the cover of their first album, "Please Please Me," in 1963.

In this album there is no background orchestration, no electronic effects, no Eastern influence and even no overdubbing. Only the Beatles and keyboard man Billy Preston are involved.

All of the cuts were composed and arranged before the Beatles went to the studio, so the result is very loose; looser in fact, than "The Beatles." Listening to this album is like being in the control room of the Apple's studios during a rehearsal. Nothing has been edited out or dubbed in, and many times the Beatles stop in the middle of one song and go on to the next.

On occasion John Lennon may be heard discussing the merits of each song with producer George Martin, and the many breaks during and in between songs are filled with mini-jams and warm-up sessions; the format of the album is not unlike a Kafka stream-of-consciousness novel.

The first cut, "One after 909," was composed by Lennon-McCartney in 1959 when the group was still known as the Quarrymen. The lyrics and deceptively simple rhythm of this song are not unlike "Take Out Some Insurance on Me Baby," another 10 year old work, but the guitar work, around which everything else centers, is definitely post-"Abbey Road," giving the song a ubiquitous retrogression-proaction dichotomy.

To Lennon's cry of, "Do your own thing!" "Don't Let Me Down" begins. The tone of this version is definitely apart from that of the 45; one can sense the spontaneous cohesion-almost a desperate plea for release-that engulfs. The Leslie amplification process on the lead guitar gives that instrument the versatility of an organ, and the resultant crying sound is used extensively to offset Lennon's plea.

In "You Can Even Take a Pony," Lennon

implies that each member of the Beatles is disjoining himself from the others, and the group itself from its followers (from now on "you can celebrate anything you want/you can penetrate any place you go."). "I've Got a Feeling" is McCartney's statement that he is going to stop being manipulated by outsiders.

The title song, "Get Back," summarizes their feelings about their followers; McCartney tells Jo-Jo (i.e. John Lennon) to "get back to where you once belonged."

"Jo-Jo was a man who thought he was a loner, but he was another man," reaffirms the Beatles' decision to assert their individuality. Jo-Jo was, in fact, reputed to be a loner, and now this label is applicable to all four.

The theme of leaving their world of prominence that they have occupied for the last six years and going "home" appears again and again. In Harrison's "For You Blue," and Lennon-McCartney's "Two of Us on Our Way Home," the disenchantment with living a world-known ideal appears.

Paul's "Let It Be" and "The Long and Winding Road" set is probably the most classically dramatic of the album. The former is a "hey Jude" type of thing, deriding sex, religion, and fanaticism. The same type of feeling as they employed in "Happiness Is A Warm Gun" is incorporated here.

"The Long and Winding Road" is simply a depressing statement, not unlike "Julia" ("half of what I say is meaningless, but I say it just to reach you"). McCartney describes a love-hate relationship, and places this squarely on the heads of their fans. Paul states that it is useless to give himself to another (i.e., us) when the very act of giving negates all that he is. He begs to be released ("please don't keep me waiting here/take me down the long and winding road" back home).

The last segment of the recording is a "Get Back" mini-encore, and is extremely discontinuous with the rest of the recording. Its tone is one of sarcastic laughter and derision, but the guitar work is not retrogressive, rather it is hard and modern, similar to Jimi Hendrix's "Voodoo Child," (slight return).

Is the derision for us, for themselves?

There is something absolutely revolutionary about this album, outside of its new format. This is its presentation; it is no longer the Beatles that are performing, it is the past six years-they are now alone with themselves.

The previous 16 albums



In a controversial move, President Nixon recently vetoed an HEW appropriations bill. National reaction has been somewhat varied. . .

were presentations of emotion, finished products that we reacted to. This album is concerned with stimulus, rather than with response, with act, rather than with re-act. The listener is forced to live what they are setting forth in order to deduce the result.

One thing concerning this album is definite: the regression towards "home". They realize that the only way to produce "stimulus" material again is to not function as a group, but as individuals. They must not produce finished material, but continue, if they will, in the same manner as "Get Back."

There are only two possibilities for their future. They can remain where they are, and not produce any more material, or they can start over again, travelling their musical road away from "home."

Armstrong State students are being solicited to referee racially-mixed junior high school basketball games during the black referees' boycott.

The Inkwell urges students not to participate in this activity.

Student spurs fathers

(Continued from page 2)

opportunity for first-hand involvement in solving urban problems. So many of the jobs available to college students are remedial in nature," he continued; "SPUR's virtue is that it provides students with a sense of benefitting both themselves and their community."

Danny emphasized that his experience as an intern was an educational as well as a work, experience. Because of this educational aspect to internships he believes that there is a real possibility that academic credit can

be secured for future intern projects.

The resource of student manpower has been of great benefit to several major cities in the last few years, Brown stated. He cited the experiences of Atlanta and New York with their Urban Corps programs as particularly outstanding examples of the possibilities "as students," he said, "seized the opportunity to take constructive action to attack problems which had concerned them for quite some time. Their efforts constituted a positive impact on the system."

What are the prospects for such success in the City of Savannah? Danny said that a great deal is dependent upon an enthusiastic response to SPUR on the part of the academic community, particularly students. He urged the students who support this type of program to make their views known to college and City officials. "Give the strength of popular support," Danny concluded, "SPUR's possibilities for valuable service are unlimited."

Such a statement may seem highly optimistic, but, judging from Danny Brown's experience, who can really tell?



PIRATE PATCHES

by Jim Burch

On Monday, February 9, the Armstrong State College Pirates played host to the University of Tampa Spartans. The Pirates jumped to an early thirteen-point lead after hitting on 10 of their first 14 shots. As the half ended the Pirates still lead 35-28.

However, in the second half the University of Tampa's All-American John Napier helped lead the Spartans to tie the score at 39-39 and eventually take the lead. After being called for the one and one, the Pirates were able to close the the score to 76-70 with a minute-and-a-half left in the game. As the final buzzer sounded, however, the Pirates were losing 80-79.

Danny Stell led the scoring for the Pirates with

20 points, and Robert Bradley was second high scorer with 19 points. In the Tampa game, David Rich broke the school record of consecutive foul shots with 29. The previous record of 27 was held by John Tatum.

Wednesday night Armstrong State College plays the Savannah State College Tigers at the Sports Center. The Inkwell urges greater support and attendance, especially in this meeting of growing traditional rivalry.

ASC ATHLETICS TO MAKE TRACKS

This year plans are being made to form a track team at Armstrong State College. Dr. Cedric Stratton of the Chemistry

Department, in a recent Inkwell interview, said that all people interested should begin practicing on their own now - and that regular practices will begin in the near future.

Since this will be the first year of formal operation, there is an opportunity for all males to join the track team. There is a special need for sprinters, jumpers, and throwers. Plans are being made to dig a jumping pit on the athletic field to accomodate any potential jumpers.

In April, the G.I.A.C. conference meet will be held in Rome, Georgia. Any person who can come within approximately 95% of the conference record will be allowed to make the trip.



POLLUTION RALLIES CONTINUE MOMENTUM

Student Operation: Survival - the ASC student-faculty group concerned with environmental problems of pollution and control - has been busy.

The group organized in early January with its stated purpose the task of informing the community of existing problems, and of making known the legal statutes now operational and technology now available to combat areas of environmental indifference. Since then rallies have been held, speakers heard and films reviewed - and concerned individuals have been researching in various directions.

On Tuesday, January 20, the group's Advisory Council composed of student and faculty members met with Mr. Mark Harbison of the Chatham County Health Department. Mr. Harbison spoke briefly on local problems of air and water pollution, and his assistance was solicited in acquiring available data, copies of past research, and pertinent films. One of these films was shown at a rally held Thursday, February 11, at Armstrong College. Developed by the State Water Quality

Control Board, the film dealt with pollution problems encountered in the Savannah River coastal water-shed, and presented convincing arguments against existing coastal dumping practices.

Interested individuals should contact Dr. Les Davenport of the ASC Biology Department, Dr. Stu Worthington of the Psychology Department, or Drs. Henry Harris or Cedric Stratton of the Chemistry Department for further information.

**GARY C. BAIRD
BILL NESSELRODE
232-1217**

**Draft Counseling and Training
Community Service
Legal Advice**

GEECHEE GATHERINGS

Alpha Tau Beta, now under consideration for national affiliation with Alpha Gamma Delta sorority, has recently initiated several pledges into its social circle. Congratulations go to these

new members: Joyce Van Dora, Dianne Hagens, Carol Martin, Debbie Pyles, Madge Harper, and Sharon Peterson.

In efforts to raise the necessary funds, ATB recently sold "Polywogs". Thanks to the supporters of this project, it was a success.

During this academic year, the sorority has been very active in ASC intramurals. After a spectacular flag football season, the sorority decided to try its luck at basketball. The games are played on Sunday afternoons with other ASC organizations. Win or lose, the games are a lot of fun. The ASC student body is invited to watch -

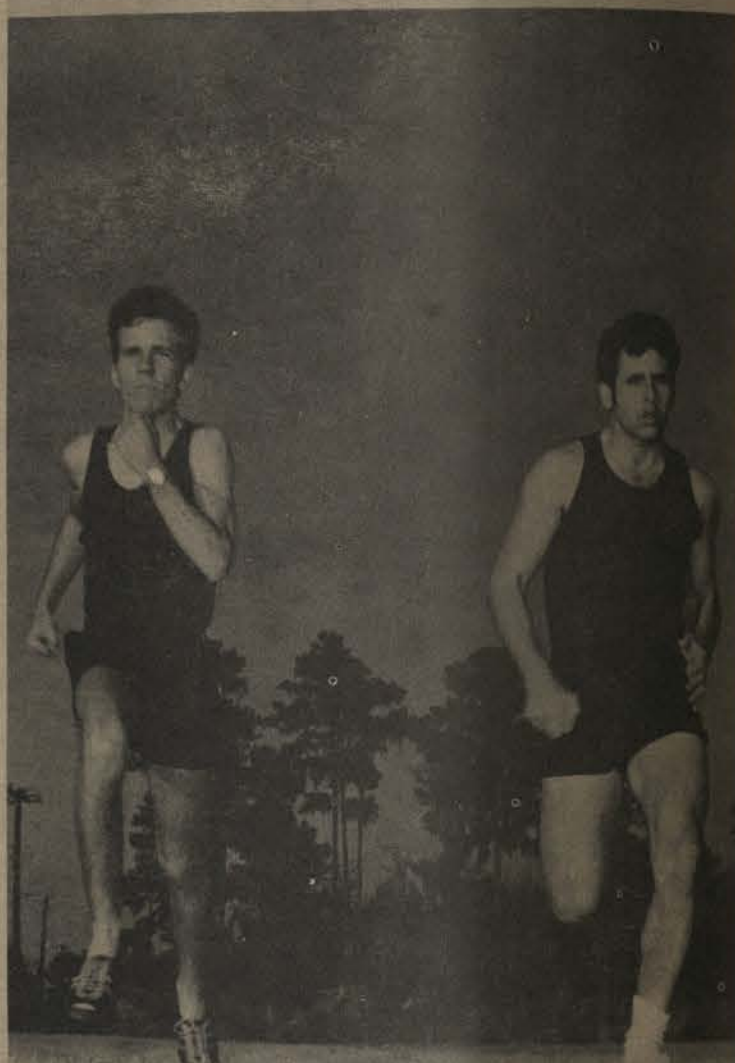
shall we say - the comedy acts on the basketball courts.

Next Sunday, February 27, Alpha Tau Beta will conduct its winter rush from 2:30-4:00 PM in the reception room of the new student center. Dress will be casual.

Alpha Chi Colony of Phi Kappa Theta International Fraternity recently conducted colony elections. The new officers will be: Jim Gannam, President; Marion Dantzler, Vice President; Mike Floyd, Treasurer; Chris Troedson, Recording Secretary; and Tim Herbison, Corresponding Secretary.

The colony, which numbers among its international meobers the late President John F. Kennedy, recently pledged eight new members. They are: Calvin Bailey, Terry Dockery, Jimmy Harlin, Tom Higgins, Steve Morgan, Jimmy Rahn, Ed Williams, and Kenny Williams.

On March 6-8 the colony will host the Phi Kappa Theta Southeastern Conference in Savannah. Representatives from the several chapters at colleges and universities in the Southeast are expected to attend, and in attendance also will be Mr. Ed Kirchner of Worcester, Massachusetts, the fraternity's Director of Expansion.



Did you choose your religion?

Where did you get your present religious beliefs and concepts? If you were free to frame answers for modern man, what would you reject, what would you keep? What would you add? Think about it.

If you find this kind of pursuit valid and constructive you may find Unitarianism a worthwhile quest. Why not find out?

**UNITARIAN UNIVERSALIST FELLOWSHIP
402 East State Street**

Services each Sunday at 11:00 a.m.

Mystical Masquers Make Music In Recent Presentation

by Bill Butler

Just after the turn of the century, Gian Carlo Menotti presented a musical drama that was to be counted later among the most important plays in all American Musical Theater. The play, originally scheduled for only a few special performances before the Ballet Society at Columbia, received such a great response that it was then produced by a professional theater company on Broadway. There it became an overnight smash hit, leading critics of the day to speculate on a Menotti revolution in the Musical Theater.

Although this was not literally to come to pass, the play has been one of great importance in shaping the fine musical theater that we have today. On April 2, 3, and 4 the Armstrong Masquers presented this Menotti musical drama, *The Medium*, for the faculty, students, and community of Armstrong. The production was one of the most interesting and challenging that the Armstrong Masquers cast have performed.

Miss Julia Slappey joined the Masquers cast for this play. Savannahians and Little Theater audiences over the past few years are well acquainted with Miss Slappey's talents. The other fine members of the cast included: Holly Lee, Jerry Duke, Jocelyn Reiter, David Seyle, and Pamela Poston. The pianists who supplied musical accompaniment for the actors were Susan Sharpe and Linda Walker. The set was designed by Ken McKinnell and the musical director was Dr. Harry Persse. Portions of the story for *The Medium* are al-

legedly drawn from author Menotti's personal experience at a seance. The plot revolves around a swindeling old lady, Madame Flora, who manufactures mystical happenings at the expense of her client's pocketbook, until one night, something totally unexplainable occurs. The experience shakes Madame Flora terribly and she becomes

possessed by visions that haunt her. The resolution of this conflict leads to a surprising, macabre ending.

Director John Suchower described the play as being a conceived melodrama; "but beautifully conceived," with music full of discord and beautiful lyrics. The unique quality of *The Medium*

is that it has integrated song and action. Unlike opera, or *Oliver* either, for that matter, the action is never stopped to inject a song. The play has a place in the American Theater along with the works of Samuel Barber, Carlyle Floyd, and other greats. It requires a close-listening, attentive audience and it is extremely well done.

When asked what plans the Masquers had for the coming year, Mr. Suchower said that nothing was definite yet. He would like to see a wide range of plays performed here for the Armstrong audience, possibly even some Shakespeare, in his belief that "educational theater should present the widest range of plays possible."



Volume XXXIV, Number 9 Armstrong State College, Savannah, Georgia Monday, April 13, 1970

NATIONALIZATION OF SORORITIES HIGHLIGHTS ORGANIZATION NEWS

Delta Phi Upsilon formally announced its affiliation with Sigma Kappa Sorority on Sunday, March 15. The name of the chapter at ASC will be Epsilon Sigma. The announcement was made at a pledging ceremony, followed by a social at the Desoto-Hilton Hotel. Mrs. Margaret Taggart, member of Sigma Kappa's National Council, Miss Virginia Spiller, and several sisters from the University of Georgia participated in the pledge ceremony.

Sigma Kappa sisters, known as "Snakey Ks," have many duties as well as privileges. The sorority has several philanthropies including the Maine

Sea Crest Mission, a farm school in Greece, and a program of Gerontology. Epsilon Sigma Chapter will also work with the Bethlehem Community Center in Savannah, as ushers for the Fine Arts Series and ASC Masquer productions, and will appropriate five \$100 scholarships per quarter at ASC. The sisters will also participate in the intramural program at ASC.

Current officers of Epsilon Sigma Chapter are: Linda Roberts, president; Joan Horne, first vice-president; Adele Cafiero, second vice-president; Bonita Sawyer, treasurer; Debbie Powers, recording secretary; Sue Black,

corresponding secretary; Bobbie Cross, chaplain; and Patty McCarthy, sergeant-at-arms.

Sunday, March 8, 1970, Alpha Tau Beta Sorority was formally pledged into Alpha Gamma Delta International Fraternity. The traditional pledging ritual was conducted by the sisters from Mercer University and the Savannah Alumnae in the reception room of the Memorial Student Center. Following the ceremony, a tea was held for the new pledges, who were the old members of ATB, and their new pledges, Sharon McPhail, Pam Burke, Pam Watkins, Pat Heaton, Becky Anstine, and Sandra Rabey. In total, thirty-three people including Mrs. Jo Weeks, Armstrong nurse, and Mrs. Martha DeWitt, School Counselor, were made pledges.

Because ATB has existed for 34 consecutive years, the establishment of a colony for one year was found to be unnecessary. Therefore, on May 8-10 instead of forming

a colony, Alpha Gamma Delta, Gamma Phi Chapter will be created. This chapter will be the 102nd chapter since the forming of the fraternity on May 30, 1904 at Syracuse University.

From the very beginning of the fraternity, it has had the altruistic project of working with children. It first set up summer camps for underprivileged children. Today, the main goal is to help children victimized by cerebral palsy. The fraternity does this by giving service, equipment, supplies to the community. Alpha Gamma Delta also contributes internationally to the Cerebral Palsy Division of the National Society for Crippled Children and Adults.

At their first meeting of the Spring Quarter on March 26, the Young Democrats of Armstrong College elected new officers for the club. These officers will serve until Spring Quarter, 1971. Those students who were elected are: President-Abro Sutker, Vice-President-Ed Burchett, Secretary-Carol Ann Sullivan, and Treasurer-Kathleen Hastings.

At this same meeting the Young Democrats also voted to sponsor an appearance on campus by C. B. King, a black candidate for Governor of Ga., on March 31 at 12:30. They also discussed the possibility of sponsoring an open forum for all gubernatorial candidates late in the Spring Quarter. In addition, it was announced that State Representative Bobby Hill had agreed to address the club at a date to be determined shortly.

LITERARY MAGAZINE ADOPTS NEW LOOK

The Armstrong State College literary magazine will have a completely new look when it appears on campus this quarter. The magazine, formerly called *Focus*, has been re-named *Albion's Voice* and two editions are slated to be published during the Spring Quarter.

Not only has the name of the magazine been changed, but the format has been significantly altered. *Albion's Voice* will be oriented towards the coverage and analysis of subjects of topical interest rather than towards the creative writings of Armstrong students. According to editor-

in-chief Bill Strong, the areas of coverage will include: pollution, education, poverty, labor, drugs, city-county news, national news, black culture, and record reviews. Strong expressed the hope that *Albion's Voice* will present an "alternative to the hackneyed, interest-ridden, overly-traditional news media."

Fine Films Schedule

Wednesday, April 8, 1970	12:30 P.M.	SAPS AT SEA starring Laurel & Hardy
Friday, April 10, 1970	8:00 P.M.	THE BRIDGE
Wednesday, April 15, 1970	12:30 P.M.	THE PHANTOM OF THE OPERA
Friday, May 1, 1970	8:00 P.M.	EAST OF EDEN
Wednesday, May 6, 1970	12:30 P.M.	SON OF THE SHIEK
Friday, May 8, 1970	8:00 P.M.	THE AFRICAN QUEEN
Friday, May 15, 1970	8:00 P.M.	THE RAVEN
Wednesday, May 20, 1970	12:30 P.M.	NEVER GIVE A SUCKER AN EVEN BREAK with W.C. Fields

ALL FILMS WILL BE SHOWN IN THE FINE ARTS AUDITORIUM
ADMISSION IS FREE FOR STUDENTS, FACULTY AND THEIR GUESTS

"DON'T BOTHER HIM NOW! HE'S PLANNING HIS NEXT SPEECH ON THE LAOS SITUATION!"

MARLETTE
GARDNER



WHEN THE SAINTS GO MARCHING IN

The death of Erle Stanley Gardner was a blow to Perry Mason fans everywhere. His passing brought to mind a visit I received from the fam-

It was early in April when my private secretary, Louella, rapped on my door to announce that Perry Mason was in to see me. I was startled. "By all means, show him in, Louella," I said. I slipped my MAD magazine back into the drawer, using the rusty .45 caliber pistol that I kept there to hold it open to the right page. I hastily slipped my shoes on, though I knew I wouldn't have time to lace them.

The famous attorney stepped into my office. A woman was with him. Louella followed them in and shut the door behind her. "Mr. Mason, I'm honored," I started as he reached across the desk to shake my hand. "Call me Perry, Harry. This is Della and we've met Louella. Could we get down to business?"

I was glad to do anything to get off that slap-

stick. After all, the Farkels and Laugh-In were still a decade away from achieving television fame.

"Just what brings you way down here to New Orleans, Perry?" I inquired.

"I have a job for you, Mr. Linn, if you're interested. This thing's got me completely baffled. I have reason to believe that the man I'm after is here in New Orleans, but I'll be damned if I can locate him. I've asked around and they tell me that Harry Linn could find a cross-eyed cockroach if there was one to be found within the limits of the city."

"My boys and I do get around, Mr. Mason," I smiled. "Who is this man and why do you want him?"

"Here's a snapshot. It's fairly recent. His name is Pickrick, Rooster Pickrick. He's a small-time chicken cooker from Ga. Apparently, he's trying out for the big league now, and my client, who prefers to remain anonymous, would like very much to see him brought to justice."

"And what kind of pie does Colonel Pickrick have his finger licking fingers in now, Perry?" Della and Louella were bent over their notebooks, their pencils racing to keep up with the conversation.

"Perhaps, Mr. Linn, you aren't aware of what's happening to the G-string market in this country?" the big lawyer asked with a curious twist of his lips.

"The G-string market?" I chuckled. "No, Mr. Mason, I hadn't heard. But, please, do tell me."

"Yes," he said. "Harry, this has all come about only in the past few days. Two weeks ago the market was fine, but I doubt that there are fifty G-strings left in the country today. Someone has been buying them up, lickety-split, and I'm now certain that that someone is none other than Roos-

(Continued, page 3, col. 1)

editorials . . .

Student participation in the policy-making process at Armstrong State College has made significant progress in the last two years. This progress has been capped by the recent faculty approval of student representation on the Curriculum Committee. In many respects, students at this institution have had the somewhat unique experience of receiving not merely grudging approval, but, very often, active encouragement on the part of administration officials and faculty members as far as such representation and participation are concern-

ed.

In light of such a fact, it would seem appropriate that the selection of student officials who both serve on and appoint student representatives to the various policy-making committees at this college generate widespread interest among the members of our student body. For too long the election of student representatives has been a matter of blind guesses and popularity preferences on the part of approximately 20% of the students at this institution. The possibilities for constructive action and change on the part of students are too real to be forfeited because of ignorance and indifference.

The **Inkwell** urges all students and campus organizations to play an active role in the S.G.A. elections of April 13 and 14. It would hope that there will be real contests for every student office that is to be filled in this election. It would further, urge that a forum be set up prior to the election so that the various candidates could present their particular qualifications and proposals to the student body as a whole. Such a forum would be eminently practical, given the cooperation of the candidates and all campus organizations. It could, perhaps, make some contribution towards rousing the student electorate from the torpor of past elections.

Given participation and interest, students at Armstrong have the opportunity to make the words "student power" more than mere rhetoric.

Inkwell

Editor-in-Chief Joe Kelley
Managing Editor Dan Browning
Copy Editor Pat Brady
Sports Editor Jim Burch
Business Dave Randall

Staff

Suzanne Auffray
Laurie Beecher
Bill Butler
Chris Cooper
Emily DeLoach
Don Gruver
John Tatum
Martha Tison

George Welch

Typists Joan Brinson
Marsha Jue

Faculty Advisors Dr. Robert Strozier
Frank Tyrell

The Inkwell is written and edited by the students of Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.

Review: The French Lieutenant's Woman

(CPS)-The French Lieutenant's Woman by John Fowles is the latest product of a remarkable and obviously still-growing talent. In this newest and (best selling) novel by the author of **The Collector** and **The Magus**, Fowles' wonderful imagination is more disciplined and artfully formed by a far better technique than in his two previous books. **The Magus** may be considered to have been a more ambitious project simply by virtue of the intricacy of its plot and cast of characters, but this book is much more successful and smoothly done.

Specifically, Lyme Regis in the year 1867 is the setting, but all of Victorian England is really on the block here. The characters, Charles Smithson and his lovely, smartly-dressed fiancée, Ernestina Freeman, and the title character, Sarah Woodruff, could all here come from the pages of the novel Thomas Hardy didn't write, except for a few small, but brilliant original touches by Fow-

les. It is the modern and the old in a fascinating new literary combination.

The plot is deceptively simple. A young gentleman, heir to a title, and the daughter of a nouveau but very rich London merchant are engaged to be married and are spending the summer before their wedding at Miss Freeman's country home. Each represents a coup for the other. She stands to get his title in their marriage, and he her money. Mercenary, and still within the bounds, albeit near the limits of Victorian sensibilities. To this almost perfectly ordinary duet is added Miss Woodruff, the French Lieutenant's woman or "tragedy", a provincial girl burdened by too much intelligence and education and too little money in an age when the former were of no use without the latter. First seen standing on the beach at Lyme Regis staring out to sea, a town legend, she is said to have fallen in love with a French lieutenant while he was convalescing in the home where

she served as governess. But this was not the end of her sin, for she followed this soldier to a nearby town and spent the night with him in a hotel. He promised to return and marry her, said the town gossips, but didn't, and now she stood by the sea, waiting - broken-hearted. Or was she?

She is certainly tragic, both in attitude and situation, since economic necessity forces her to accept a position among the household staff of the most evil and hypocritical of the town's many allegedly-Christian dragons, Mrs. Polestoney. But the real sources of tragedy may not be the soldier at all, but rather one or more of many things. This is one of the mysteries of this fascinating book.

Sarah Woodruff, of course, comes to interfere with the almost perfectly ordinary happiness of Charles and Ernestina, and it is no small tribute to Mr. Fowles' skill

(Continued, page 3, col. 3)

WHEN THE SAINTS GO MARCHING IN

(Continued from page 2)

Mr. Pickrick. I want that man behind bars. We have only hours, perhaps minutes, before this fellow completely wiped out the G-string market. Like the Ten Little Indians, Mr. Linn, then there were none. Do you conceive the consequences of a thing of this sort, Mr. Linn?"

"No, I'm afraid, I don't," I admitted, hating to sound like a fool before the brilliant criminologist, but not wanting to make the mistake of claiming to understand something that I didn't.

"Think, Mr. Linn. Think!" He slapped his palm on my desk for emphasis. A coffee cut rolled over, dripping its murky contents onto the thick white carpet. "This could wipe out the art of strip-tease in this hemisphere. Every nation of this size of the earth purchases its G-strings on the American market, a market that is, at this moment, dwindling to near nothingness. Without G-strings, there can be no burlesque. If the girls wear more than that, they dance to an empty house. If they wear less, they get busted by the cops. Do you see what I mean, now?"

"Partially," I replied. "But can't these girls make their own, maybe? I mean, there's not that much to it. Just a little bit around here and some more under there, and..." Della and Louella were blushing. "Well, you know," I said.

"That's just it, Harry," said Perry. "The home-made jobs just can't hack it. G-strings, because of the basic nature of their, uh, occupation, undergo a tremendous amount of stress and strain. Their structure and composition are professional secrets. No amateur seamstress has yet determined how to make a G-string that will last even through one act. The quality string, produced by an expert craftsman, is good for only fifteen hundred or so gyrations, as any stripper who's worth her thrust will tell you. When the strings that the gals are wearing now go, that's it, baby. There ain't no more. I want Mr. Pickrick as soon as I can get him, Harry. I am authorized to pay you five thousand dollars to find him by the end of the week. However, could he be on that plane with me tonight, I'm sure my client would double that sum."

"Mr. Mason," I said firmly. "I'll have your man in my office sometime this afternoon."

We stood to shake hands. "Leave your number with Louella. She'll call you as soon as Mr. Pickrick comes to visit us."

"Fine, fine," said Mr. Mason. "I have complete confidence in your talents, Mr. Linn. See you this afternoon."

I suggest you and Della have dinner and relax. Enjoy New Orleans, and

don't worry. We'll get your man."

The lawyer smiled and nodded as he and his secretary stepped outside.

No sooner had the door closed behind them, than I lifted the receiver and began to place the proper calls. That accomplished, I leaned back and waited. It was only a matter of time. I wasn't surprised when the phone rang. The caller didn't identify himself. In a muffled and abrupt voice, he gave me an address on the outskirts of town, then hung up. I reached for the weapon inside the desk drawer and shoved it into my shoulder holster. The magazine caught my eye. After this job, I thought, I might get a subscription.

Pickrick was there, all right. And so were the G-strings. Thousands of them, stuffed into closets and cupboards everywhere.

"Okay, Pickrick, let's have it," I barked. "What were you going to do with all those G-strings?"

"Oh, I didn't want them in here, I was going to burn this house down."

"But, why, Pickrick? Why on earth G-strings?"

"Folks back home don't ask me why," the little man said. "They know me for a God-fearing citi-

zen. I was going to run these Communist-financed strip joints out of business, that's what, before they persuade any more good people to forsake their church pew for a stinking, rotten bar stool. And now you're spoiling all of it. Phooey on you, you baboon of a detective!"

That evening, at the airport lounge, Mason and I sat over bourbon and water. Eventually, the loud speaker crackled out the announcement that his flight was preparing to depart. We got up and shook hands. I was feeling good, proud to have impressed such a man as the great Perry Mason.

"Come see me again, Mr. Mason, whenever you need to. Always glad to help." My heart kept pounding out to touch the ten thousand dollar check in the breast pocket of my coat.

"As a matter of fact," Mr. Mason said, "I have got another job for you."

"What's that?" I asked eagerly.

"Check your shoes, you two-bit shamus. They've been untied ever since we left your office." He then grinned and waved back to me as he approached the spot where the officer was standing with Della and the handcuffed Rooster Pickrick.



ECOLOGY TO BE THEME OF APRIL 22 TEACH-IN

Student Operation: Survival is planning community wide activities to coincide with teach-ins at college campuses across the country on April 22, which has been designated "Earth Day". The Armstrong organization will sponsor a main program on campus on April 22 at 12:30. Speakers, panel discussions, films, informal discussions, and written material will be the focal points of activity for the day.

In the last two quarters Student Operation: Survival compiled informa-

tion from various agencies including The Public Health Department, Skidaway Institute, Sapelo Marine Institute, The Corps of Engineers, and industries involved in the pollution of the Savannah River. Student Operation: Survival has requested information from the Ga. Water Quality Control Board and has offered Mr. Ralph Nader complete cooperation in his proposed summer study of the polluted Savannah River.

Having attempted to create a firm background in understanding the complex problems inherent in the improvement of the environment, Student Operation: Survival will attempt, starting with the April 22 Teach In, to provide to the community well-researched, practical solutions to the pollution problems facing this area.

Mr. Ralph Nader has been invited to speak at the April 22 Teach In but no reply has been received from him as of April 6. Mr. Ogden Doremus, a Savannah lawyer, has agreed to speak and he has long been active in the protection of our environment, especially in the effort to prevent Kerr McGee's mining of phosphate in the coastal area. Dr. Brower, radiation biologist, has stated that he will participate along with Dr. Davenport, head of the Biology Department at Armstrong. Efforts have also been made to secure speakers from Skidaway Institute and Sapelo Marine Institute.

The proposed panel discussions should include representatives from local industries and municipalities as well as people actively involved in the efforts to speed up pollution control. Topics to be discussed include the revamping of the present Water Quality Standards, ways to facilitate enforcement of present standards, means of financing the necessary pollution controls, and an examination of the political and ethical changes that will be necessary to establish a long range balance between man and his environment.

Review: 'The French Lieutenant's Woman'

(Continued from page 2)

that he carries it off so well. To one accustomed to the more fantastic plots of Mr. Fowles' other words, such a scheme—a triangle, two of whose members are hardly even interesting, much less compelling—is difficult to accept, but this simple plot gains a masterful complexity from small but painstakingly arranged details; and it emerges not only unique, but as one of the best books of the last decade.

The ending (there are actually three distinct endings) is its most outstanding feature. Freedom versus convention in life and in art is one of Fowles' major themes. Just as he examines this conflict in the lives of his characters so does he examine it in his art. Refusing to impose convention on his work, he insists on treating his characters as living people—people who are not merely models but people whom he has spied on in train compartments and through the windows of London houses. Like a movie actor who turns suddenly to speak directly into the camera, Fowles tells us that he cannot play god to his characters as the Victorian novelist did, but must let them act out their own movements and develop their own characters. Fowles introduces all the

mental, emotional and intellectual possibilities his intrigue presents in both the modern and the Victorian contexts and then leaves it to the reader to sort them out and digest them. No more should be said here to forewarn the reader about these mysteries, for they offer a simple surprise and delight in discovery beyond their literary value.

Fowles is remarkable also for his unique gift for the language. He reminds us of a lesson we are wont to forget here in the colonies—that great magic can be wrought with

a large and precise vocabulary. Furthermore, he introduces each chapter with little known passages from Victorian prose and poetry, and far from seeming fatuous, as these chapter leads usually do, they are delicious clues to the material that follows.

Finally, one can only hope that this wonderful work will be left in the beautifully designed book from Little, Brown (\$8.95) and not turned over to the butchers in Hollywood to be made into a movie as dreadful as the one made from *The Magus*.

**WATCH
FOR THE
ENVIRONMENTAL
TEACH-IN
APRIL 22nd**



PIRATE PATCHES

by Jim Burch

The Armstrong Baseball Team opened its season over the Spring break. So far the results have not been favorable for Armstrong; out of seven games, the Pirates have won only one. They defeated Western Carolina 7-4, but lost to Pembroke State 6-0 and 12-6, Belmont-Abbey 5-1 and 7-3, Davidson 5-1, and, in a second game, Western Carolina 5-4.

The schedule is advantageous for Armstrong, with a majority of the games at home. Also,

by playing teams not from Georgia, like Pembroke State, Glassboro State, and Davidson, the name of the school will begin to be known outside of Savannah. This is one reason why the athletic program at Armstrong is so important.

The conference games started Saturday, April 4, against Piedmont. As of yet, there is no way of rating Armstrong to the other conference teams, but it is felt that the Pirates have as good a chance as any other team.

Baseball Schedule

Saturday, April 11
Monday, April 13
Tuesday, April 14
Wednesday, April 15
Friday, April 17
Saturday, April 18
Tuesday, April 21
Wednesday, April 22
Tuesday, April 28
Wednesday, April 29
Saturday, May 2
Tuesday, May 5
Saturday, May 9
Monday, May 11

May 21-22

May 28-29

*Shorter (2)
Augusta
*Valdosta (2)
Savannah State
*Georgia Southwestern
*Piedmont
Baptist
Citadel
Baptist
Augusta
*West Georgia (2)
Citadel
*Berry (2)
*Georgia Southwestern

District 25 Playoff

Area Playoff

Away 1:00
Away 3:00
Home 1:00
Home 3:00
Home 3:00
Home 1:00
Home 3:00
Home 3:00
Away 3:00
Home 2:00
Home 11:00
Away 7:30
Home 11:00
Away 2:00

*Georgia Intercollegiate Athletic Conference



REPEAT PERFORMANCE AIM OF ASC GOLFERS

Since the beginning of fall quarter, the Armstrong State College Golf Team, defending champions of the G.I.A.C., have been working towards their up-coming season. Twice weekly they work with weights in the gym, and the other days they play at LaVida Country Club.

The team is composed of new personnel this year. Jim Brotherton is the only starting returnee; however Phil Gray did play and letter with the team last year. New members on the team include: Robert Bradley, Mike Cohn, Bob Ferrelle, and Jack Lindsay.

The first match was March 30, at the Savannah Inn and Country Club. Armstrong, Georgia Southern, Brian College from Rhode Island, and Milone College from Ohio

participated in that match. Future matches include The Citadel, South Carolina, Augusta College, possibly Jacksonville, and the other conference foes. The conference match is May 21 and 22 in Macon, and Armstrong will be trying to become the first team to win the conference three years in a row. If the team captures the conference crown, they will travel to William Jewell, Missouri for the national finals.

In a recent Inkwell interview, Jim Brotherton said that he felt Armstrong has a good team, but they lack experience playing in this conference. After the first couple of matches, each player should gain confidence in his game, and the team can then concentrate on winning the conference again.



Photo by Bob Ritchie

FORMER KENNEDY AIDE TO ADDRESS STUDENTS

by Steve Langston

On April 22nd, the Student-Faculty Lecture Concert Series will present Mr. Frank Mankiewicz, noted journalist and campaign strategist. The lecture will be held in the Jenkins Auditorium at 12:30 P.M. Mr. Mankiewicz received his Bachelor's degree from U.C.L.A. and his Masters in Journalism from Columbia University. In 1955, he earned his law degree from Berkeley and practiced in Beverly Hills for 6 years.

During the 1960 Presidential Campaign, Mankiewicz campaigned actively for John Kennedy. After the election, President Kennedy appointed him director of the Peace Corps program in Peru. He was very successful and was thus promoted to director for all Latin America programs for the agency.

In 1966, Robert Kennedy asked Mankiewicz to join his staff as Press Secretary. Mr. Mankiewicz served in this capacity for two years. When Robert Kennedy announced his intention to run for

President, Mankiewicz planned and carried out a large part of the Late Senator's campaign.

Mr. Mankiewicz will undoubtedly be one of the finest and most interesting lecturers on campus this quarter. His experiences with formulating the first working design for Peace Corps operation, anecdotes of incidents with John and Robert Kennedy, knowledge of political campaigning and strategy, and his activities and interests since Robert Kennedy's death should make this a lecture that should not be missed.



Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

Volume XXXIV, Number 10

Armstrong State College, Savannah, Georgia

Wednesday, April 22, 1970

Environmental Action April 22



GENE WATERS NEW S.G.A. PRESIDENT

by Chris Cooper

In the annual election of officers for Armstrong's Student Government Association, Eugene Waters was elected President of the Association. A run-off was slated for Vice-President between Francine Wimbish and Dave Randall. Susan Erson was elected as Secretary and the Treasurer's post was won by Nancy Breland.

The election, which was held on Tuesday, April 14th in the new student center also provided a fresh slate of student senators who will take office on May 13th. Elected to fill the senior seats were: Fred Cootidge, Joan Horne, Carl Kinney, Stephen Langston, and Bunny Pollock. The junior class chose Pamela Burke, Linda Cubbedge, Dennie Pruitt, Dee Storkey, and Martha Tison. Filling the sophomore spots will be Jan Doty, Chip Humphrey, Carolyn M. Martin, Mark Slotin, and Pam Watkins.

The freshman class will elect its senators in the fall.

Waters and the other student government of-

ficers will be installed on May 13th. The new president already has plans to implement numerous changes. Waters feels that the prospect of having "Wonderful Wednesdays" (No classes on Wednesdays) should be investigated with the idea of making Wednesdays a research day. He also is interested in looking into a new grading system for Armstrong students. Water's system would eliminate the standard A,B,C, D, and F grades and employ a pass-fail system. In addition, he would like to establish new cabinet posts including a Secretary of Greek Affairs to encourage more interest in Greek activities. He would also like to have a Secretary for the Lecture-Concert Series and establish a complaint bureau for the students.

President Waters is a rising senior majoring in Business Administration. He has served as a junior class senator and as Senior Justice of the House Council, as well as serving as Treasurer of Alpha Omega Traternity.

HOW A BLACK FELT AT THE GRIDIRON CLUB

by Roger Wilkins

--(CPS)--The guests (at the Gridiron Club Banquet) are generally grateful and gracious. But the event's importance is beyond the structure of graciousness because it shows the most powerful elements of the nation's daily press and all elements of the nation's government locked in a symbiotic embrace. The rich and the powerful in jest tell many truths about themselves and their country. I don't feel very gracious about what they told me...

One thing quickly became clear about those faces. Apart from Walter Washington - who, I suppose, as Mayor, had to be invited - mine was the only face in a crowd of some 500 that was not white. There were no Indians, there were no Puerto Ricans, there were no Mexican - Americans. There were just the Mayor and me...

But it was not the people so much who shaped the evening. It was the humor amidst that pervasive whiteness about what was going on it this country these days that gave the evening its form and substance. There were many jokes about the "Southern strategy." White people have funny senses of humor. And some of them found something to laugh about in the Southern strategy. Black people don't think it's funny at all. That strategy hits men where they live - in their hopes for them-

selves and their dreams for their children. We find it sinister and frightening...

There was a joke about amendments to the constitution (so what if we rescind the First Amendment, there'll still be 25 left), and about repression (you stop bugging me, I'll stop bugging you), and there were warm, almost admiring jokes about the lady who despises "liberal Communists" and thinks something like the Russian Revolution occurred in Washington on November 15. There was applause-explosive and prolonged - for Judges Clement Haynesworth and Julius Hoffman (the largest hands of the evening by my reckoning)...

And when it came to the end, the President and the Vice President of the United States, in an act they had consciously worked up, put on a Mr. Bones routine about the Southern Strategy with the biggest boffo coming as the Vice President affected a deep Southern accent. And then they played their duets, the President playing his songs, the Vice President playing "Dixie", the whole thing climaxed by "God Bless America" and "Auld Lang Syne." The crowd ate it up. They roared. As they roared I thought that after our black decade of imploring, suing, marching, rebelling, lobbying, singing, praying, and dying we had come to this: a Vice Presidential Dixie with the President as his straight man.

SPARSE CROWD STAGES VIET VICTORY REVIVAL

--(CPS)--Led by fundamentalist evangelist Carl McIntire, a crowd of less than 15,000 staged a pro-war response to November's anti-war protest by 300,000 here April 4.

The victory rally, which began with a march down Pennsylvania Avenue along the same route used by anti-war protesters in November, resembled a Bible Belt revival in which prayer in schools, opposition to sex education in schools, eternal salvation, anti-semitism and anti-Catholicism were combined with a crusade to stop Communism when and where it exists.

The participants were primarily middle-aged. Four teen-age boys who said they supported the march said they could not find even four female participants their age in the crowd.

The pro-war demonstrators carried Bibles and American flags and sang hymns as McIntire told the crowd "there are a hundred thousand of you out there." He said the rally would mark a turn-

ing point "back to Jesus" in the country, and "it may be the beginning of a holy war against Communism."

McIntire asked the crowd, "How many of you would rather be here than in the best hospital in Washington?" The not too surprising response was positive. He congratulated the crowd on its placards and banners, particularly one that read, "Win America! Save it for me." "That's a good one isn't it?" he laughed, waving to the crowd to cheer for the sign.

Confederate flags were in abundance. Asked whether that was not unpatriotic, one flag carrier proclaimed, "This is my flag. It's an American flag. And we haven't lost that war yet." After leading the Battle Hymn of the Republic, McIntire's hymn leader directed the singing of "Dixie."

Several groups passed out literature tying Jews, Catholics, blacks, socialists and atheists to the Communist menace which they said must be stop-

PERHAPS WE CAN COMPROMISE - I ENFORCE BUSSING IF YOU PEOPLE AGREE TO SIT IN THE BACK!



REVIEW: ZABRISKIE POINT

by Bill Stievert

(CPS)--After surviving two screenings and a dozen dinner-time conversations on Michaelangelo Antonioni's "Zabriskie Point," I have decided it's time to take a stand. "Zabriskie Point" is an excellent film.

It is excellent if for no other reason than it stimulates more discussion than any film in recent memory. Perhaps more than any film since "2001: A Space Odyssey," as MGM, which released it, claims. Very few people agree about anything concerning "Zabriskie Point," as was evidenced during a panel discussion following a screening of the film at the College Editor's Conference (CEC) in Washington this month.

At the session, "Zabriskie" was termed both revolutionary and counter-revolutionary, a weather forecast of things to come and a fantasy, and a realistic document and non-sense.

Perhaps, this is precisely the confusion Antonioni intended to create. He is a master of manipulating reality. His films are highly existentialistic, as he last film "Blow Up" demonstrated so well, and as several scenes in "Zabriskie" likewise demonstrate. Did Mark really kill the cop?

Certainly, there are weak spots. The acting of the two lead characters is one. It is non-acting, and it seems to show that real people don't do as satisfactory a job of playing real people as do highly trained actors. It is easier to build empathy toward the role played by a good actor than toward Mark and Daria played by Mark and Daria. Yet, there may be sound reasoning behind Mark and Daria playing themselves. Antonioni cast actors as the villains-the real estate capitalists and the pigs. But he picked real people-non-actors-for the roles that offer some hope, some

alternatives for society. And that is cool.

Certainly also, there are moments of fantasy that are far from the way it would/will probably happen. How many Marks would return the plane and allow themselves to be trapped? (But there always are/will be suicidal martyrs, and Mark is one).

As Paul Krassner, Yippie editor of *The Realist*, put it at the CEC, there are a lot of things that are meant to be overlooked in "Zabriskie Point." Trite as it is, we cannot allow a few skimpy trees to block the forest's view.

Antonioni is no kid. And for him, an aging non-American, to come to the conclusions he has presented about American society in the film is quite perceptive. His film, which took months in the cutting room being edited and two years more being conceived and shot, is being released just as his "weather forecast" for the future begins to come true. Young people are

burning Bank of America branches in California and blowing up ROTC buildings on campuses from coast to coast.

And Antonioni is telling America that's the way it's going to be. He does so with extremely fine photography and visual effects. That's the one thing very few people disagree on. Antonioni is a master with his camera.

Likewise, the music is well chosen, the natural setting of the part of the film around "Zabriskie Point" is beautiful and the love scene which brings life to Death Valley is highly pleasing.

The rap session at the film's opening with Kathleen Cleaver is just as realistic as the one that took place in the theater after the film's screening at the CEC.

But the film's ending is undoubtedly the high point, both in its graphic technique and in its message. Daria is very much like a lot of other young Americans who come forth from the corruption to eventually destroy it.

Inkwell

Editor-in-Chief Joe Kelley
Copy Editor Pat Brady
Sports Editor Jim Burch
Business Dave Randall

Staff

Suzanne Auffray
Laurie Beecher
Bill Butler
Chris Cooper

Martha Tison
George Welch
Steve Langston
Terence Seyden

Faculty Advisors Dr. Robert Strozler
Frank Tyrell

The Inkwell is written and edited by the students of Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college or of the University System of Georgia.

STUDENT OPERATION SURVIVAL TO SPONSOR "EARTH DAY" TEACH-IN

by Steve Langston

On April 22nd Student Operation: Survival will join with similar organizations across the nation in trying to bring to the attention of the general public, the problem of Environmental Pollution. "Earth Day" will begin with several professors opening their classes to the public. Their lectures will concentrate on the Environmental Problem as it applies to their discipline. Among those professors that will participate are Dr. S.K. Bhatia speaking on environment and economics, Dr. Stuart Worthington who will lecture of "Man's Irresponsible Behavior—A Psychological Approach to Pollution," and Dr. Henry Harris who will speak on the harmful effects of pollution on an organism's biochemistry. Mr. Bernard Comaskey will have Dr. Albert Perry from the U.S. Communicable Disease Center as a guest lecturer. Mrs. Ebberweine from Planned Parenthood is also scheduled to speak. Dr. Hugh Pendexter might also participate, possibly by composing an argument for environmental control.

After the Lecture-Concert Committee's presentation of Frank Mankiewicz, there will be a rally from 1:30-3:30 p.m. in the area where the Moratorium was held last Fall. Dr. Davenport, Dr. Worthington, and several other speakers will address the Student Body.

The main effort of Earth Day will be a panel discussion scheduled for 7:30 p.m. in the Jenkins Auditorium. Members of the panel include Col. Egbert, Army Corps of Engineers; Mr. O.K. Armstrong, Metropolitan Planning Commission; professional ecologist Dr. DeCoursey

Martin, formerly of the Scripps Oceanographic Center in California and now employed by Shuey Chemical Company in Savannah; Mr. Ogden Doramus, lawyer involved in various "environmental suits"; Mr. Dobbins, chief engineer of the City of Savannah. By April 22nd there should be several additional panelists, especially one representing the Industrial view. Union Camp was approached but none of their representatives will be able to attend. Each panel member will give a short talk concerning environmental control as it applies to his field. Afterward, it is tentatively planned to have a group of journalists from WTOG TV and WSAV TV, asks the panel members pertinent questions. Also, written questions (paper will be provided) from the audience will be "fielded" by the panelists.

The idea of Student Operation: Survival began with a discussion on "Environmental Irresponsibility" in Dr. Worthington's Senior Seminar class during the early part of Winter Quarter. Some students in the class decided to form S.O.S. in hopes of taking some action on the problem rather than just talking about it.

With advice from Dr. Worthington and Dr. Leslie Davenport, several rallies were organized, at which approximately 80-100 people attended. Terence Seyden, co-ordinator for Earth Day, stated that S.O.S. has been gathering information and trying to "... develop an in-depth understanding of the problem, of all aspects of improving the environment—to insure long-lasting environmental quality." The main goal of Earth Day is to "try to disseminate our informa-

tion for full understanding of the problem. We want to establish a foundation for knowledgeable opinion. Later we will develop active plans." Thus the main purpose of Earth Day will be to acquaint the general public with the problems, solutions, and related aspects (including the urgency) on environmental pollution.

In conjunction with the activities at Armstrong, S.O.S. is making tentative plans to secure a booth at Oglethorpe Mall for distribution of environmental control literature.

Terence Seyden has many "follow-up" projects including a rally every two weeks for the rest of the quarter. Also S.O.S. is making tapes to be monitored on Savannah radio stations. In addition, the Y.M.C.A. will sponsor a lecture on pollution each Wednesday night at 7:30 p.m. during May. The first speaker will be Dr. Davenport and Dr. Brower, a radiation biologist at Oatland Island.

Other action has included Terence Seyden addressing local high schools and Dr. Davenport speaking to certain interested groups on the ecological aspects of pollution.

Dr. Worthington stated that Student Operation: Survival is an "ongoing program." Their primary goal is to "... keep efforts (those of environmental control groups) in the public eye. We are not going to be satisfied with rhetoric; we are seeking local as well as national and international improvements. We need grass roots support to provide pressure to the people responsible and to legislators."

Sigma Kappa Cops First ASC "500" Bicycle Race

Sigma Kappa Sorority won the first Armstrong "500" bicycle race held Sunday, April 12, at the school parking lot. Following the race, Coach Bedwell presented the sorority with the first-place trophy and announced that twenty-five points would be added to their intramural totals.

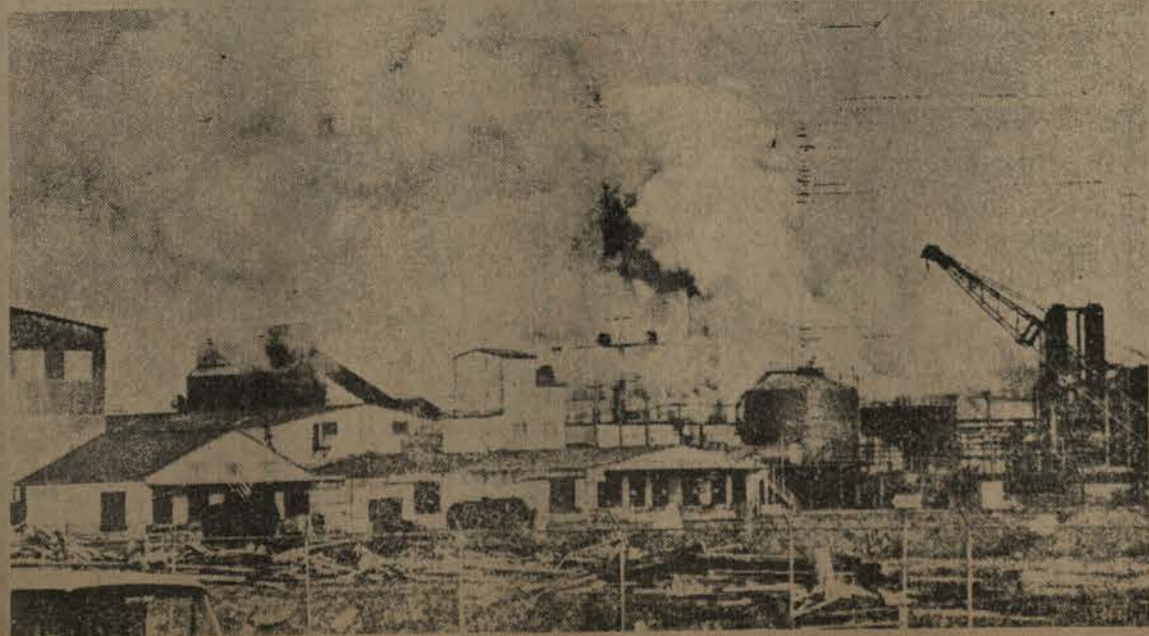
Coach Bedwell explained that the race consisted of 50 laps ridden on a bicycle around the parking lot. Any group of girls, sorority or independent, could enter the race, and each team could have as many riders as needed. The restrictions were that only one speed bicycles could be used and that the drivers could only be changed in the designated pit area.

Adele Caliero was the opening rider for Sigma Kappa and peddled her team to an early lead, which was never really

challenged for the rest of the afternoon. Other riders for Sigma Kappa included Jan Nease, Dee Starkey, Martha Tison, Linda Roberts, Ellen Clieff, and Debbie Powers. Unofficially Martha Tison had the fastest double lap time of approximately two minutes. Joan

Horne and Terrie Dooley posed as mechanics, and Dr. Stratton and Big Bill Eswine provided the girls with coaching and moral support.

Other teams and their standings were: Alpha Gamma Delta, second; B.S.U., third; and Phi Mu, fourth.



... And you viewers from all 16 states will be able to watch as we endeavor to explore this gas bog which, during the 20th century—believe it or not—was actually a populated area known as "Cal-if-ornia."

RECENT CAMP-IN PROTESTS BASF

by Terence Seyden

On the weekend of April 12, a camp-in was held at Hilton Head Island to generate opposition to the location there of a German petrochemical plant. Approximately 100 people from across the country participated in the affair which lasted from Friday afternoon until Sunday afternoon. The camping area was in sight of the proposed BASF plant.

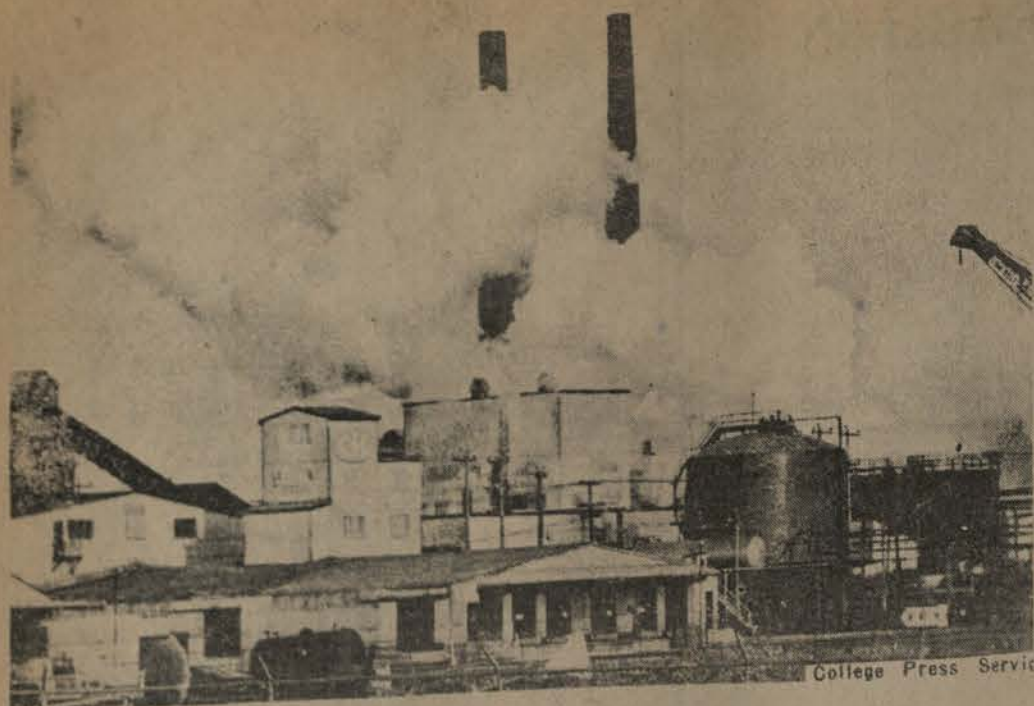
The weekend started informally Friday night with several folk singers and informal raps. On Saturday an ecologist from Shorter College led a tour of the marsh and explained the tremendous value of preserving the marshlands. That evening the formal discussions were held with John Mitchell of the Sierra Club and author of "Ecotactics", Marion Edey, from the League of Conservation Voters, discussed how to increase the

political power of the conservationists. Bob Hanie, Director of the Georgia Natural Areas Council, started off his comments with; "We are here to affirm life, a new life style, and to delineate alternatives."

"Tom Barnwell, of the all-black fishing and oyster cooperative located at Hilton Head, stated that a suit had been brought against BASF and that "We had no choice; it was a matter of our livelihood."

During the discussions throughout the weekend, several serious points were raised about BASF. One of the most serious dangers, according to geologists Roger Pinckney, was that the proposed dredging of a deep-water harbor would cause a break into the artesian aquifer which supplies water for much of the coastal Carolina - Georgia area. Salt water contamination of the aquifer could become a major problem. In addition, BASF has not yet released specific information as to the exact composition of its effluent. It is known that the effluent will contain metallic salts, some of which are dangerous to aquatic life even in extremely minute quantities. Also, in connection with the plant will be the establishment of a Free Foreign Trade Zone, with provisions for the importation of a daily 40,000 barrels of naphtha. The dangers of spillage and contamination from this are said to be serious. The German firm plans to make the plant a

(Continued on page 4)



ENVIRONMENTAL FACT SHEET

The U.S. spends more on the war in Vietnam in two weeks than it has spent on air pollution control in the past ten years. (Environmental Action, 1/31/70)

At the present rate of population growth, the U.S. will have to build the equivalent of one new city of 250,000 inhabitants every 20 days for the rest of the century. (Dr. R.O. Egeberg, Washington Post, 11/12/69)

"If we devoted our entire food surplus for one year to the world's hungry, it would be the equivalent of only two tea-cupsful of rice every 17 days per person." (Senator George McGovern)

Over 15 million fish died last year from water pollution. (Senator Edmund Muskie, 12/10/69)

The Cuyahoga River, because of the general irresponsibility of polluters, was so contaminated with flammable oil and petroleum by-products, that it caught ON FIRE!!!

Children in Chicago are kept inside during recess on heavy smog days. (Chicago Tribune, 1/16/70)

Well-informed scientists reckon that if city noise continues to rise as it is presently rising, by one decibel a year, everyone will be stone deaf by the year 2000. (New York Times, 11/23/69)

A recent survey of litter along a one-mile stretch of Kansas highway turned up the following: 770 paper cups, 730 empty cigarette packs, 590 beer cans, 130 soft-drink bottles, 120 beer bottles, 110 whiskey bottles, and 90 beer cartons. (U.S. News and World Report, 9/8/69)

Americans average 12 ppm of DDT in their fatty tissue. (According to FDA standards, we are unfit to eat!) Some babies now receive more DDT in their

mother's milk than is permitted in cow's milk.

According to a study published in the Emory University Journal of Public Law, 1968, the following states have limited or no laws whatsoever covering general use and application of pesticides. Alabama, Alaska, Delaware, Georgia, Kentucky, Maryland, Missouri, Montana, Nebraska, New Jersey, Pennsylvania, South Carolina, Vermont, Virginia, West Virginia, Wisconsin.

COMPUTERS SHORT-CIRCUIT AIR AND WATER POLLUTION

PITTSBURGH--(CPS)--On a recent Friday in heavily industrial Greater Pittsburgh, a temperature inversion trapped air-borne pollutants, creating a potential health hazard for residents. The Allegheny County Health Department received a vital early warning of the condition from a computerized system of air pollution monitoring.

In the Pittsburgh incident, information trans-

mitted electronically to an IBM computer from sensing devices resulted in the ordering of an alert which lasted six hours. During the alert, the area's heavily industry-including steel mills-curtailed pollution - breeding operations. The next step, had the situation persisted, would have been to restrict downtown auto traffic. In this instance, it was not necessary.

Computer-based sys-

tems also are being used in pollution research and control in Hartford, Conn.; State College, Pa. and Chicago.

Scientists at the Travelers Research Corp. in Hartford, Conn.-soon to be known as the Center for the Environment and Man-are testing various methods of reducing air pollution by simulating atmospheric conditions inside a computer. Aimed at producing specific re-

commendations for improving Connecticut's air quality, the research is based on a mathematical model developed by the Travelers for use in an IBM system.

At Penn State University, computerized research is underway to determine if the common cold or other respiratory ailments are traceable to air pollution, and preliminary reports indicate there is a strong correlation.

In Cincinnati, a desk-size computer analyzes hourly water quality readings from the 98-mile-long Ohio River to aid the Ohio River Valley Water Sanitation Commission (ORSANCO) in enforcing pollution control measures.

A "Watchdog" computer at the Chicago Central Water Filtration Plant-the world's largest-permits electronic surveillance of the nearly one-billion gallons of water daily flowing through purification equipment. Sensing devices at more than 300 points in the process provide a computer system with information on the quality and quantity of Lake Michigan water being processed for almost three-million residents of the city and 40 suburbs.

CAMP-IN PROTESTS BASF

(Continued from pg. 3)

dyestuff producer; there is now located near Beaufort, a small dyestuff plant run by Tennece. This plant dumps acid into the marsh at a pH level of between 1.1 and 1.5. One half mile downstream the pH at times is as low as 3.0. The marsh grass is dying off in the area and there are no crabs or oysters left within several thousand feet of the plant.

BASF has received a warning from Secretary of the Interior Water Nickel that the plant should cause no degradation of the environment, and in the light of this and increased pressure from conservation groups, the industry announced a one-year postponement of construction, in order for "the local and federal

governments to come to an agreement on the pollution regulations that will be enforced". It has been extensively rumored that BASF is considering locating in Savannah. If this is so, leaders in the conservation groups who have opposed BASF coming to Hilton Head have stated that the industry should still be required to process its effluent so that the receiving stream would suffer no degradation. There is also strong feeling that no permission should be given to BASF until it publicly announces the specific pollutants it will discharge and until some economic guarantee is set up to prevent any degradation of the environment.

VICTORY REVIVAL

(Continued from pg. 2)

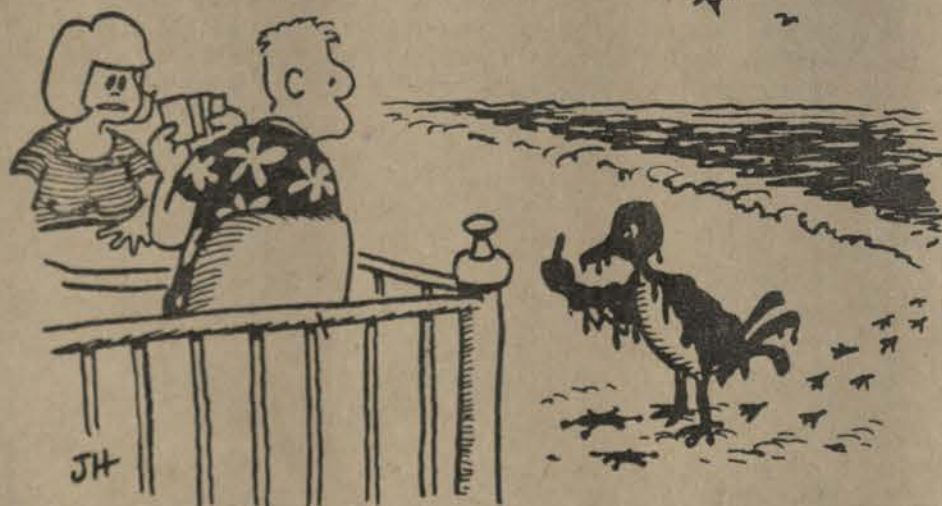
ped before peace can be attained. One demonstrator said he wished Hitler had finished the job of "cleaning out Jewish Communism." Several of the placards offered the same sentiment.

The National States Rights Party, described by rally staff members as a neo-Nazi group, sent a large delegation of demonstrators.

High winds and intermittent rain cut short the afternoon for many of the hawks who began drifting away long before Georgia Gov. Lester Maddox spoke against government leniency on Communists.



College Press Service



"WELL... IT LOOKS AS IF WE'VE
JUST ABOUT PUSHED OUR ENVIRONMENT
TO ITS LIMIT."



PIRATE PATCHES

by Jim Burch

Armstrong State College announced recently that Danny Stell will be honored in the 1970 volume of "Outstanding College Athletes of America." Stell is among approximately 5000 athletes chosen to appear in this award publication.

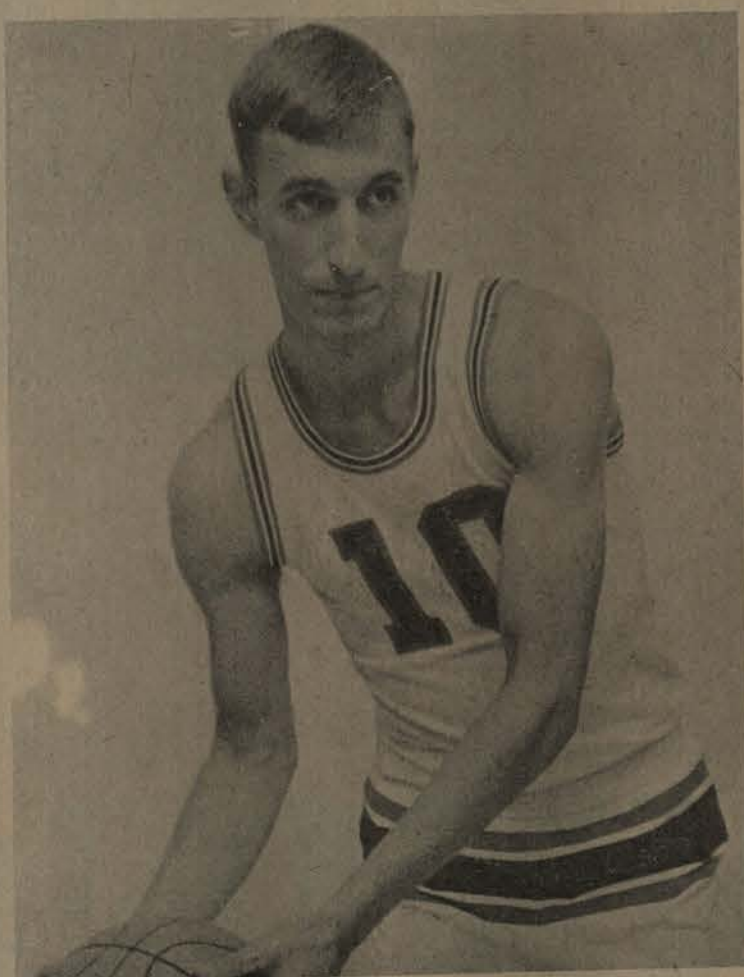
During his two years at Armstrong, Stell broke over 20 individual basketball records including the career total points of 1096 and the single season scoring record of 588. Stell made the NAIA All-American Honorable Mention team, and was chosen both years for the coaches' All-Conference team. This past season Stell was chosen to the GIAC players' All-Conference team, and he was also unanimously chosen by the players in the GIAC as the most valuable player in the conference.

Both students and faculty have reason to be proud of Danny Stell for his contributions to the sports program at Armstrong.

ASC GOLF

Last issue, The Inkwell had an interview with Jim Brotherton, captain of the 1970 Armstrong Golf Team. The Inkwell staff talked with Jim about the golf team's chances of moving to the Nationals this June. The deciding factor could be Armstrong's experience. Although Armstrong's golf team is honored throughout the state, the team this year has only two returning members, Jim Brotherton and Phil Grey. Newcomers Jack Lindsey and Mike Cohen have im-

proved 100% since the beginning of the present tour and will do a splendid job for Armstrong in the upcoming District Tournament in May. Phil Grey, Robert Bradley, Bob Ferrelle, and Captain Jim Brotherton will, of course, help keep the scores low and add strength to an already improving team. At press time the Inkwell didn't have the scores from last week's match with Augusta State College. This week the golf team is playing Augusta again, in Augusta, and Ga. Southwestern in Statesboro.



GEECHEE GATHERINGS

ALPHA GAMMA DELTA

On April 4, Alpha Gamma Delta, held its annual Easter egg hunt. This year's hunt took place at Fort Pulaski for the children from St. Mary's Home. After the five dozen eggs were found, the prizes awarded, and refreshments served; the children were taken home. However, before leaving, thanks to the special efforts of Vicki Herrington in her bunny suit, the Easter bunny paid a visit to the children. Fanny Farmers donated some of the candy and prizes.

Besides the Easter activities, a raffle was spon-

sored by the women's fraternity. The tickets printed was donated by the "In" Shop, Inc.

The first place winner, Mark Mamalakes, won an evening to two consisting of a dinner at Hester's Martinique and a movie at any Weis Theatre. Mrs. James N. Staubes, the second place winner won a movie, also at any Weis Theatre. The names were drawn by Mike Joyner, President of the senior class.

Sunday, April 10, Alpha Gamma was second to Sigma Kappa in the Armstrong 500 Bicycle Race. Despite the bruises and sore muscles, the girls enjoyed the race and are looking forward to next year's race.

Other activities of Alpha Gamma were the leukemia drive held on April 19 and Pioneer Day, featuring Aunt Gerty's Delicacies and a turtle and crab race.

Recently, an election was held for next year's officers. They are: Francine Wimbush, president; Bunny Pollock, vice president; Kay Hardy, secretary; Vicki Herrington, treasurer; Jean McKenzie, Rush chairman; Carol Martin, editor; and Mary Ford, Panhellenic representative.

PHI MU

Phi Mu is proud to have three new pledges this Spring Quarter-Nancy Mauburger, a freshman; Cornelia Robertson, a sophomore; and Paulette Kaluzne, a junior. The pledge ceremony was held on Easter Sunday evening in the lounge of the Student Center.

Phi Mu would like to commend Nancy Mauburger for her recent 4.0 scholastic average. Phi Mu has been emphasizing its scholastic average recently and has raised it considerably since fall quarter.

The pledges have been busy organizing Phi Mu's booth for Pioneer Day. The booth was a General Store with popcorn, peanuts, and old-fashioned candy. Phi Mu also sponsored an apple bob.

Phi Mu's hats are off to Sigma Kappa for winning the "Armstrong 500" Bicycle Race! Participants acquired a lot of skinned knees and elbows, but it was a lot of fun! Phi Mu is still ahead in the intramurals.

The sorority is currently busy with projects to raise money to send its President and two sisters to the Phi Mu National Convention. The convention will be held in French Lick, Indiana the second week in July.

The Washborad Band was asked to play on April 11th for the Mason's banquet in Garden City. The band donated the money they made to the fund for the National Convention.

On Friday, April 25th, Phi Mu is having a game party in the new Student Center. This party is open to anyone who would like to come. Tickets are \$1.00 per person and are available from any Phi Mu sister. There will be door prizes, refreshments, and entertainment by a band.

Treasurer, Jan Doty, was elected Sophomore Senator in the recent Student Government.

ASC Faculty Secretary plays theatrical lead

Armstrong's Peggy Strong is currently holding down a leading part in *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad* at Savannah's newest playhouse, The Lincoln Street Theatre.

Mrs. Strong, who works as a faculty secretary at Armstrong, plays the role of Madame Rosepettle in the Arthur Kopit farce. She has worked as a professional dancer in New York, and appeared on the Broadway stage. She has also played in several Armstrong productions including *Lee of Virginia*, *Take Me Along*, *Pinter Sketches* and *Ping Pong*.

Before coming to work for the Lincoln Street Theatre, she played in *110 in the Shade*, and *A Very Rich Woman* at the Sa-

vannah Little Theatre. She has also been on the boards in the Hunter Ensemble production of *Invitation to a March*.

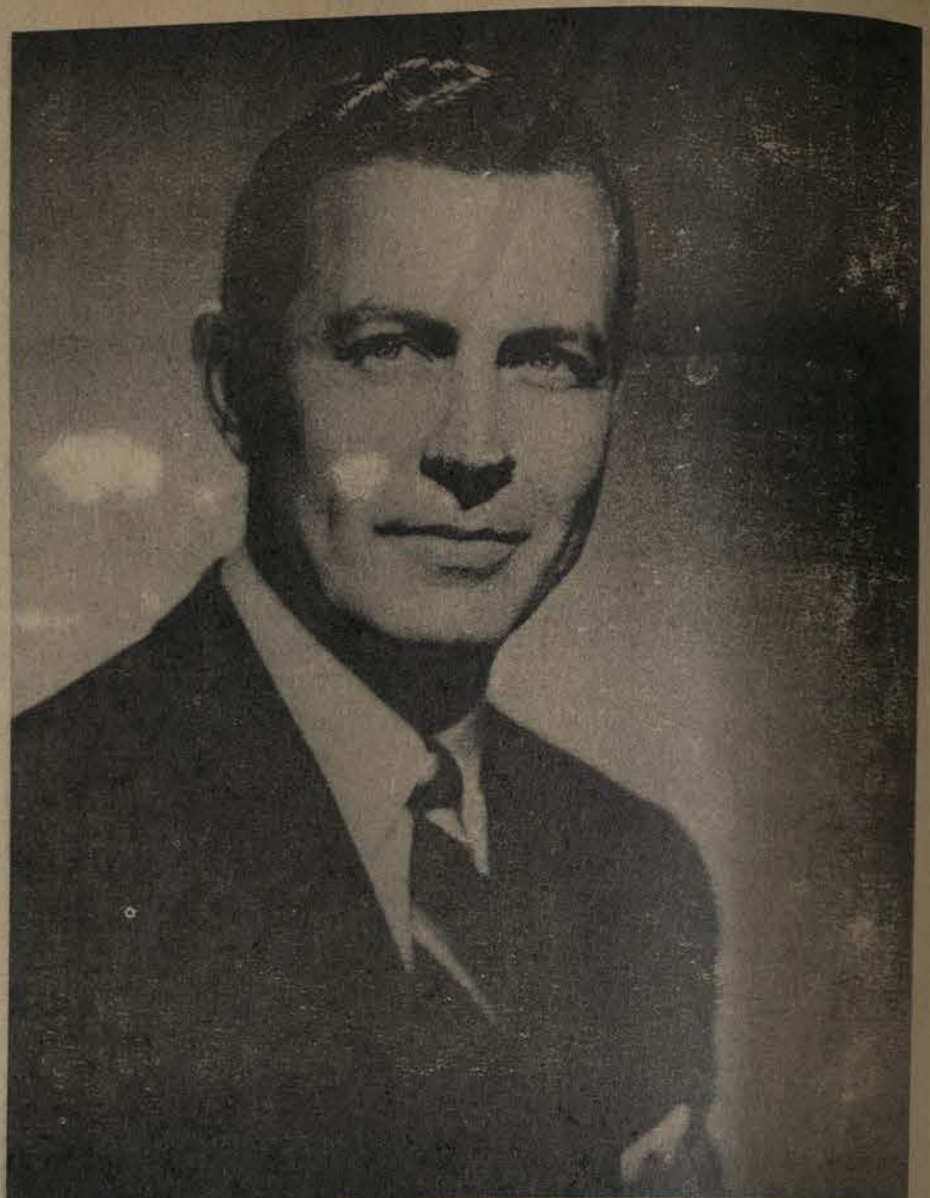
The Lincoln Street Theatre, located above The Sign of the White Hart restaurant at President and Lincoln Streets, opened its doors for the first time in January with Neal Simon's *Star Spangled Girl*. Theatre director Rusty Russell says that the theatre's aim is to present "all kinds of plays" from the classics to contemporary comedy and drama on a regular basis.

Student rate tickets are available and can be obtained by calling either 233-0018 or 232-7471. *"Oh Dad, Poor Dad"* is scheduled to run throughout April on Tuesday thru Saturday nights.



Frank A. Hancock (left) and Peggy Strong, Armstrong State College faculty secretary, rehearse a comic scene from *Oh Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feelin' So Sad*. "Oh Dad" is the current production at the new Lincoln Street Theatre.

HE'S



**SAVANNAH STUDENTS
COMMITTEE FOR SANDERS**

CONTACT:

Joe Kelley	234-4833
Abro Sutker	355-8648
Terence Seyden	786-5427

RUNNING

**CARL SANDERS IS ANNOUNCING
HIS CANDIDACY FOR GOVERNOR,
AND HE'D LIKE YOU TO BE THERE**

SATURDAY, APRIL 25th

12:30 P.M.

SAVANNAH MUNICIPAL AIRPORT

PAID POLITICAL ADVERTISEMENT



-photo by Bob Ritchie

ASC Student Elected To State SUSGA Post

The Southern Universities Student Government Association Convention was held in Memphis, Tennessee, April 23-26, and Francine Wimbish was elected Georgia State Chairman for SUSGA.

Besides Francine, the delegates from Armstrong were Dave Randall, John Eure, Susie Erson, Linda Cabbage, Kay Hardy, Mr. Buck, and Bob Ritchie, the official SUSGA photographer. Mr. Charles Wessells, a Savannah lawyer, also attended.

At the convention the

delegates were also to attend different discussion groups and forums. John Eure led a discussion group on Student Participation in Administrative Decisions, and Mr. Wessells led a discussion on Students' Legal Rights. There were forums on Pollution and Black Rights. In addition to these meetings there was an entertainment session to acquaint the delegates with the different groups performing at different Universities. Among those playing were the Trinidad Steel Drum Band, Mouse, the Boys and Brass, the Rhodes Brothers, and the Town Criers.

As stated above, Francine Wimbish was elected the state chairman for SUSGA. In addition to Francine's election, Mr. Buck was appointed as the General Advisor to the Executive Council. The purpose of Francine's office will be coordinate the member schools of SUSGA in Georgia, which number over 30.



Volume XXXIV, Number 11

Armstrong State College, Savannah, Ga.

Thursday, May 28, 1970

STUDENTS RAP WITH SOLONS AT WORKSHOP

Debate on student dissent, drug abuse, and distortion in the news media highlighted a two-day Student Workshop on State Government, which met at the State Capitol Friday and Saturday, May 8-9. Some 500 students, representing nearly every college in Georgia, engaged in dialogue with approximately 80 members of the General Assembly.

The Student Workshop is an annual event sponsored by Lieutenant Gov. George T. Smith, with the objective of opening more effective communication between Georgia's college-age population and state government officials. A Student Steering Committee, composed of ten young people representing a cross-section of Georgia's collegiate institutions, met with student leaders all over Georgia in planning a Workshop stressing the mutual concerns of state legislators and college students.

The issue of student dissent was explored Friday morning at 10:45 AM by a student-legislative panel including Senator Robert E. Andrews of Gainesville, Chairman of the Senate Education Committee; Representative Elliott Levitas of Atlanta, Secretary of the House Education Committee; Lon Marlowe, Student Body President at Columbus College; and Mike Willoughby, Vice-President, University of Georgia Student Government. Particular attention was given to the relationship of student dissent to the structure of Georgia's educational system.

Presenting viewpoints on drug abuse Friday at

noon were Senator Culver Kidd of Milledgeville, Chairman of a Senate Study Committee on Drug Abuse; Representative Sidney Marcus of Atlanta, who served on a 1969 House Committee investigating drug abuse in the Atlanta metropolitan area; Dr. Raymond Sowell, Psychiatric Director at Memorial Medical Center in Savannah; and Charlie Schaeffer, a Georgia Tech student who has participated in a Symposium '70 drug abuse panel presented as an information service to Atlanta-area high school students. The presentation was geared to the medical, social, and legislative aspects of drug abuse.

In addition to student dissent and drug abuse, afternoon workshop groups discussed environmental pollution, the Board of Regents, and institutionalized racism. Specific recommendations for legislation or community action were presented to the entire Conference Saturday morning at 9:00 AM for consideration in the atmosphere of a legislative session. Approved recommendations will be formally submitted to the 1971 General Assembly.

Closing the Student Workshop Saturday at 11:30 AM was a panel discussion on "Images and Truth," exploring stereotypes of politicians and students as presented or perhaps enhanced by the news media. Panelists included Senator Stanley Smith of Perry, Ray Moore of WAGA-TV, and Steve Kersey, a student from Georgia State University.

IN MEMORIAM

William K. Schroeder

Allison Krause

Sandra Lee Schever

Jeffrey Glenn Miller

Monday, May 4, 1970

KENT STATE UNIVERSITY

KENNEDY AIDE BLASTS NIXON

by Steve Langston

The third presentation of the Lecture-Concert Series was Frank Mankiewicz, campaign strategist for John and Robert Kennedy. Mankiewicz's lecture was entitled "What's Wrong With the Nixon Administration?"

Mankiewicz stated that the "guiding force" of the Nixon Administration is the 1968 election results. In the returns, Nixon and Humphrey each got 43% of the popular vote, with Wallace taking the remaining 14%. According to Mankiewicz, Nixon and his aides realize that he will never receive a noticeable amount of the 43% that backed Humphrey. Thus, Nixon is very interested in attracting the Wallace support. One result of this interest is the so-called "Southern Strategy."

One "error of Nixon", Mankiewicz maintained is in "assuming the Wallace movement is based on the race issue alone." For, "something else is motivating - race is of low priority."

Mankiewicz said "the grievance of the middle American is markedly similar to that of the black man in the ghetto. It's the idea that no one is listening to him when decisions that vitally af-

fect his life are being made." The average American looks around and sees "that bureaucrats are making decisions in his life." He takes out his frustration by supporting George Corley Wallace, "the only rebel on the political scene." Mankiewicz then stated that the supporters of Robert Kennedy and Eugene McCarthy in the primaries shifted their support (and vote) to Wallace in the general election - the reason again being that Humphrey and Nixon both were too closely affiliated with the contemporary political scene. Mankiewicz also stated that Nixon "ignores the splits and alienation in our country. The grievances of the people are very real. One thing that animates the middle American is the feeling of being left behind, not being consulted."

In the question-answer session that followed the lecture, the issue of Vietnam came up. When asked what he thinks the U.S. should do, Mankiewicz simply stated "OUT!" In direct passages from the Robert Kennedy's *To Seek a Newer World*, Mankiewicz described the "free" Vietnam elections in which two power-

ful opponents of Thieu were not allowed to run. With troops guarding the polling places to make sure that the "right" people voted, the Thieu-Ky ticket was able to get only 34% of the vote and they lost in all the major cities. With that type of victory, Mankiewicz said, "Adam Clayton Powell could be governor of S.C." Furthermore, in order to "demonstrate freedom of the press, Thieu closed 35 newspapers after the election."

In closing, Mankiewicz stated that part of the reason for the impasse in the Paris negotiations is the fact that "we refuse to negotiate the only negotiable thing - the coalition government."

Frank Mankiewicz was, in opinion of many in the audience, a good speaker who stated, in clear terms, political motives of Nixon which many people already accept. When asked about the future of the Democratic party, his answer was vague. This, and the fact that there were no "personal insights" or "inside tips" in the lecture, led many to speculate that Mankiewicz is still very interested in playing a strategist-type role in the Democratic party.



UNEASY RIDER

NIXON'S THE ONE! - ONE TERM PRESIDENT, THAT IS

The following statement was issued by the National Student Association and student body presidents on the day after President Nixon's announcement of the Cambodian invasion:

We, the undersigned student body presidents, find the United States' invasion of Cambodia an odious disregard of the Constitution of the United States.

The same misuse of presidential power, the identical rhetoric, engaged us in the futile struggle in Vietnam. Last night, President Nixon said we would be in Cambodia until we 'clean out' the 'sanctuaries' of Viet Cong. That is what we were saying six or seven years ago regarding Vietnam.

We have been told, time

and time again, that the strength of our country depends on law and order. The keystone of this law is the Constitution, in which the separation of powers - and the means to enforce that separation - was clearly outlined by men who feared the rise of a monarch or despot. We see the president disregarding that separation of power, disregarding the Constitution of the United States.

The recent actions in Cambodia, last night's invasion, more than ever call into question Mr. Nixon's understanding of his role and power as president of these United States.

In what he calls an effort to 'not be humiliated,' Mr. Nixon has engaged the United States in yet another undeclared war;

he has ordered citizens of the United States to invade a foreign country; he is supporting the invasion of the Kingdom of Cambodia by their historic enemies, the Vietnamese.

Mr. Nixon has done this without the advice and consent of the duly elected representatives of the troops, and the families of these troops and of the people. Mr. Nixon has widened the war, sent troops into another country without the consent of Congress.

We must therefore call on the House of Representatives to carry out its constitutionally delegated duties and begin impeachment proceedings against Richard Nixon.

We fully support those Congressmen, such as George Brown of California, who have already indicated they are considering such action.

Mr. Nixon has urged us to support the American troops. We will do this in the best way we know - we will support the troops by working and pushing and pressuring to end the war.

Opposition to the war has been called unpatriotic before - yet Mr. Nixon admitted last night that a majority of the American people support withdrawal, a stand which two years ago was condemned as unAmerican.

We plan to rally students throughout the country, urging them to enlist the support of their campus and community to urge their congressmen to take action and assume their constitutional responsibility to check the President's use of power; and put those powers, to declare war and raise armies, back where the founding fathers meant them to be, in the hands of the congress elected by the people.

WHICH WAY TO NOWHERE, MAN?

by George Welch

It was a wet town of Whitesburg, Georgia, 40 miles west of Atlanta, that we finally entered Saturday afternoon. I parked the Volks in a roadside puddle and reached for the billfold containing a note of directions.

"Go right on into Whitesburg on Alt. 27 to where there ain't no more houses. Turn right on paved road, cross railroad tracks, go 11 miles. Turn right on paved road. First house on left past church." I remembered the day the old gentleman had given me these instructions. If ever there was a notorious giver of misleading information, it was my Grandpa. Billy the Kid of bad directions. Sometimes I wonder how many people on how many paved roads are going past how many churches only to drive on for eternity in search of that elusive "first house on the left". Hundreds, perhaps thousands, pass on into oblivion as day gives way to day and year to year, and, still, on some forsaken rural road somewhere in Georgia, their search goes on.

We came to a spot barren - houseless - on the highway where lay, nameless and narrow, a paved road to the right. We chirped with excitement. Even my boy, two years old though he be, managed to join in with an off-key, illiterate chirp of his own, all the while wetting his pants again (the third time since Maccon) and my political sci-

ence notes which, as it happened, my wife had warned against my leaving in the car. "They'll either get dirty or lost," she had said. Anyone who has or has had (and I give my congratulations to those of the latter category - those who are so fortunate as to be able to speak in the past tense) a wife knows how this old jive goes. She considered this the wetting of the papers - a supreme moral and military victory. She started to tell me that she told me so. I interrupted, grasping the tiny handle of the technicality, and

(continued on page 3)

Inkwell

Editor-in-Chief Joe Kelley
Copy Editor Pat Brady
Sports Editor Jim Burch
Business Dave Randall

Staff

Suzanne Auffray
Laurie Beacher
Bill Butler
Chris Cooper

Martha Tison
George Welch
Steve Langston
Terence Seyden

Ricky Whitson

Faculty Advisors Dr. Robert Strozier
Frank Tyrell

The Inkwell is written and edited by the students of Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college or of the University System of Georgia.



**1970-71 Armstrong
Masquers Productions**
(Tentative Schedule)

Summer:

**You Know I Can't Hear You
When The Water's Running**
by Robert Anderson

Fall:

Troilus and Cressida
or

Julius Caesar
by William Shakespeare

Winter:

The Amorous Flea

(Musical based on Moliere's "School
for Wives")

by Jerry Divine
and Bruce Montgomery

The Fantasticks

by Tom Jones
and Harvey Schmidt

Spring:

A Moon For The Misbegotten
by Eugene O'Neill

WHICH WAY TO NOWHERE, MAN?

presented my case in all its feeble glory: "The papers are neither dirty nor lost," I said confidently. "The papers are wet." Her smile vanished, a look of nauseous disbelief came over her features, and I could hear again the tears falling in that chamber of her mind as she lamented the fact that she was bound by holy vows to an unholy, incurable idiot.

A few hundred yards up a foreboding incline lay the old tracks, rested and sunken in the earth from the weight of many trains' and many years' passings. The car made a strained, whining noise as it fought the force of gravity. I felt like an astronaut just after blastoff, my body's organs pressed hard against my spine, my face toward the sky, as the puny little import, like a roller coaster being dragged to the summit, inched its way up the mountainous incline toward the railroad tracks, which stood bold and inviting, like the open doors of heaven, up there - way up there - ahead, against the sky.

"We're not going to make it, baby," I said with hard horror in my stomach. "We're going to roll down backwards onto the highway! Are there any cars coming?" "Yes, and trucks, big trucks, too," cried my wife, suddenly taking on the appearance and composure of a kindergarten child who has been frightened with a rubber snake.

But this snake was very real. We were actually going to do a free fall back onto the highway, back into the path of that huge smoking yellow Allied Van Lines monster. We were doomed. There wouldn't be anything left of us. Just little pieces here and there of a fishing pole, a suitcase, an arm, a leg, a bumper sticker. I thought about my life. I said goodbye to the good earth. I questioned God and had strange, garbled thoughts about everlasting pastures.

The front tires of the little car reached and locked over the first of a pair of steel tracks, the engine stopped spewing and gave out an audible sigh. We were safe. We breathed.

As it turned out, Grandpa's directions weren't any better than usual. There is no way that I know of to drive eleven miles down a road that ends, in bleak wilderness, nine miles from where it begins.

The day was saved, however. We found a red-faced, whiskered Uncle Norman stretched in the grass by his stalled pickup, singing a song about "a girl named Lou" and taking mightily, potent gulps from a brown bottle. He was glad to see us and even happier to show us the way to the house where the family reunion was being staged, if we would give him a lift. He sang the directions right in with that song about Lou and we were there in a couple of verses.



ASC Registrar faces Pioneer Day Activists.

GEECHEE GATHERINGS

ALPHA GAM

Alpha Gam is extremely proud of the results of the student government elections. Like last year, Alpha Gam has been the top Greek organization to represent Armstrong in the student government. Carol Martin and Pam Watkins filled two of the five seats for sophomore senators. Pam Burke was among the senators elected for the junior class. In addition, Bunny Pollack was elected a senior class senator. Alpha Gam is proud of all the girls, but most of all, Francine Wimbish, the President of Alpha Gamma Delta. Francine was elected Vice President of the Student Government Association.

Alpha Gam has been participating in both intramural softball and volleyball. Although Alpha Gam has not "come home with the trophies it has had a good time participating. The Greeks urge all Armstrong students to participate in or watch the intramural games.

Alpha Gam had installation weekend on May 8-10. The weekend started with a fireside chat conducted by the University of Georgia. The guests included girls from Mercer University, Alpha Gam alumnae of Savannah, Florida, Southern, Brenau, and national officers. Initiation night on Saturday was highlighted by a banquet in the

Harborview Room.

On Sunday, May 10, the new chapter attended church together. That afternoon a presentation tea was held for the Alpha Gam sisters, Armstrong administration, all organizational Presidents, and national officers and their guests.

Alpha Gam has received congratulations and gifts from other chapters in the United States and Canada. With the addition of another international organization, the appeal of Armstrong to other students in Georgia has certainly been strengthened.

CIRCLE K

The newly elected officers of the Armstrong State College Circle K club were installed Friday, May 14th, at an installation banquet held at William's Sea Food Rest-

aurant. After an invocation by Chris Cooper, the meal began; it was followed by presentations of plaques of appreciation by outgoing president John Tatum. Those receiving plaques were Dr. Bruse, Kiwanian advisor; Dr. Frank Thorne, Faculty Advisor; Jane Brown, JoAnn Lee, and Jane Griner, Sweethearts; and Jim Miller, Outstanding Service.

A plaque for outstanding service was also presented to John Tatum by the club. Leadership, dedication, and unlimited energy were the qualities shown by John as he led the Circle K Club to a meaningful year.

The new officers for the 1970-71 term are: Jim Burch, President; Jim Miller, Vice-President; Charlie Watson and Mike Dillon, Secretaries; Julian Van Dyke, Treasurer; and Wilson Blake, Lt. Gov.

Drop by and receive your complimentary
ARMSTRONG STATE MUG. Clip out
this ad and bring it to either store.

Oxford Hall

**Traser's
MENS QUALITY SHOP**

24-30 Broughton Street, East
and Oglethorpe Mall

"Where New Ideas Are Always Blooming"

FLORAL FASHIONS

WINDSOR FOREST SHOPPING CENTER

Phone 352-8413

COME IN AND COMPARE QUALITY AND PRICES
DISCOUNT TO STUDENTS FOR PROMS, Etc.

THEY SHOOT COWBOYS & INDIANS, DON'T THEY?

by Bill Butler

Like quite a few others, this was my first spring quarter at Armstrong, and I might have expected too much. I had heard all year about the big get-it-together that was coming, the one big event that everyone embraced as the Celebration of Spring, the Age of Aquarius, and the 4th of July all wrapped-up together.

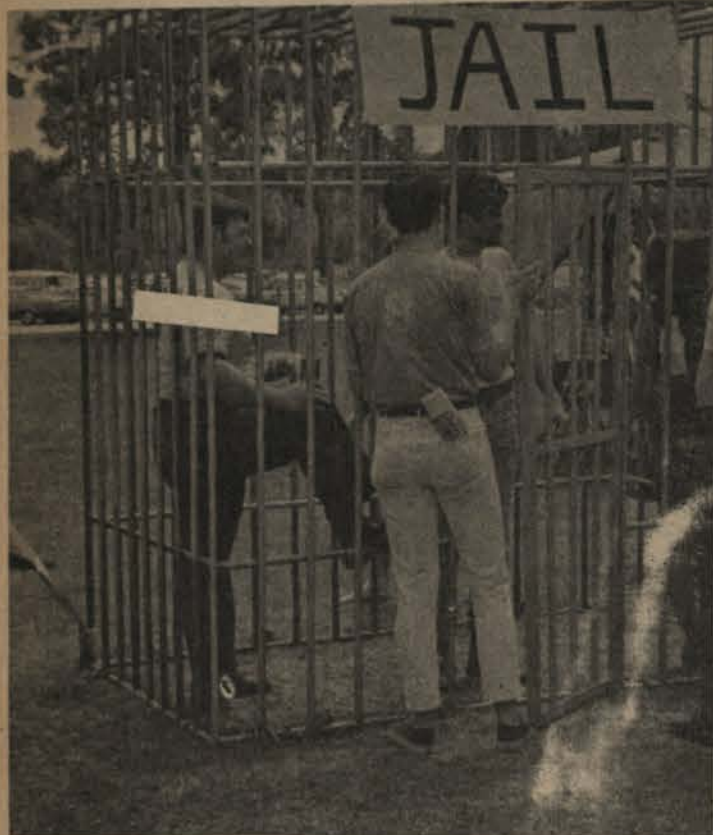
"You just won't believe it," I was told. "All the guys grow beards all quar-

ter for this one week, and all the girls make sack-cloth dresses with ruffled sleeves to wear to class. Why, last year, Chief Sitting Bull gave a lecture on continuing trends in American domestic policy, and Charlie Morewestland, Custer's right-hand man, spoke on war tactics in Vietnam..."

What can I say? I drank it all in, and the only thing I could say was: "Right on! Say, gotta white hat I can borrow?"



-photo by Bob Ritchie



-photo by Bob Ritchie

Afterwards, I just couldn't stop thinking about it. Savannah weather and another indoor winter quarter made it even worse. I found I was living for the day spring came. At last, the sun broke through the clouds and the color started to return to each pallid body. Bikini bathing suits showed that spring wasn't the only thing that was bursting out all over - and Pioneer Days were here! Nothing happened.

First, word came that Pioneer Days was now Pioneer Day, Friday, only. Then news had it that only the southeast corner of the campus was to be used. Finally, our help-raising administration declared that no classes could be dismissed. This may have been a blessing in disguise. As one student put it: "If classes are dismissed, no one will come here."

"They'll go to the beach."

And so, partially reconciled, I waited for Friday - it came, as usual, right after Thursday. There wasn't much preparation before Friday, and the Pioneer Days celebration was a surprise to many: "Oh yeah, I remember. It's today!"

Still, I was determined to rough it - pioneer style. I came dressed as: (a) a blonde Indian, or (b) a Mexican Bandito. It was hard to tell which. Walking around the hundred-foot square student pen in back of the cafeteria, I couldn't seem to get with the program. There was detached interest in watching the "Midnight Cowboy" soak his pun, and in figuring out how jail entrance and exit privileges were bestowed. I discovered that, in a true pioneering judicial fashion, entrance to the jail was an arbitrary factor of public whim and exit was via a 25¢ donation. Having no quarter, I immediately determined to become a "graft dodger." Things still didn't jive, though. "Maybe, I'm just not participating," I thought to myself. And so I entered the egg toss. That turned out to be a bust, literally. Next, we discovered that the quadrangle fountain had cleverly run dry, so that no one could enjoy the "water of life." At any rate, so much for four hours of Pioneer Day. I took

home the left-over egg that no one had bothered to bust, and boiled it for some excitement.

Since then, I've talked with a few people and received quite a range of reflections responding to the question: "How did you like Pioneer Day?" The consensus seems to be that Pioneer Days should have lasted longer, been held on the quadrangle, and had some original entertainment. Some people enjoyed Pioneer Day as is - especially those who came prepared. Most people just weren't excited.

Of course, all this can be blamed on the people who organized the program. It's hard to work with nothing, and the people did admirably well with a one-shot plan, no advertisement, and a back corner of the school.

Those of us who have seen the spring quarter activities of other schools wonder why Armstrong State High School persists with its retarded antics. The theme, Pioneer Days, which could have acted as a unifying concept for activities (as it has in other schools), was largely ignored, making the whole scheme of activities seem childish and irrelevant. Anyone who has been in Atlanta for Emory University's "Dole's Frolics" or "Ga. Tech's 'Greek Week'" knows what can be done with a theme and a creative mind. At these institutions the administration works with student leaders to make the activity an expanding and interesting portion of a student's extra-curricular education.

There is another aspect of first-rate student experience - and that is total participation of students. If students want action, then they've got to demand action, they've got to back action, and they've got to act action. Is it clearer now? We're living in a city renowned for apathy, attending an apathetic school, with most of us showing an apathetic response to our education. If we want change then we have to make changes. Otherwise, we'll just have to learn to enjoy hackneyed three-legged sack races or spin-the-bottle before next Pioneer Day.

GEECHEE GATHERINGS

SIGMA KAPPA

At the annual Leadership banquet held recently, Epsilon Sigma colony of Sigma Kappa Sorority was honored as the outstanding campus organization.

The sorority has been very active as the school year draws to a close. Gigi Graham was elected president of the ASC Honor Council. Within the organization itself, Dee Starkey was elected treasurer. The girls have also been busy with several fund-raising activities, notably a bake sale in late April and a car wash held May 23. The funds will go toward defraying the expenses of chapter initiation next fall.

Sigma Kappa National Sorority will hold its annual convention June 18-24 in Sarasota, Florida. Seven ASC sisters will attend this event, and will be initiated at that time. In attendance will be delegates Linda Roberts and Joan Horne, and also Gigi Graham, Jan Nease, and Martha Tison. Colony ad-

visors Sylvia Sanders and Mrs. Peggy Strong also plan to attend.

BSU

BSU held its elections in the winter quarter and elected Steve Horton as President, Elaine Gooze as Vice-President, and Wanda Davis as Secretary.

This spring quarter under new leadership BSU has noted a substantial growth. BSU had to move its Friday meetings to a bigger room because of the greater attendance.

Some BSU members attended the Leadership Training Conference held at Covington, Georgia on April 24-26 and came back inspired by it.

Social Chairman Sandy Sapp has planned another gym party for BSU members and interested students. The past gym party, held after the winter quarter, witnessed the BSU boys (runner-up to Chi Phi), and the BSU girls (runner-up to the Independents) play a championship basketball game won by the boys.

BSU still holds Noon Watch every Tuesday and Thursday at 12:30 p.m. in Room 3 Gamble. Friday meetings are held in the south dining room at 12:30 p.m. There are guest speakers and a free lunch available to all those who wish to come.

ASC LAURELS PASSED OUT

The annual Leadership Banquet was held Wednesday night, May 13, in the Student Center.

A number of awards were given to members of the Armstrong community who have rendered outstanding service during the past year. John Tatum and Dave Randall received the Outstanding Senator Awards. Francis Berry Dantzler and John Eure received the Outstanding Student Government awards for a non-senator.

The President's Cup, an annual trophy given by the Rotary Club to the athlete with the highest scholastic average, went to Dennis Pruitt.

John Eure presented two awards for Outstanding Service to Armstrong. The first went to Dr. Rogers, who has been Dean of Students for the past five years, and the second went to George Bedwell for his intramural program.

Each year Silver A's are given to the three seniors with the highest academic averages. They were Mrs. Catherine Strong Chew, Mrs. Nancy Morgan, and Mrs. Eva Odreznin, who has the highest graduating average. Three more silver A's were given to seniors who have given outstanding Service to the School. These were Joe Kelly, John Eure, and Francis Berry Dantzler.